

presents a

## Doctoral Recital

Carrie Wachsberger, soprano

Kosta Popovic, piano

Ronna Humphries, clarinet

### PROGRAM

Maurice Ravel  
(1875–1937)

*Deux Mélodies Hébraïques*

Kaddisch

L'Enigme Eternelle

Viktor Ullmann  
(1898–1944)

*Brezulinka (Three Yiddish Songs)*

Berjoskele

Margaritelech

A Mejdle in die Johren

Ladino Folk Songs  
arr. by Richard J. Neumann  
(1915–1984)

Noches, Noches

Los Bilbilikos

Una Noche

Durme, Durme

### INTERMISSION

Lori Laitman  
(b. 1955)

*I Never Saw Another Butterfly*

The Butterfly

Yes, That's the Way Things Are

Birdsong

The Garden

Man Proposes, God Disposes

The Old House

Lazar Weiner  
(1897–1982)  
Leonard Bernstein  
(1918–1990)

A Nigun (Tshiri-Bim)

Piccola Serenata

*This recital is presented in partial fulfillment of the requirements for the degree  
Doctor of Musical Arts in Applied Music.*

*Carrie Wachsberger is a student of Michelle Latour.*

Saturday, May 10, 2014

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas