



College of Fine Arts

presents a

Doctoral Recital

Erin Vander Wyst, clarinet

Jae Ahn-Benton, piano

PROGRAM

Jean Françaix
(1912–1997)

Tema con Variazioni (1974)

Joan Tower
(b. 1938)

Wings (1981)

Gioachino Rossini
(1792–1868)

Introduction, Theme and Variations (1812)

INTERMISSION

Paul Hindemith
(1895–1963)

Clarinet Sonata in B-flat Major (1939)
Mässig bewegt
Lebhaft
Sehr Langsam
Kleines Rondo, gemächlich

Scott McAllister
(b. 1969)

BlingBling (2005)
Quarter Note = 144
Quarter Note = 50
Quarter Note = 144

*This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Performance.*

Erin Vander Wyst is a student of Marina Sturm.

Wednesday, December 3, 2014

5:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**