



College of Fine Arts

presents a

Doctoral Recital

James Doyle, percussion

Tracy Doyle, flute and piccolo

PROGRAM

Nigel Westlake
(b. 1958)

Fabian Theory

Kyle Gann
(b. 1955)

Olana

Dave Hollinden
(b. 1958)

Six Ideas for snare, bass, and cymbal

Steven Stucky
(b. 1949)

Dust Devil

B. Michael Williams
(b. 1954)

Rhythmic Journey No. 3: "Post-Minimal"

Karlheinz Stockhausen
(1928–2007)

Aus den sieben Tagen

Kakraba Lobi
(1939–2007)
tr. by Valerie Naranjo

Nuor Wongolo

*This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Performance.*

James Doyle is a student of Timothy Jones and Dean Gronemeier.

Friday, November 8, 2013

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**