

presents a

## Doctoral Recital

**Allison McSwain, trumpet**

**Jae Ahn-Benton, piano**

**Justin Bland, trumpet**

### PROGRAM

Jean Françaix  
(1912–1997)

Sonatine for trumpet and piano

*Prélude*  
*Sarabande*  
*Gigue*

Reynaldo Hahn  
(1874–1947)

*L'Heure exquise* (The Hour of Dreaming)

Henri Duparc  
(1848–1933)

*L'Invitation au voyage* (Invitation to a Journey)

Gabriel Fauré  
(1845–1924)

*Après un rêve* (After a Dream)

Camille Saint-Saëns  
(1835–1921)  
trans. Henri Busser

Fantaisie en mi bémol

### INTERMISSION

Eugène Bozza  
(1905–1991)

Concertino pour trompette et piano

Harry Lockwood

*Sketches from the Wild West*

The Open Range  
Wyatt Earp and the Indians  
The Saloon Girl Without Teeth  
The Sheriff with the Golden Badge  
Killing Buffalo  
The Horsemen of Fort Laramie

*This recital is presented in partial fulfillment of the requirements for the degree  
Doctor of Musical Arts in Applied Music.*

*Allison McSwain is a student of Justin Emerich.*

**Monday, December 8, 2014**

**7:30 p.m.**

**Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas**