



College of Fine Arts

presents a

## Doctoral Recital

Erin Vander Wyst, clarinet

Jae Ahn Benton, piano

Maren Quanbeck, cello

### PROGRAM

Wolfgang Amadeus Mozart  
(1756–1791)

Clarinet Concerto in A Major, K. 622 (1791)  
*Allegro*  
*Adagio*  
*Rondo - Allegro*

Karel Husa  
(b. 1921)

*Three Studies* for solo clarinet (2008)  
Mountain Bird  
Poignant Song  
Relentless Machine

Darius Milhaud  
(1892–1974)

*Duo Concertant*, Op. 351 (1956)

### INTERMISSION

Ludwig van Beethoven  
(1770–1827)

Trio, Op. 38 (1805)  
*Adagio; allegro con brio*  
*Adagio cantabile*  
*Tempo di minuetto*  
*Tema con variazione, andante*  
*Scherzo; allegro molto et vivace*  
*Andante con moto alla marcia; presto*

*This recital is presented in partial fulfillment of the requirements for the degree  
Doctor of Musical Arts in Applied Music.*

*Erin Vander Wyst is a student of Marina Sturm.*

Wednesday, March 5, 2014

5:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas