1-1-1996

The use of the genitive in the Arthurian section of Layamon's "Brut"

Heather Fleming Grigg

University of Nevada, Las Vegas

Follow this and additional works at: https://digitalscholarship.unlv.edu/rtds

Repository Citation
https://digitalscholarship.unlv.edu/rtds/590

This Thesis is brought to you for free and open access by Digital Scholarship@UNLV. It has been accepted for inclusion in UNLV Retrospective Theses & Dissertations by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.
INFORMATION TO USERS

This manuscript has been reproduced from the microfilm master. UMI films the text directly from the original or copy submitted. Thus, some thesis and dissertation copies are in typewriter face, while others may be from any type of computer printer.

The quality of this reproduction is dependent upon the quality of the copy submitted. Broken or indistinct print, colored or poor quality illustrations and photographs, print bleedthrough, substandard margins, and improper alignment can adversely affect reproduction.

In the unlikely event that the author did not send UMI a complete manuscript and there are missing pages, these will be noted. Also, if unauthorized copyright material had to be removed, a note will indicate the deletion.

Oversize materials (e.g., maps, drawings, charts) are reproduced by sectioning the original, beginning at the upper left-hand corner and continuing from left to right in equal sections with small overlaps. Each original is also photographed in one exposure and is included in reduced form at the back of the book.

Photographs included in the original manuscript have been reproduced xerographically in this copy. Higher quality 6” x 9” black and white photographic prints are available for any photographs or illustrations appearing in this copy for an additional charge. Contact UMI directly to order.
THE USE OF THE GENITIVE IN
THE ARTHURIAN SECTION
OF LA3MON’S BRUT

by

Heather Fleming Grigg

A thesis submitted in partial fulfillment
of the requirements for the degree of

Master of Arts

in

English

Department of English
University of Nevada, Las Vegas
May 1996
The Thesis of Heather F. Grigg for the degree of M.A. in English is approved.

Chairperson, Norma J. Engberg, Ph.D.

Examin ing Committee Member, J. Michael Stitt, Ph.D.

Examin ing Committee Member, Thomas L. Clark, Ph.D.

Examin ing Committee Member, Margaret Harp, Ph.D.

Dean of the Graduate College, Ronald W. Smith, Ph.D.

University of Nevada, Las Vegas
May 1996
ABSTRACT

New insights into the use of the genitive case in Early Middle English are possible because of the recent publication of Bruce Mitchell's *Old English Syntax* which updates previous exhaustive grammars. Using Laȝamon's *Brut* as a basis of study, it was found that Laȝamon employs a variety of case endings to indicate the genitive; alternatively, he uses *of*-periphrasis. He appears to be choosing among these grammatically acceptable possibilities in order to facilitate meter and rhyme.
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABSTRACT</td>
<td>ii</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENTS</td>
<td>v</td>
</tr>
<tr>
<td>CHAPTER I INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>CHAPTER II USE OF THE GENITIVE</td>
<td>9</td>
</tr>
<tr>
<td>CHAPTER III CONCLUSION</td>
<td>39</td>
</tr>
<tr>
<td>BIBLIOGRAPHY</td>
<td>42</td>
</tr>
</tbody>
</table>
ACKNOWLEDGMENTS

The completion of this thesis would not have been possible without the encouragement, wisdom, and critical proofreading of my chairperson Dr. Norma J. Engberg. I would also like to thank my entire committee which included Dr. Thomas L. Clark, Dr. J. Michael Stitt, and Dr. Margaret Harp for their time and patience. Finally, I would like to dedicate this thesis to my son Connor who went through the thesis experience with me.
CHAPTER I

INTRODUCTION

Laȝamon's Brut, the Middle English version of Wace's Anglo-Norman Brut, itself a version of the Latin Legendary History of Britain by Geoffrey of Monmouth, is perhaps the piece of literature as near to heroic tradition as Britain can claim. Brut relates the legendary history of Britain from Brutus, its founder, to 689, when under Cadwallader the Britons were pushed into Wales. This historical poem is extant in two manuscripts, the MS Cotton Caligula A. ix and the MS Cotton Otho C. xiii, both of which date from the second half of the thirteenth century. Both manuscripts are thought to derive from a common archetype; however, the Caligula manuscript is believed to be closer to that archetype. Thus, it is the Caligula manuscript I have chosen to study, utilizing the Brook and Leslie Early English Text Society 1963 edition.¹

All that is known about the author is given in his introduction:
An preost wes on leoden.' La₃amon wes ihoten. He wonede at Ernle₃e.' at aðelen are chirechen. Vppen Seuarne staþe.' . . . on-fest Radestone.

(3-5, 'A priest was in the land. He was called La₃amon. He lived at Areley by a noble church on the bank of the Severn. . . .close to Redstone.')

Areley refers to the village of Aureley Kings which is about ten miles upstream from Worcester at a point where the Severn runs between red sandstone cliffs (Barron and Weinberg x). This location is significant, as Worcester is located in the southwest of the Midlands dialect area. The language of the southwest Midlands, while not as stubborn as Kentish in giving up the old inflectional system, was not so quick as the east Midlands dialect of Chaucer to adapt to the new (Mossé 4). The archaic language of the Caligula manuscript is a reflection of this dialect, which Joseph Hall describes as, “descended from a Saxon patois which was substantially South-Western, but with an Anglian element derived from the neighboring Mercia” (463).

A factor as well in the language of the text is its date of composition, a subject of some debate among scholars. The generous time period, "1189 to sometime
not very early in the second half of the thirteenth century," presented by E.G. Stanley, is based on (a) a reference in the poem to *Ælienor þe wes Henries quene* ‘Eleanor who was Henry’s queen’ (22-23) which he claims could only have been written after Henry II’s death in 1189, and (b) paleographical evidence² dating the Caligula manuscript to the second half of the thirteenth century (Stanley 88). Most scholars agree on the opening date 1189, but vary in their opinion of the closing date of composition. Hall writes that the work was completed before 1205 (466); J.S.P. Tatlock proposes 1199 (8); and H.B. Hinckley gives the period 1155-1173 (57).

It is the time period in which the *Brut* was written that makes a study of *Lagamon’s* use of the genitive so worthwhile. Because he was writing in the early part of the ME period in a dialect which was slow to evolve, the study of *Lagamon’s* syntax allows scholars to watch the language as it changes. Examples such as:

ęb stiward com steppen.' ęb wes Kay ihaten.

hæxt cniht on londe.' vnder þan kinge
of alle þan hæpe.' of Arðures hirede.

(12269-71, *the steward came walking who was Kay named, the highest knight in the*
land under the king of all the multitude
of Arthur's retinue')

demonstrate the importance of studying the genitive case. The above example contains a pile-up of genitive constructions: (1) superlative + of-periphrasis (hæxt of alle pan hæpe), (2) noun of multitude + of-periphrasis (hæpe of . . . hirede), and (3) possessive noun with genitive inflection (Ardures hirede).

Complex syntax such as this, with a combination of of-periphrasis and genitive inflection, reveals a language changing from the synthetic OE system of inflection to the analytic CE system which encourages of-periphrasis, although the inflectioned genitive still lives in the modern possessive -s ending.

Mark Amodio's pertinent article, "Some Notes on La3amon's use of the Synthetic Genitive" (1987), studies only those constructions with a genitive plural and a superlative adjective. He concludes that La3amon's use of this construction points to his connection with the Anglo-Saxon poetic tradition. My study expands upon Amodio's work to include those types of genitives discussed above, but does not attempt to retread Amodio's path. Rather, I will look at La3amon's use of the genitive inflection system as an indicator of the state of the language in its
progression towards CE, as well as an indicator of patterns in Laȝamon's style.

Haruo Iwasaki in “Case and Rhyme in Laȝamon’s Brut” (1986), finds that the case form of some nouns, particularly hond, is sporadically conditioned by rhyme, although he makes little mention of the genitive. Building on this article, I suggest that Laȝamon intentionally chooses from the possible ME genitive inflections in order to meet the needs of rhyme.

The parameters of this study are necessarily restricted as Brut is a poem of 16,095 lines. I have chosen to concentrate on the Arthurian section of the poem which is 5,068 lines, approximately 1/3 of the entire poem. Out of this section I have taken a 500 line sample equally distributed throughout the text in ten 50-line sections, one every 500 lines.\(^3\)

In my study of the genitive case in Laȝamon’s Brut I have excluded any discussion of the possessive pronoun and pronominal adjective, such as his in and ælc his Rumain of-sloh ‘and each slew his Roman’ (13265), as beyond the scope of this study. The types discussed are the partitive genitive, the definition/describing genitive, the group or split genitive, the possessive genitive, the genitive with
adjectives, and the adverbial genitive. The genitive with verbs, such as *domes abide* in *pu ne darst domes abide* 'you dare not [of] judgement await' (cited after Mustanoja 88 *The Owl and the Nightengale* 1695), is not discussed because I found no examples of it in this sampling.

The method I have followed in pursuing the genitive case began with consulting *Old English Syntax* Vols. I and II (1985) by Bruce Mitchell. After deciding upon a description of each genitive type and its use in OE, I referred to Tauno Mustanoja *A Middle English Syntax* Part I (1960), and Fernand Mossé *A Handbook of Middle English* (1966), for ME genitive types and descriptions. The fact that all exhaustive ME grammars predate Mitchell's extremely detailed *Old English Syntax* renders the former practically obsolete and justifies new investigations of case in ME. Supplemental materials which I consulted include Henry Sweet's *Student's Dictionary of Anglo-Saxon* (1897), Samuel Moore's *Historical Outlines of English Sounds and Inflections* (revised 1963), F.H. Stratmann's *Middle-English Dictionary* (revised 1963), and Greenbaum and Quirk's *A Student's Grammar of the English Language* (1990). Barron and Weinberg's *Layamon's Arthur* (1989)
provided assistance with modern punctuation of the text.
ENDNOTES


CHAPTER II

USE OF THE GENITIVE

Partitive Genitive

One category of genitive use with substantives is the partitive. The partitive genitive\(^1\) is used to express the whole from which a part is taken. In the examples below:

- pars hominum (a part [of] mankind)
- duo milia peditum (two thousand [of] foot-soldiers)
- gens maxima Germanorum (the largest tribe [of] the Germans\(^2\))

*hominum, peditum, and Germanorum* are the wholes or categories, inflected for the genitive, from which 'a part,' 'two thousand,' and 'the largest tribe' are taken.

The partitive genitive was used extensively in OE. It occurs (1) with nouns denoting partition, mass, measure, quantity, and extent, as well as nouns meaning multitude, crowd, people, and so on. The partitive is also used (2) with adjectives of quantity used
absolutely as nouns, (3) with demonstratives, (4) with indefinites (sum, hwæt), (5) with interrogative pronouns (hwa, hwæt, hwylc), and (6) with many superlative phrases, as well as (7) with both cardinal and ordinal numerals. Mitchell notes that when used with a noun the preference is toward independent (non-attributive) use of the cardinal after nineteen with the partitive genitive, although examples of partitive use with numbers under nineteen can be found, such as para consula twegen (cited after Mitchell 217 from Orosius 190.9). The ordinal numbers may occur independently (non-attributively) or dependently (attributively), with or without a partitive.

Similarly, the partitive genitive construction in Middle English is used to express quantities and amounts of measure, especially parts of a whole. As such, this construction is used in ME: (1) with nouns of measure; (2) with adjectives; (3) with superlatives; and (4) with numerals which in OE governed the partitive.

The types of partitive genitive found in this sampling of Brut fall somewhere between these lists of OE and ME categories. La3amon uses the partitive genitive with (1) nouns of measure and mass, (2) indefinites, (3) superlatives, and (4) numerals.
(1) The first sub-category of the partitive genitive contains nouns of measure and mass, as well as nouns meaning crowd, multitude, people, etc., for example, ungerime meniu hwittra manna 'an innumerable multitude of clever men' (cited from Mitchell 546 Ælfric Homilies ii. 352. 10). 'Men' is the whole of which 'multitude' is a part. In the following example, Laȝamon describes the hirede, or whole, of which hæpe is a part:

... hæpe.' of Arðures hirede. (12271, '... the multitude of Arthur's retinue')

The inflection of hæpe is ambiguous, but probably dative and precedes the dative phrase of... hirede, creating the periphrastic genitive.

(2) Independent (non-attributive) indefinites are found with the partitive genitive (Mitchell 559). This study produced examples of the indefinites nan, muchel, and all. The only negative example of this type of genitive found in the sampling:

heore nenne (13270, 'none [of] them')

includes the negative indefinite nenne and follows the OE pattern closely as seen in Mitchell's example of independent negative indefinite use with a partitive genitive nænig heora quoted from Bede 64.23 (176).
The next example illustrates the generalizing of the inflection system:

\[ \ldots \text{mid muclen his folke.} \text{ (11735, 'with many [of] his people.'\)} \]

La\textsubscript{3}amon uses *muclen*, an indefinite pronoun, after the preposition *mid*. If *his folke* is genitive, it is a partitive after the dative indefinite pronoun *muclen*. If *his folke* is dative it is in apposition to *muclen*. Since the endings do not indicate which case *folke* is, this is an example of the transition from the partitive genitive 'many [of] his people' to what in CE will become the construction indefinite pronoun > indefinite pronominal adjective, 'his many people.\'

The second example is similar in construction, but is expressed periphrastically:

\[ \text{muchel of his cunne (10721, 'much of his kin')} \]

In OE usage, as Mitchell observes, *micel* could be used independently with a partitive genitive or with *of + dative* (174). While the previous example represents the synthetic genitive, this example uses *muchel* in the nominative followed by *of + cunne* in the dative to complete the periphrastic expression. For La\textsubscript{3}amon, this same choice still existed, unlike CE which relies solely on the periphrastic construction.
The indefinite pronoun *alre* < OE *eallra* is seen with the genitive plural of a noun (which equals the 'whole' after an indefinite partitive). *All*, and *none* for that matter, are not strictly partitive, but Mustanoja and Mossé list them as such in their texts, and Mitchell goes so far as to explain, “But it seems pedantic to put them in a separate class from clearly partitive but otherwise parallel examples like Ælfric *Homilies* ii. 18. 15 An ðæra” (545). *Alre* appears in both pre- and post-position:

```
alre . . . gume (12720, '[of] all . . . [of] men')
alre kingen (11257, '[of] all [of] kings')
wederen alre (1750, '[of] all [of] weathers')
wefmone alre (9250, '[of] all [of] women')
```

The final seven examples are neither synthetic nor periphrastic. They represent yet another encroachment upon the OE inflection system—the degeneration of the partitive to appositional constructions. Two of these examples are similar in which *kinelond* ‘kingdom’ stands in apposition to the indefinite pronoun *al* ‘all’:

```
He nom al his kinelond.' and sette hit Modræd an hond. (12723, 'He took all his kingdom and set it in the hand (of) Modred')

He sende his sonde.' æeond al his kinelonde. (9232, 'He sent his messenger across all his kingdom.')
```
In the first example, al is the direct object of the first half line. Since no preposition links al to the noun phrase, his kinelond, which carries the zero ending of the accusative case, they stand in apposition to each other. In the second example, al is the object of the accusative preposition ʒeond and similarly stands in apposition to kinelonde, which now carries an -e ending. At this point, it is instructive to observe that the final words of each half line rhyme in this as well as the prior example. It appears that while Laȝamon follows many of the rules of OE accidence, he also has the freedom to vary inflectional endings when needed.³

In similar fashion, the following two examples illustrate Laȝamon's use of al + partitive reduced to apposition:

al þas londes folc (10729, 'all the people [of] these lands')
al Orcaneies lond (11246, 'all Orkaney's land')

Folc and lond stand in apposition to al in these phrases (which also illustrate the genitive of possession to be discussed later).

In the fifth example, all is found within a periphrastic construction:

... of alle þan hape (12270, 'of all
As the object of the preposition of, alle is dative and, thus, stands in apposition to the dative pan hæpe. The word order is varied in this next example:

Dere richchere monne wif alle (12230, 'all wives [of] the richer men')

In this case, indefinite alle follows the noun wif to which it stands in apposition.

The final example of apposition:

Da pe king wes isete. 'mid alle his duþede.
to his mete. (12267, 'When the king was set with all his nobility to his meal')

has alle as the object of the dative preposition mid. His duþede, with the dative singular ending -e, stands in apposition to alle. It is noticeable that Laȝamon has again created a rhyme scheme, using isete and mete. The use of all followed by a personal pronoun occurs from OE to CE (Mustanoja 213).

Thus, Laȝamon's use of partitive indefinites represents a language in transition. He is able to use inflection, of-periphrasis, and apposition. While inflection is no longer a choice for the CE user, 'none' is used today independently (non-attributively) with of-periphrasis; 'all' and 'much' are used
independently (non-attributively) with of-periphrasis and in apposition.

(3) La3amon also uses the partitive genitive with the superlative seventeen times. In OE, this superlative construction followed several patterns. Those which include the genitive are: (a) a superlative followed by a partitive genitive, especially when used predicatively, (b) the combination partitive genitive + of prepositional phrase, and (c) the idea of the superlative expressed in other ways, such as, ealra cyninga Cyning 'king [of] all kings' (cited after Mitchell 83 from Homilies of Ælfric ii. 14. 28).

La3amon's use of the superlative does not appear to include such variety, yet his constructions do reflect OE syntax. La3amon's use of the superlative is mainly restricted to constructions of the types (a) superlative + noun inflected for the genitive; (b) superlative adjective + genitive of the indefinite pronoun alre; (c) superlative + two noun phrases, the genitive of the indefinite pronoun and the genitive plural of a noun (in any order); and (d) superlative + of-periphrasis.

The first type, superlative + noun inflected for the genitive, was found nine times in the sampling. Seven of these constructions are identical and consist
of the phrase, *aðelest kingen* (10228, 10249, 11234, 11274, 11725, 11747, and 12240). This construction is used throughout the *Brut* text in apposition to King Arthur, as in:

> ða cleopede Arthur. ' aðelest kingen.

(11725, 'Then shouted Arthur, noblest [of] kings')

*Kingen* is in the genitive plural; the southern dialects maintained and extended the -en plural to substantives which were not originally -an stems in OE (Mossé 50). There is no doubt that *kinجن* is the genitive plural because taking *kinجن* as nominative plural, 'noblest kings' does not make sense in apposition to the singular noun, *Arthur*. The final two constructions of the superlative + noun genitive type are:

> wurðlukest wiuen ‘worthiest [of] wives’

(12724)

> eorlene wraðest ‘angriest [of] earls’

(9273)

The first is constructed in the same manner as *aðelest kingen*, with a superlative adjective + plural in -en; however, the second appears in inverted noun + superlative word order. The -ene of the genitive plural was inherited by the Southern dialects from the -ena of the OE genitive plural (Mossé 52). It is worth noting that all nine of these appositive superlative
constructions appear at their lines’ ends, and that the one example of a superlative adjective + noun in -ene inflection with inverted word order, when viewed in the context of the whole line, may represent a stylistic choice, dictated by meter and alliteration.

and he ánd-sware 'áf. 'éorlne wraðest (9273)

Similar is the predicative use of a superlative adjective followed by the genitive of the indefinite pronoun alre. The examples:

pat heom weore alre 1[eo]fest (10245, 'that which to them was dearest [of] all')

alre swiðest ærne (13231, 'one [who was] swiftest [of] all')

show the partitive genitive construction in alre leofest and alre swiðest. The genitive inflection of alre, ME -re < OE -ra, is unmistakable. In fact, Sweet in his Student's Dictionary of Anglo-Saxon defines eallra as 'of all,' and gives a superlative phrase as an example, eallra maest, 'most of all' (47).

The second superlative construction contains a superlative adjective with two noun phrases, the genitive of the indefinite pronoun alre + the genitive plural of a noun. Four examples of this construction, with varied word order, were found in the Brut text sampling.
Alre appears before the superlative adjective in three of these examples:

- wederen alre selest (1750, calmest [of] all [of] weathers)
- wefmone alre hendest (9250, handsomest [of] all [of] women)
- alre treowest gume (12720, 'truest [of] all [of] men')

Alre appears after the superlative adjective once:

- Leouest alre kingen (11257, dearest [of] all [of] kings)

but it is never found at the line’s end. This alternate word order, superlative + alre + noun, is due to the demands of alliteration as seen in the full line:

for nu þu art mi lauer[d]. ' leouest alre kingen (11257, 'for now you are my lord, dearest [of] all [of] kings.‘)

In order to maintain the alliteration of the /l/ phoneme, leouest rather than alre, must come first in the second hemistitch.

The final example of superlative use in this sample of the Brut is a departure from the OE standard. Laȝamon expresses the partitive genitive with the superlative periphrastically in two instances. The first:

þe hexste of þisse londe. (10232, 'the
follows Mitchell's observation that in OE a superlative form of an 'adjective proper' can govern the partitive genitive when used alone. He cites the example, welegast Macedonia rices Orosius 114.10 (560). In translation the two constructions follow the same pattern: 'the highest of these lands'/‘the wealthiest [of] the kingdom [of] Macedonia.' La3amon has followed the OE pattern, but has substituted a periphrastic form for the genitive inflection.

The second periphrastic example follows a superlative used attributively:

[he wes] hæxt cniht... of alle þan hæpe
(12270, '[who was] the highest knight of all the multitude')

In this case, the superlative hæxt is followed by the dative phrase of alle þan hæpe.

Therefore, as Amodio's study of La3amon's use of the synthetic genitive shows, La3amon is working within an active Anglo-Saxon poetic tradition, albeit one that reflects some changes in literary expression and taste. Similar to my study, he discovered a high repetition of the phrase, æðelest kingen, which with few exceptions, always appears in conjunction with Arður and seems to function as a tag. Therefore, discounting the seven
occurrences of this phrase as non-productive, I find that La2amon uses the pre-positioned genitive plural in six of my remaining eight examples, a word order which Amodio finds indicative of this active poetic tradition.6 More striking than this is that out of the seventeen examples containing a superlative, fifteen are synthetic and only two are analytic (periphrastic).

Finally, (4) numerals are used with the partitive genitive in a similar manner both in OE and ME. Independent (non-attributive) use often takes the partitive genitive (Mitchell 217), and hundred and busen are usually seen as nouns (Mustanoja 291). Within the partitive genitive, the elements could be ordered as numeral + genitive or genitive + numeral. The former was the most common, but as the ME period progressed this construction became the rule (Mitchell 217). All of the examples of partitive genitive use with a numeral found in this sampling follow the numeral + genitive noun construction.

In the first example, La2amon uses the -en(e) genitive plural inflection found in the southern dialects in the ME period.

Twa hundred scipene. (10231, 'Two hundred [of] ships')

where Twa hundred is in the nominative case.
The next set of examples:

seoue pusen monnen  (10265, 'seven thousand [of] men')

moni hundred monnen  (13761, 'many hundred [of] men,')

mid sixti þusend monnen  (13764, 'with sixty thousand [of] men,')

show monnen in the genitive plural following a numerical expression. Seoue pusend is nominative, while in the second example, moni < OE manig can function as a numeral and, thus, acts as an adjective to hundred (Mitchell 69). In the third example, sixti þusend takes the dative case following mid.

In the next set of examples, the genitive plural cnihten is preceded by the genitive-causing number.

mid þbritti þusen cnihten (10252, 'with thirty thousand [of] knights,')

mid ten þusend cnihten (13737, 'with ten thousand [of] knights,')

mid twenti hundred cnihten (13759, 'with twenty hundred [of] knights,')

þbritti þusend cnihten (10260, 'thirty thousand [of] knights.')

In the first three lines the numeral is the object of the dative preposition mid and itself governs a genitive plural. The numeral in the final line, þbritti þusend, is in the accusative case followed by cnihten with the -en(e) genitive plural ending.
The following set of numerical locutions is very similar. *Here-kempen* is the genitive plural accompanying the noun *busend*.

\[
sexte \ pusend./he\_e\ hare\_kempen. \ (11262-3, \ 'sixteen thousand [of] noble warriors,')
\]

\[
fitti \ pusende./hare\_kempen. \ (11732-3, \ 'fifty thousand [of] hardened warriors.')
\]

These examples follow similar word order, number + 'thousand' + adjective + compound noun. *Busend* is in the accusative in the first example and the nominative in the second. The compound noun is then modified by the adjectives *he\_e* and *hare\_e* which agree with the second element of the compound noun. *Kemp* < OE *cemp* is a weak masculine noun with genitive plural in *-en(e)*, which makes these two lines clearly partitive. In the second example, *pusende* carries an *-e* ending although its case is the nominative. A look at the first half of line 11732 shows that it ends with the word *fuliende*. Thus, the *-e* on *pusende* appears to be intentional, creating the rhyme *fuliende/pusende*.

The next example also includes a synthetic genitive in the form of *rideren*:

\[
.\ .\ .\ twenti \ pusend \ rideren. \ (13749, \ '... twenty thousand [of] horsemen.')
\]
Once again a tantalizing rhyme jumps out at the end of each hemistitch, particularly in the absence of alliteration:

he ladde to iueren.' twenti busend rideren.

Twenti busend is again in the accusative case, discounting the possibility that the -en ending of the masculine rideren is dative. Iwasaki in “A Survey of Noun Declensions,” cites preo hundred ridearen (78) in which ridaeren is an example of the weak form of the genitive plural (78). In light of other examples of the genitive plural in -en such as kingen, cnihten and monnen, it seems probable that Laȝamon intended the genitive plural in this instance also.

The next example:

seoue busend punde' of seoluere and of golde

(11229, ‘seven thousand [of] pounds of silver and gold’)

shows the inflected genitive plural of punde in combination with of-periphrasis, perhaps to distinguish the partitive genitive of the numerical expression from the periphrastic genitive of material.

The next example illustrates a departure from the expected inflection:

fiftene hundred.

baldere þeinen.' of Arðures þeoden
Fiftene hundred is accusative; peinen is a genitive plural masculine noun, and the choice of -en is possibly influenced by rhyme scheme, or by the analogy to n-stem nouns. La3amon seems to be consistent in using -en with the partitive genitive after numerals. The expected genitive plural would be peine.

In his use of the partitive, La3amon seems to take advantage of the confusion in the inflection system and occasionally uses variable plural endings to suit the demands of rhyme. This creates a situation in which it is difficult to ascertain whether La3amon thought of a particular ending as the genitive plural, although the numeral with a genitive rule, as well as the previous examples, might deem it so.

The following example poses particular problems and exemplifies this situation:

... ouer ueldes.' fif þusend sceldes.

(10763, ... over the fields ' five thousand [of] shields.)

Following the rule of numeral use in both OE and ME sceldes should take the genitive plural, which is -en(e); Stratmann lists -es as the general ME plural. Therefore, La3amon could have chosen the -es ending not
only because it is the accepted general plural ending, but also because it rhymes with ueldes.

I found only one periphrastic construction in this group.

clupien þusende. ' of þan þeod-folke.

(13223, 'calling thousands of the people.')

The noun, þusende, is in the accusative case followed by of + the dative þan þeod-folke resulting in the periphrastic genitive.

The appositional type of numeral construction, which is the CE method of expression, as in 'one hundred students,' appears in Brut once in my sampling:

twa and þritti aeit-lond (11247, 'thirty-two islands.').

In this instance, however, the entire line is in the accusative as aeit-land carries no ending to indicate otherwise. While synthetic expression still dominates in Laȝamon's work, the preponderance of number + noun word order and the beginnings of plural inflection confusion, which include this example of apposition with zero ending, indicate that the CE method of treating the numeral as an adjective is well on its way to acceptance.
Genitive of Definition/Description

The genitive of definition indicates a sense apposition between two nouns and was originally confined to use with place names, for example, the OE Rome burh (cited from Mustanoja 81 The Metrical Chronicle of Robert of Gloucester. 41617). However, as the ME period progressed, this category expanded to include use with personal and inanimate nouns and for emphatic subjective description, in addition to place names. Therefore, to simplify this study I have combined what can be considered genitive of definition, description, origin, and material under this category, as all these types of genitive expression, at root, further define or describe the governing noun. In my sampling of Brut, La3amon chooses the synthetic construction nine times:

(1) bliðe wes þe Lundenes tun (9231, 'happy was the town [of] London')

(2) in-to Lundenes tun (9236, 'into the town [of] London')

(3) icume Verolames tun (9768, 'came to the town [of] Verlom')

(4) touward Mihaeles Munte (10224, 'toward the Mount [of] Michael')

(1) and domes waldende (12760, 'ruler [of] decrees')

(2) monnen froure (12761, 'comforter [of] men')

(1) þat scop þæs dæies lihten (9750, 'who
created the light [of] day’)

(2) pa iscop pas da2es lihte (9274, ‘who
created the light [of] day’)

(3) pa scop pas demies lihten (11769, ‘who
created the light [of] the day’)

The first four examples above define place names.
Mihhaes, Verolames, and Lundenes all carry the
genitive singular -es ending. The next two examples
are appositives of Christ with monnen in the genitive
plural and domes in the genitive singular. The final
three examples are descriptions of the Lord in which
the -es genitive singular ending is accompanied by the
genitive article pas/pees.

In the final synthetic example, La3amon uses the
partitive genitive with the mass noun londe:

Of monies cunnes londe . . . (12243, ‘from

lands [of] many kinds’)

which follows OE usage. Of is used as a preposition in
the OE sense ‘out of, from,’ rather than
periphrastically as monies and cunnes are inflected for
the genitive. Furthermore, londe could be the dative
plural which matches the case governed by the
preposition of in OE.

Eleven periphrastic examples were found in the
sampling. Seven of these define the origin of a person
as in:

be eorl of Cornwale (9240, ‘the earl of
In the final example, the place of origin is not made specific:

... monnen.' sele of his londen.

(‘13764. . . . select men of his lands’)

In this line, the plural monnen is defined by the dative of his londen.

The genitive of description is conveyed periphrastically with varying word order:

and of þan hirede prelat. (12227,

'and the chaplain of the court'

þan is the singular masculine dative article in the Southwest Midland dialect (Mossé 60). As object of the preposition of, hirede is dative and the whole prepositional phrase precedes the governing noun prelat. The next example reverses the word order to noun + of + dative in:

... ferde.' of folken.– ‘army of people.’

(12737)
Ferde is the governing noun in the accusative case while folken, a dative plural, is the object of the preposition of.

The final two periphrastic constructions illustrate the genitive of material:

- . . enne beh of rede gold (12236, 'a bar of red gold')
- seoue busend punde.' of seoluere and of golde. (11229, seven thousand pounds of silver and of gold)

The increasing use of of-periphrasis to express the genitive case is evident even at this early date. One-half of these genitive of definition constructions are expressed with periphrasis. Mustanoja, in his discussion of the interchangeability of prepositions, tells of the encroachment of of upon on and at, and how this shift may have promoted the use of periphrasis with place names citing pa burg æt Tofeceastre (OE Chronicles an. 921) and se burh of Lincole (an. 1123) as examples of this change (Mustanoja 350). However, it is interesting to note that La3amon uses of-periphrasis only with place names in reference to a person, such as pe eorl of Cornwale; otherwise, he chooses inflection.

The Group Genitive
The group or split genitive is a grammatical construction in which two genitive nouns in apposition are split by their governing noun, for example, Ȝæs cyninges sweoster Ecgfrides (cited from Mitchell 557 Elfric Homilies ii. 146. 10). However, Mustanoja writes that in late OE the noun in apposition sometimes lost its genitive inflection, and by ME usually occurred in the common case, puruh Julianes heste pe amperur (cited from Mustanoja 78 Ancrene Wisse 109).

In the current study of La3amon, only one construction represents the group or split genitive:

\[ ðas kinges dohter of Rusie. \] (11227, ‘the king of Russia’s daughter.’)

The governing noun dohter occurs between the possessive genitive ðas kinges and the periphrastic genitive of definition of Rusie. While La3amon does not maintain full genitival inflection, neither has his phrasing fully degenerated to the extent that case indicators are lost completely. This construction follows that of Malcolmes cynges dohter of Scotlande, (cited from Mustanoja 78 as an example of the split genitive in OE, but he gives no source).

This split genitive does not occur in CE. Early occurrences of the modern construction of the group
genitive occur in poetry, for example: the grete god of loves name (Chaucer, House of Fame 1489).

Genitive of Possession

The possessive function in OE is most often used with "nouns referring to animates human and non-human, to materials, and to abstract qualities" (Mitchell 539). The construction, genitive (has or possesses) + noun, was found 24 times:

- Gorlois eorls wif (9250, 'Gorlois the eorl’s wife')
- gumene aldere (9263, 'leader [of] men')
- gumenene lauerd (9272, 'lord [of] men')
- Vöeres cnihtes (9763, 'Uther’s knights')
- Drihtenes wille (9783, 'God’s will')
- al þas londes folc (10729, 'all the people [of] these lands')
- into þan scipen grunde (10732, 'into the bottoms [of] the ships')
- Childriches heren (10736, 'Childric’s soldiers')
- Cheldriches cnihtes (10761, 'Childric’s knights')
- al Orcaneies lond (11246, 'all [of] Orkney’s land')
- kinges istreon (11276, 'the progeny [of] a
king’)

Arthur’s man (11761, ‘Arthur’s man’)

Arthur’s mercy (11770, ‘Arthur’s mercy’)

all wives of the men (12230, ‘all wives of the men’)

men’s daughters (12231, ‘men’s daughters’)

on the king’s head (12260, ‘on the king’s head’)

ancestor’s days (12262, ‘ancestor’s days’)

Arthur’s retinue (12271, ‘Arthur’s retinue’)

the king’s people (12740, ‘the king’s people’)

earth’s protector (12761, ‘earth’s protector’)

darling of the Scots (12764, ‘darling [of] the Scots’)

Arthur’s country (13731, ‘Arthur’s country’)

Arthur’s cup bearer and his kinsman (13734, ‘Arthur’s cup bearer and his kinsman’)

and finally, the wives of the knights (12238, ‘the wives [of] the knights’)

OE genitive plural -a and cnihte with the -e < OE -a ending of the masculine genitive plural. In comparison, the Otho scribe rendered this phrase be kingene wiues (12238, ‘the wives [of] kings,’) confirming La3amon’s intention by utilizing the -ene genitive plural ending.
Inverted noun + genitive word order was found in three instances:

\[ \text{Bis iherde j ? e king.? bræt ðas kaiseres.} \]
(11268, 'This heard the king the threat [of] the emperor')

\[ \text{þurh þine æg-mode wil.' walden ænglen.} \]
(12762, 'through thy gracous will commander [of] angels')

\[ \text{eorles and beornes.' at borde ðas kinges.} \]
(12268, 'earls and barons at the table [of] the king')

The inverted word order facilitates meter in the first example including the alliteration (although weak) of the /p/ and /k/ phonemes. Likewise, in the second example post position of the genitive is necessary for the alliteration of the /w/ phoneme. The third example coordinates both alliteration, /b/, and rhyme, beornes/kinges.

Of twenty-eight possessive genitive constructions, only one was a periphrastic construction:

\[ \text{Arður ða ðe word iherde.' of ðan leod-kinge.} \]
(11237, 'Arthur heard the gentle word of the people's king')

This line would seem strikingly modern if not for the S-O-V word order of the first hemistitch which splits the possessor, ðan leod-king, from its noun, word.
Genitive with Adjectives

Although Anglo-Saxon poetry is rich in adjectival expressions, by the ME period the genitive governed by an adjective becomes rare and usually gives way to of-periphrasis. My sampling of Brut produced few examples of a genitive with an adjective, but these were synthetically expressed and both involve comparison.

In the first example,

Marcel hehte be cniht. ' hegere monnen.

(13241, 'The knight named Marcel, higher of men.')

Hegere, from heah, takes the genitive, which in this case is the basis of comparison, monnen. (Mitchell 88).

The next example is a comparison of equivalence:

pat no isah no mon.' nauer ær... .half
swa hahne ricche-dom. . . .swa mid
Arðure was.' aðeles cunnes. (12222-4,
'no man ever saw before half as high a
kingdom as with Arthur was [in] noble kinds
[of men]'

in which hahne is borrowed to function as the predicate adjective after was and takes the genitive phrase aðeles cunnes. The genitive-adjective relation becomes clear once the basis of comparison is provided:
no man ever saw before a kingdom half as
high as (the kingdom) was (high) with
This results in the CE translation, 'No man ever saw a
kingdom half as high in noblemen as Arthur's was.'

This study produced only one example of the
periphrastic genitive with a positive adjective:

. . . Dat Childric of heom neore war
(10733, ' . . . that Childric was not
wary of them.')
In this phrase, the periphrastic of heom is dependent
of the adjective war.

Adverbial Genitive

The adverbial genitive in OE is independent of any
governing word and itself does not govern a genitive.
It is used both in OE and ME similarly to indicate
relations in time and space.

One example of an adverbial genitive of time
occurs in three places in the sampling:

daeies and nihtes (10266, 10268, 10726)
and is translated by Barron as "on all occasions,"
"both night and day," and as "night and day." This
expression is used by La3amon as it was in OE.
One example of an adverbial genitive of place was found in the sampling, to-gaines (10254), to-gæines (10255, 11245). Again, aside from normal changes in spelling OE togeanes > ME to-gaines, to-gæines, La₃amon maintains the OE sense of this adverbial genitive, 'towards, opposite' (Mitchell 585), for example:

Gonwais him uerde to-gæines. (11245, 'Gonwais to him marched opposite')

The final and most interesting adverbial genitive is ford-rihtes 'straightaway' which occurs in six lines: 9259, 9262, 10252, 10258, 10262, and 10726. The following line is representative:

Be eorl and his cnihtes. ' arisen ford-rihtes. (9259, 'the earl and his knights arose straightaway')

Although rihtes occurs in OE, ford-rihtes is specifically listed by Sweet¹⁰ as a form that does not occur in OE (65). However, the term is listed and defined by Stratmann who provides an excerpt from La₃amon as his example.
ENDNOTES

1 Sometimes referred to as the genitive of the whole. See Bennett, Charles E. *New Latin Grammar.*

2 Examples cited from Bennett 135.

3 Rhyme was determined according to Hall, Joseph. *Selections From Early Middle English 1130-1250. Part II Notes.* 464. Hall’s method includes rhymes in which a final consonant is ‘negligible’ (sæte:hæaten) even a final syllable (scenden:lond); rhymes by assonance (lond:strong) although I have no examples; inflectional rhymes (peohtes:londes); perfect rhymes (sohten:rohten); and imperfect rhymes (inne:cunne).

4 Sweet, H. *King Alfred’s Orosius* (EETS 1883).


6 Lines 9250, 9273, 10245, 12720, 12750 and 13231


8 The terminology is that of Greenbaum and Quirk.

9 The terminology is that of Greenbaum and Quirk. The basis of comparison is enclosed in parenthesis.

10 Neither can the form be found in Klæber or Mitchell.
CHAPTER III

CONCLUSION

The figures produced as a result of this study are revealing. Synthetic constructions are used 4.2 times as much as constructions with of-periphrasis, in the amounts eighty to nineteen respectively. In other words, the inflectional ending is chosen in 77.6% of my sampling. Of the genitive types discussed in this study, the largest single group of these are the possessive genitives which are synthetic in twenty-seven of the twenty-eight examples; however, this is to be expected as the possessive ending -s is still in use today, although in modern usage the word order is much more restricted.

More interesting than this is that sixty-one of the half-lines rhyme. Eleven of these examples involve of-periphrasis, three involve apposition, four are a combination of inflectional endings and of-periphrasis, and one rhyme was not a result of the genitive construction in question, leaving forty-two instances
which involve inflectional endings and rhyme as in the example:

ouer þe ueldes.' fift þusend sceldes (10763).

La3amon appears to have purposely chosen the inflectional ending -es of sceldes. It is the only noun following a numeral which does not end in the genitive plural -en(e). Convincing as well is Twa hundred scipene.' þer weore wele biwitene, (10231), as scip appears variously in the Brut text in the genitive plural as scipa, and scipen(e), as well as in the generalized form scipes. In fact, this last pattern can be seen in the inflection of king and cniht as well. Additional examples of rhyming half-lines include: Drihten/lihten, Drihte/lihte, monnen/londen, forð-rihtes/níhtes, to-máines/péines, kinelond/hond, kinelonde/sonde.

Furthermore, La3amon states in his introduction that he has travelled widely throughout the land (La3amon gon liden.' wide þond þas leode, 14), which suggests that he was familiar with the other dialects of England. This, in addition to either his participation in a living Anglo-Saxon poetic tradition or his knowledge of the OE poetic past (or simply the advantage of his dialect), gave La3amon great flexibility in his choice of inflectional endings.
Therefore, it appears from the results of this study of the genitive inflection in *Brut* that Laȝamon was able to manipulate various genitive inflectional endings to maintain meter and rhyme and still be understandable to his audience.
BIBLIOGRAPHY


