



College of Fine Arts

presents a

Master's Recital

Leanne Stamp, euphonium

Jae Ahn-Benton, piano

PROGRAM

Yoshio Nakahashi
(b. 1978)

Toccata

Astor Piazzolla
(1921–1992)
arr. by Peterson

Melodia en La Menor

Peter Meechan
(b. 1980)

Origins (concerto for euphonium)
Origins
Harry's Song
Discovery

INTERMISSION

Rolf Wilhelm
(1927–2013)

Concertino
Allegro ma non troppo
Andante ma non troppo
Moderato con animo

Traditional
arr. by Sean Peterson
(b. 1988)

Hijazker Longa

Adeshir Farah
arr. by McGeorge

Gypsy Earrings

Nate Kimball, euphonium
Alec Bart, piano
Chris Stamp, bass
Austin Pooley, drums

*This recital is presented in partial fulfillment of the requirements for the degree
Master of Music in Performance.*

Leanne Stamp is a student of Daniel Brown.

Sunday, November 2, 2014

1:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas