

presents a

Doctoral Recital
Sheronda McKee, soprano
Kosta Popovic, piano

PROGRAM

Francis Poulenc
(1899–1963)

Le Bestiaire
Le dromadaire
La chèvre du Thibet
La sauterelle
Le dauphin
L'écrevisse
La carpe

Richard Strauss
(1864–1949)

Vier Lieder
Cäcilie
Heimliche Aufforderung

Fünf Lieder
Befreit
Wiegenlied

INTERMISSION

André Previn
(b.1929)

Honey and Rue
First I'll Try Love
Whose House Is This?
The Town Is Lit
Do You Know Him?
I Am Not Seaworthy
Take My Mother Home

*This performance is in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Music.*

Sheronda McKee is a student of Alfonse Anderson.

Thursday October 30, 2014

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**