

presents a

Doctoral Recital

Keri Rusthoi, soprano

Kosta Popovic, piano

PROGRAM

Luigi Arditi
(1822–1903)

Il Bacio

F. P. Tosti
(1846–1916)

'A Vucchella
Sogno
Non t'amo piu
Pour un baiser

Francis Poulenc
(1899–1963)

Les chemins de l'amour

Richard Strauss
(1864–1949)

Opus 27
Heimliche Aufforderung, No. 3
Ruhe, meine Seele, No. 1
Morgen, No. 4
Cäcilie, No. 2

PAUSE

Richard Hundley
(b. 1931)

Come Ready and See Me
Strings in the Earth and Air
Softly the Summer

Jean Berger
(1909–2002)

Villanescas
La Madrecica
La Mariquita
El Callejón
El Despechado

*This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Music.*

Keri Rusthoi is a student of Alfonse Anderson.

Tuesday, September 30, 2014

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas