



College of Fine Arts

presents a

Doctoral Lecture - Recital

A Method for Evaluating Wind Band Transcriptions:
Glazunov's *Triumphal March, Op. 40* and Specific Criteria

Frederick Umar, conductor

PROGRAM

- I. **Introduction**
 - a. Purpose, Problem, and Method
- II. **The Ostling Method**
 - a. Purpose of the Ostling Study
 - b. Types of Compositions Selected for Evaluation
 - c. Defining "Serious Artistic Merit"
 - d. Defining the "Specific Criteria of Serious Artistic Merit"
 - e. Updated Studies: Gilbert and Towner
- III. **Defining a Transcription**
 - a. The Historic Use of Transcription
 - b. The Ambiguities of Transcription Philosophy and Methodology
 - c. Issues of Authenticity
 - d. Transcription, Authenticity, and Performance
- IV. **The Role and Inclusion of Transcriptions**
 - a. Towner and the Selective Criteria
 - b. The Validity of the Specific Criteria to Evaluate Transcriptions
 - c. Expanding the Parameters of the Specific Criteria
 - d. A Qualitative Approach to Evaluating Transcriptions
- V. **Glazunov's *Triumphal March, Op. 40***
 - a. Background Surrounding the Commission
 - b. The Use of Spirituals and Hymn Tunes as Melodic Content
 - c. Performance of the Transcription
- VI. **An Example of Qualitative Evaluation**
 - a. Adapted Qualitative Criteria of Russell John Houser
 - b. Artistic Orchestration Rubric of Alan Belkin
 - c. Methodology Assessments
- VII. **Summary and Conclusions**

*This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Music.*

Virko Baley serves as Committee Chair for Frederick Umar.

Wednesday, July 9, 2014

7:30 p.m.

Room 160

**Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**

Wind Ensemble Personnel

Piccolo

Brandon Denman
Suzanne Montabon

Flute

Linda Cofsky
Brandon Denman
Tasi Hiner
Cindy D. O'Donnell
Suzanne Montabon
Natalie Schibrowsky

Oboe

Danielle McCracken
Mackenzie Wilson

English Horn

Sharol Braily Thomsen

Clarinet

Colleen Britos
Melissa Carpi
Beth Duerden
Christie Leavett
Jay Poster
Hector Rosario
Juli Shapiro Rousseau
Erin VanderWyst
Keith Yamamoto

Bass Clarinet

Cat Huggins
Tyler Lyon

Alto Saxophone

Bronson Lee
Kevin Tubaghan

Tenor Saxophone

Vince Graves
Jennifer Tripp

Baritone Saxophone

Bill "Doc" Carpi

Bassoon

Brian Marsh
Brock Norred

Contrabassoon

Ashlea Sheridan

French Horn

Bea Csery-Blue
Patty Duffy
Lee Higbie
Matt Jahl
Bobbi Litzinger

Trumpet

Jessica Foltin
Larry Ransom
Austin Rau
Charles Raymond
Kevin Tague
Julio C. Vargas-Guerra

Trombone

Lee Carpi
Lawrence Lopez
Cory McDonald
Hitomi Shoji

Bass Trombone

Alan Cates
Keith Clough

Euphonium

Sean Mapleton
Jeremy Valdez

Tuba

Hayden Forbes
Troy Hart

Cello

Devin Desmond

Double Bass

Alan Butterfield
Paul Snyder

Timpani

Richard Kashanski

Percussion

Kyle Bissantz
Debra Carpi
Bill Cole
Steve Ferradino
Ryan Harrison
Luigi Ng
Corene Peltier
Caleb Pickering

I wish to extend my personal 'thank you' to the members of this marvelous musical group who made the performance part of the presentation possible. These musicians have volunteered their great talents and thus allowed us to achieve this high performance level with a minimum of rehearsal. Their abilities commends the various schools, organizations and disciplines which they come from; these include CCSD high schools, UNLV, community bands and orchestras, and the Valley's Music Educators.

I also would like to thank Dr. Timothy Jones and Dr. Dean Gronemeier for their assistance with the coordination, availability, and use of the UNLV Department of Music percussive instruments.