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Rajarshi Ghimire

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EXAMINING THE EFFECTIVENESS OF A 4D SCHEDULE AND A VIRTUAL REALITY MODEL ON A MODULAR PROJECT: UNLV SOLAR DECATHLON CASE

By

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Bachelor of Engineering - Civil Engineering Tribhuvan University 2016

A thesis submitted in partial fulfillment of the requirements for the

Master of Science in Engineering – Civil and Environmental Engineering

Department of Civil and Environmental Engineering and Construction Howard R. Hughes College of Engineering The Graduate College

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ABSTRACT

Examining the Effectiveness of a 4D Schedule and a Virtual Reality Model on a Modular Project: UNLV Solar Decathlon Case

By Rajarshi Ghimire

The use of a 4D schedule as technological advancement has brought significant improvement to the planning and execution of construction projects, through visualizing stepwise construction progress, following a sequence of pre-planned activities, and finalizing a baseline schedule with necessary changes. Moreover, the application of virtual reality (VR) to create interactive 3D models of a planned structure has made it possible to make a detailed planning of any construction project. Because of these benefits, the use of 4D schedules and VR in the construction industry has increased drastically, leading to improved planning and execution. However, past studies have given little attention to the applications of such technologies on modular projects. Therefore, this study attempts to analyze the benefits and effectiveness of combining and utilizing a 4D schedule along with VR on modular projects. This study is based on an actual modular house that is currently being executed, in 2019, at the University of Nevada, Las Vegas, for the Solar Decathlon 2020 competition.

In this study, a 4D schedule was developed by combining a developed 3D model with a project schedule. Additionally, the 4D model in Revit was converted to VR using the Revit plugin - EnscapeTM. This study used VR model visualization followed by a questionnaire survey that included 31 participants (students). The survey questionnaires were used to compare the effectiveness of the developed 4D schedule and VR model with

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a 2D drawing and project schedule. The survey was divided into two parts: the first part required participants to schedule the assembly sequence of the models with the help of a 2D drawing and project schedule once, and then again with the 4D schedule and VR; the second part contained comparisons of a 2D drawing and project schedule with a 4D schedule and VR on six different topics. Results showed that in all six topics, participants agreed that a 4D schedule and VR were more effective than a 2D drawing and project schedule; however, from the open-ended questions provided to the participants at the end, it was noted that for a first-time user, 4D scheduling and VR are difficult to use. Additionally, responses on ten direct comparison topics further showed the benefits of the 4D schedule and VR. Further, the survey results show that the use of a 4D schedule and VR, with proper training, is more effective in the construction planning and execution of modular projects. These findings suggest that the implementation of 4D and VR technologies would enhance the fabrication and assembly of modules in the modular construction industry. Thus, this study encouraged the practitioners and educators in the modular construction industry to use a 4D schedule and VR, based on its success with students.

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CHAPTER 1: INTRODUCTION

1.1 Background

Modularization is a construction process in which some parts, or the whole of the work on a job-site, are moved to fabrication shops (Tatum, Vanegas, & Williams, 1987; O'Connor, O'Brien, & Choi, 2015). The modules created in fabrication shops are then transported to the job site and assembled there. A large number of studies have been done over the years to realize the advantages that can be gained from modularization; research has also addressed the difficulties and tendencies in the application of modularization (Haas, O'Connor, Tucker, Eickmann, & Fagerlund, 2000; Song, Fagerlund, Haas, Tatum, & Vanegas, 2005; Tatum, Vanegas, & Williams, 1987). Several studies claim that the effective utilization of modularization decreases the overall cost, duration, and number of accidents on construction projects, while reducing construction waste and noise, and improving safety, quality, productivity, and environmental performance (Haas et al., 2000; O'Connor, O'Brien, & Choi, 2016; Song et al., 2005; Tatum et al., 1987). Despite all of the benefits of modularization, on-site storage areas, and transportation/logistics are the major barriers to its application (Choi, Chen, & Kim, 2017). These challenges necessitate effective planning and scheduling to ensure the efficient transportation of modules to an assembly site and their proper storage.

Scheduling is the process of integrating a logical sequence related to how a construction project will be completed during a specific time frame (Hinze, 2011). 2D drawings and scheduling with the critical path method (CPM) have been used as the primary means of planning and scheduling in the construction industry. However, the planners and stakeholders are not able to correctly visualize a project using such 2D drawings and schedules (L. Wang, 2007). The complexity associated with huge buildings makes visualization from 2D drawings more

difficult, which leads to misunderstandings in the construction sequence planning, along with spatial conflicts (L. Wang, 2007). With the employment of recent advances in technology, the construction industry is trying to go beyond traditional methods to solve these issues. The use of Building Information Modeling (BIM) has led to improved understanding, higher quality, better coordination, and more efficient management through 3D visualization. The visualized 3D models can show a better physical reality in construction operation simulation with a plethora of information (Tech, Hall, & Tech, 2001).

4D scheduling is the integration of 3D models with a construction schedule, which enables the visualization of a simulation of the construction/fabrication sequence of the project, from the beginning to the end (Changyoon Kim, Kim, & Kim, 2013; Trebbe, Hartmann, & Dorée, 2015). Previous difficulties, such as those that arise in space during the construction process, along with work sequence bugs, are mitigated by the use of a 4D schedule (Heigermoser, García de Soto, Abbott, & Chua, 2019). 4D schedules have been prominently used for improved understanding (Changyoon Kim et al., 2013), project coordination (Changyoon Kim et al., 2013), structural safety analysis (Zhang & Hu, 2011), risk mitigation strategies (Sloot, Heutink, & Voordijk, 2019), site management (Ma, Shen, & Zhang, 2005), and construction planning and progress control (Taghaddos, Eslami, Hermann, AbouRizk, & Mohamed, 2019). Despite its various benefits and applications, 4D scheduling has yet to find its application in modular construction.

VR is a computer-generated interactive environment, which makes users feel like they are in the environment itself (Kinateder et al., 2014). VR has been simultaneously used with different forms of BIM to attain more benefits from advanced scheduling technology (Ding, Liu, Liao, & Zhang, 2019). VR has been used for construction safety training (Sacks, Perlman, &

Barak, 2013); the simulation of high altitudes to determine emotional and mental fatigue (Xing et al., 2019) instead of physical mock-ups, which are not economical (Kumar, Hedrick, Wiacek, & Messner, 2011); visualizing the behavior of an excavator (Feng et al., 2019); and assessing the scenarios that are dangerous to a real person. Using VR, planners and designers can perceive a building better by observing the inside of the building before the start of its construction (Rüppel & Schatz, 2011). The construction industry has gained many benefits from using the BIM technology along with VR, which have helped in planning, design, construction, and project management (Changyoon Kim et al., 2013; H. J. Wang, Zhang, Chau, & Anson, 2004), as well as in construction education (L. Wang, 2007).

However, the use of these technologies in modular construction and construction education has been limited, so this study attempts to evaluate those issues. The case study presented in this study is the 2020 UNLV Solar Decathlon House, and the students involved in the competition are those who were asked the survey questions.

1.2 Research Objective and Scope

The goal of this study is a higher level of 4D schedule and VR applications in modular construction, which, in turn, enhances the application of modular methods in the construction industry. In order to achieve this goal, this research examined the effectiveness of using a 4D schedule and VR in modular construction, in comparison with a 2D drawing and project schedule, by conducting a questionnaire survey with students at UNLV. This study intends to assist practitioners and educators in the modular construction industry by first examining this technology with university students.

This study is based on the concept of the UNLV Solar Decathlon house, which is a singlestory building. The house will be competing in the Solar Decathlon 2020, organized by the U.S.

Department of Energy and supported by the National Renewable Energy Laboratory (NREL). The Solar Decathlon has two competition challenges including the Design Challenge and Build Challenge, where collegiate teams contest against each other ("Solar Decathlon: About Solar Decathlon," 2018). The Solar Decathlon Build Challenge, during which ten teams compete against each other, is conducted every other year. The participating teams focus on their house's efficient energy usage, as well as applying cutting edge technologies in their modular houses ("Solar Decathlon: About Solar Decathlon," 2018). While the design and construction are completed in advance, the competition will be held from June $25th$ to July $5th$, 2020, on the National Mall in Washington DC (U.S. Department of Energy, 2019). During the competition, the teams will be evaluated on the following ten subjects (U.S. Department of Energy, 2019):

- a. Energy Performance
- b. Engineering
- c. Financial Feasibility & Affordability
- d. Resilience
- e. Architecture
- f. Operations
- g. Market Potential
- h. Comfort & Environmental Quality
- i. Innovation
- j. Presentation

The modular house is made at a fabrication shop, Ahern Construction in Las Vegas, which will be then transported to the National Mall in Washinton DC (job site). The modular house will be mounted over a temporary foundation for the competition at the National Mall, where it will compete with nine other universities from around the world. After the competition, the modular house will be brought back to Las Vegas and placed over a permanent foundation.

Fig. 1: 3D Rendering of UNLV Solar Decathlon House

The modular house, Figure 1, was in the design and initial phases during the course of this study. Specifically, for this study, the fabrication and assembly of this house were modified to represent a modular house, composed of 10 different modules. Therefore, the fabrication and assembly followed in this research are not aligned with the actual fabrication of the Solar Decathlon house. The 4D Schedule and VR model were developed for the house to reflect the assembly sequence of the modules. The students involved in the Solar Decathlon competition from UNLV, along with Fall 2019 students enrolled in CEM 453/653 (Construction Scheduling and Resource Optimization), participated in this study.

Initially, the study aimed to conduct the research by dividing the participants into two groups, in which one would be tested with 2D drawings and a project schedule, and the other with a 4D schedule and VR. However, due to time and resource limitations, the same participants were tested with both approaches. Moreover, as participants saw the same information with 2D drawings and schedule once, and again with 4D schedule and VR, the schedule sequence might have been impacted, and there is a higher chance that participants performed better in the second task.

1.3 Thesis Structure

This study is structured over four chapters, excluding the introduction, references, and appendices. Chapter two showcases the present body of knowledge, where the papers discussing the application of 4D and VR in general, as well as in modularization, have been summarized. In the next chapter (three), the research methodology is explained with details about the study: a case study of the UNLV Solar Decathlon house, which is the subject for the survey, survey questionnaire formation, survey conduction, and data analysis, along with a description of the survey participants. Chapter four clarifies the findings of this study. Finally, chapter five contains conclusions and recommendations.

CHAPTER 2: LITERATURE REVIEW

2.1 Introduction

An extensive literature review was done to obtain a proper basis of the current body of knowledge. Major journal papers and conference proceedings from recent years that discussed the technological evolution in construction were the primary focus of the literature review. Articles from journals including Automation in Construction, Computing in Civil Engineering, and the Journal of Construction Engineering Management, as well as conference proceedings including the International Symposium on Automation and Robotics in Construction (ISARC) and the ASCE International Conference on Computing in Civil Engineering (I3CE) were reviewed. As the intention was to cover the extensive recent growth in the use of new technologies, papers from 2015 to 2019 are highlighted.

2.2 Modularization

Modularization is a construction process in which a section of construction work is moved to a fabrication shop (Tatum et al., 1987). Though its modern definition and application were at their peak in the mid-twentieth century, it can be seen that modularization was applied ages before, in Egyptian pyramids and Greek temples (Azhar, Lukkad, & Ahmad, 2012). Tatum et al. (1987) studied prefabrication, preassembly, modularization, and offsite fabrication (PPMOF), and highlighted their usefulness in the construction industry. They focused on determining the driving factors that lead to high use of PPMOF in both industrial and building construction projects. Those factors consisted of site access and condition, contractor capabilities, benefits of fabrication, scheduling benefits, total cost reduction potential, design needs, and standardization (Tatum et al., 1987). A research study on prefabrication and

preassembly by Haas et al., (2000) to determine their impacts on the construction workforce, calculated the relative weights of the drivers, advantages, impediments. Further, they determined the effects of technology on prefabrication and preassembly. The primary drivers for using those techniques were found to be labor, cost, and schedule. The advantages were determined to be improved safety and lower salary, while skill remained the same. Moreover, Haas et al. (2000) claimed that prefabrication and preassembly can reduce time, as well as decrease the duration of the supply chain while leading to better productivity.

Song et al. (2005) generated a strategic decision tool to examine the usefulness of PPMOF for industrial project factors that influence decisions on using PPMOF. They concluded that for the successful implementation of PPMOF, systematic analysis and early decision making were required. Furthermore, they contended that PPMOF had become more viable with recent advances in design and IT.

Later, O'Connor, O'Brien, & Choi, (2014) identified 21 critical success factors (CSFs) for the effective implementation of modularization in the construction industry. The authors did similar research about additional steps, termed as CSFs enablers, which aid in the accomplishment of CSFs in modular construction projects (O'Connor et al., 2014). Further, a study on design standardization strategies by the same authors evaluated the advantages and disadvantages of combining modularization with standardization (O'Connor et al., 2015). Moreover, O'Connor et al. (2016) studied the changes that needed to be made in planning and execution for modular projects from stick-built projects in order to achieve a higher level of modularization in the construction industry. Additionally, the impact of each individual or group of modularization CSFs related to the cost and schedule success of modular construction projects was studied by the authors, which confirmed the CSFs' effects (Choi, O'Connor, & Kim, 2016).

Furthermore, a study was conducted by Choi et al. (2017) on the advantages, as well as the difficulties, of using modularization in an urban environment. The study identified improved quality, improved site operations, reductions in duration, increments on productivity, and lower costs as the primary advantages, while on-site storage area, logistics, and distance from fabrication shop to jobsite were identified as difficulties for using modularization.

2.3 4D Scheduling

4D scheduling is the combination of a construction schedule and a 3D model to simulate the construction process (Changyoon Kim et al., 2013; Trebbe et al., 2015). An initial study on 4D scheduling was done by Retik, Warszawski, & Banai, (1990), who explored the potential of using computer graphics in scheduling. Chau, Anson, & Zhang (2004) studied 4D visualization in the field of construction project management and concluded that it can be used for planning and managing daily activities, as well as the sites. Hence, they determined the usefulness of computer graphics for a construction management team.

Further, Chau, Anson, & Zhang (2005) developed a 4DSMM software, which included the management of resources and sites. This software was developed in the early years of the application of 4D, as the software that has been in use in recent years like Navisworks, Synchro and Revit software were not available. Additionally, the developed 4DSMM software was then used by a warehouse building in Hongkong and the authors found that it was a good tool for communication and collaboration between construction stakeholders, namely the owner and site managers (Chau, Anson, & De Saram, 2005). However, the authors were concerned about the large amount of data involved in the software, which lead to slow processing time. The authors believed that advancements in computer technology would solve the problem of slow data processing. The same authors further developed a new information system by adding a resource

management system to the existing system and named it $4DSMM + (H. J. Wang et al., 2004)$. Integrating site layout management to the system, the authors further developed software called 4D-ISPS, which was more concentrated in on-site planning (Ma et al., 2005).

The usefulness of 4D CAD in each phase of a project, starting from planning to operation and maintenance, was studied by Mahalingam, Kashyap, and Mahajan (2010), who identified its application in communicating between project stakeholders, tracking progress for contractors and subcontractors, and examining the constructability of a project by looking at the conflicts. Later, Zhang and Hu (2011) continued their previous study of 4DSMM by adding geometric information and time information to the existing system to analyze safety during the construction phase. Moreover, 3D sensing technology was combined and compared with 4D BIM for construction progress measurement (Turkan, Bosche, Haas, & Haas, 2012). Similar research was done to track construction progress, in which reliable remote sensing systems were used by Changwan Kim, Kim, and Son, (2013). Further, in their research on construction progress tracking, researchers (Kim et al., 2013) used image-processing-based construction monitoring, whose main advantage was improved communication.

A 4D schedule was used in railway renovation in the Netherlands, where new structures (both temporary and permanent) had to be aligned with the prevalent structures, which was assisted through conflict management on the schedule and space using 4D in each phase of the project (Trebbe et al., 2015). Furthermore, other researchers (Olde, Scholtenhuis, Hartmann, & Dorée, 2016) added ethnographic action research to 4D CAD in multiple project cases to support underground utility projects, which helped in conflict management, while laying down new structures. In another study, researchers (Kassem, Dawood, & Chavada, 2015) identified and solved logistics problems, along with temporal and spatial conflicts in workspace management,

using a 4D tool. In a further study, researchers applied 4D BIM tools in a billion-euro canal lock expansion project in The Netherlands to reduce and solve project risks in planning phases (Sloot et al., 2019). Additionally, an inverse photogrammetry approach was used with 4D BIM by (Braun & Borrmann, 2019) for automatically naming construction pictures.

2.4 Virtual Reality (VR)

Sherman and Craig (2002) explained that immersive virtual environments (IVEs) are rich multisensory computer simulations that can afford the feeling of being mentally immersed or present in the simulations, i.e., — a virtual world. Additionally, VR has been described as a computer-generated interactive environment, which makes users feel like being in the environment itself (Kinateder et al., 2014). Along with 4D schedules for simulation, VR has also been used for more realistic visualization. Woksepp and Olofsson (2008) studied the usefulness and dependability of VR in construction planning and design. The VR was tested on construction personnel and the direct visualization they had. The respondents indicated that it could be beneficial for unknown tasks. Further, they found that VR reduced misinterpretation in the planning and design phase, as it gave multiple perspectives to the planning team while increasing the overall understanding of the construction process.

Additional research on VR was conducted by Rüppel and Schatz (2011), who used virtual reality for fire evacuation with the application of BIM-based serious games. As cost and space limitations lead to difficulties in creating physical mock-ups of a building, VR was also used for design review applications for healthcare facilities (Kumar et al., 2011). Sacks et al. (2013) claimed that the application of VR in safety training would be more effective, as personnel would remember and assess the risk involved more than with conventional methods. Another study (M. J. Kim, Wang, Love, Li, & Kang, 2013) summarized recent studies in VR and found

that a lower number of participants could be involved in research related to VR and that the realism of the VR environment would worsen if substandard designs were used for VR. VR was further used to examine real-life evacuation scenarios, such as emergency situations in tunnels and hotels (Kinateder et al., 2014; Kobes, Helsloot, De Vries, & Post, 2010; Marsh et al., 2012).

In similar research related to virtual reality, a study (Kasireddy, Zou, Akinci, $\&$ Rosenberry, 2016) examined and compared various virtual reality environments for assisting construction virtual activities. Others (Du, Zou, Shi, & Zhao, 2018) studied a means for the automatic update of BIM data to a VR model using a Cloud-based BIM metadata interpretation and communication method. However, they found that the conversion of BIM data to VR is a slow process, which is restricting the construction industry to have higher use of VR. A paper that analyzed the ongoing trends in the UK construction industry noted that VR has been used for comprehending hazards in remote locations (Woodhead, Stephenson, & Morrey, 2018). BIM and VR were used in combination in China in the renovation of a shopping center in order to help the workforce understand the design and construction process; it was found that this increased work efficiency and reduced design alterations and reworks (Ding et al., 2019). In another study, Feng et al. (2019) used a VR environment to improve tracking accuracy, safety, and operation time in a human-excavator cooperative system. VR was also used to improve the safety performance of high-altitude environment workers by simulating their behaviors (Xing et al., 2019).

2.5 Summary of Literature Review

From the literature review, it can be concluded that 4D schedules and VR have been used during various phases of projects starting from planning, designing, and construction to operation and maintenance. Besides the construction domain, VR has also been used for safety and fire evacuation analyses. Both tools have been found to be strong for the communication and

collaboration of stakeholders involved in a project. Furthermore, these tools are found to be helpful in conflict management, as well as site and logistics management and schedule risk reduction. Despite their profound importance, 4D schedules and VR have hardly been applied in the modular construction industry. Modular construction is more dependent on modules than any other activities, so proper schedule and logistics management are paramount for modular construction. This research studies the use of a 4D schedule and VR in a modular project so that it can help in transportation and logistics management of modules, as well as construction education of modularization.

CHAPTER 3: RESEARCH METHODOLOGY

3.1 General Research Outline

This study examines the effectiveness of a 4D schedule and VR through six major steps. The first among the six was defining the objective and the scope of the study, which was discussed in chapter one; this was followed by an in-depth literature review, presented in chapter two. As the research was based on 2D drawings and a project schedule, along with a 4D schedule and VR model of the UNLV Solar Decathlon House, software such as MS Project 2019, Autodesk Revit 2020 (with Enscape™ plugin), and Autodesk Navisworks 2020 were used for the model development. The model development was the first step in data collection, which was followed by the VR model visualization using Oculus Rift S (a VR headset), and then a survey questionnaire was completed by the participants. The data collection completed after the survey is further described in this chapter, along with the model development. After the collection of sufficient data, the next step was analyzing the data, which is discussed in chapter four. Based on the data analysis, the conclusion and recommendations are presented in chapter five. The research methodology flowchart is presented in Figure 2.

Fig. 2: Research Methodology Flowchart

3.2 Model Development

The major challenge in this study was to develop a 4D schedule and a VR model of the UNLV Solar Decathlon House using 2D drawings. The AutoCAD 2D drawings for the model were available from the School of Architecture (UNLV), which were used to develop the project schedule, using MS Project. The details of the 4D schedule and VR model development are discussed in the following sections:

3.2.1 4D Schedule

A 4D schedule is the combination of a 3D model and a project schedule. Initially, the 3D model was developed in Autodesk Revit 2020, and the construction schedule was developed in MS Project 2019, both considering the stick-built method using the available 2D drawings. The UNLV solar decathlon house is a modular house, which is to be fabricated in Las Vegas and transported to Washington DC. The house consists of 10 modules, namely: Mechanical Room Module, Bathroom Module, Bedroom Module, Courtyard Module, Kitchen Module, East Wall Module, West Wall Module, Front Wall Module, Back Wall Module, and Four 500 Galloon Storage Tank Module. Then, the project schedule was updated to clearly depict the fabrication, as well as the assembly sequences of the modules. The 3D model was also modified so that it can clearly show the progress of each module in fabrication and assembly. The updated schedule and the 3D model were combined using Autodesk Navisworks Manage 2020. Figure 3 shows the 4D schedule preparation in Autodesk Navisworks Manage 2020.

Fig. 3: Schedule Activities Linked with the Tasks in the 3D Model Using Autodesk Navisworks Manage 2020

The task type of each activity in the schedule with the corresponding task in the 3D model was changed to "construct" so that it would show the progress within each activity in the simulation. Figure 4 shows a simulation in Autodesk Navisworks Manage 2020.

Fig. 4: Simulation in Autodesk Navisworks Manage 2020

3.2.2 Virtual Reality Model

The next step in the model development was to convert the 4D schedule into a VR model. However, the 4D schedule developed in Autodesk Navisworks 2020 could not be exported to the VR model, nor does the Revit software have the capability to link the 3D model and construction schedule. Therefore, to simulate the assembly sequence, each module was assigned to "Phase" in the Autodesk Revit 2020. Such assignments of phases to each module allowed the visualization

of the assembly sequence of the ten modules. By using the phase filter, the changes occurring in the assembly sequence could be easily shown.

In the Revit, the segregation of module-assembly sequencing was presented with different colors, so that the users were aware of the model assembly sequence. The modules that were already assembled took the whitish-grey color, while the new modules were shown in the original color. When a useable model was developed in the Revit, the next step was to transform the Revit model to a VR model, for which the EnscapeTM plugin in Revit was used. Figure 5 shows the transformation. Figure 5 (a) shows a phase of a module in Revit. Figure 5 (b) shows the different colors for new and old modules.

Fig. 5: Transformation of a Revit model to a VR model

For the visualization of the VR, Oculus Rift S was used. The details that were provided to the students for the introduction of Oculus Rift S and for how to navigate the device are attached in Appendix I. Figure 6 shows the Enscape™ window as it was seen on the computer screen when the VR was shown to participants.

Fig. 6: UNLV Solar Decathlon House Model as in EnscapeTM in the Computer Screen

3.3 Data Collection

3.3.1 Survey Design

The survey questionnaire was generated so that it could easily examine the 2D drawing and project schedule against the 4D schedule and VR model. The first part of the survey consisted of the definitions of modular construction, 4D schedule, and VR. This was followed by questions that ask the participants about their general information: academic year, industry experience, scheduling experience, familiarity with 4D schedule and VR, and familiarity with modular construction. After the information about themselves, participants were separately asked to schedule the assembly sequence of the ten modules of the UNLV modular house with the help of 2D drawings and a project schedule provided to them. Likewise, they were next asked to
schedule the assembly sequence after visualization with 4D/VR. Additionally, the following topics related to the traditional approach and 4D/VR were examined during the survey:

- Easy to visualize
- No need to call a designer for further information
- Design errors can be easily located
- Easy to use
- Felt confident
- Effective

The six comparison topics were described to participants as follows, in order to mitigate their chances of confusion:

- **Easy to visualize**: Information can be easily seen.
- **No need to call a designer for further information**: Everything has been

understood from the drawing, so no further contacts made.

- **Design errors can be easily located**: Looking around the available resources, design errors are easily located.
- **Easy to use:** Users can easily use the given materials.
- **Felt confident**: Confirm that you picked up the correct information.
- **Effective**: Construction activities could be smoothly carried out using the given means without any mistakes.

Furthermore, responses on 10 more comparison statements were asked for examining 4D/VR over traditional methods:

- It was clearer to understand the fabrication sequence with the 4D schedule and VR.
- VR immersion helps in better understanding the interior and exterior of the fabrication process.
- VR helps in more easily locating design errors than 2D drawings.
- I had difficulties in understanding the traditional schedule and drawings without using 4D and VR technologies.
- I feel more knowledgeable about the details of the modules after using the 4D schedule and VR, so there is no need to contact the designer for design information.
- I felt more confident using the 4D schedule and VR over the traditional approach.
- A 4D schedule provides easier communication with team members and stakeholders during the construction and planning phases, than does traditional 2D drawings.
- 4D/VR is helpful in examining the developed project schedule.
- 4D/VR assists in finding places where efficiency improvement can be made during the planning phase.
- I found the 4D schedule and VR more effective than 2D schedules and drawings in the fabrication of the modular house.

Participants were given four open-ended questions at the end of the survey in which they were asked the following questions:

• What did you like about the 4D Schedule and VR?

- What difficulties did you find during the use of the 4D schedule and VR?
- Please list the design errors you found in the VR model.
- Please provide further comments if you have any.

3.3.2 Data Collection with Virtual Reality Visualization

The majority of the participants in the survey were students enrolled in the CEM453/653 (Construction Scheduling and Resource Optimization) class in the Fall 2019 semester, which lead to a major portion of the study being done in two lab sessions of the class. Eighteen students were divided into two groups of nine students each. In a three-hour lab (180 minutes), each of nine participants was allocated 15 minutes of VR, with five minutes spared for logistics and resetting the visualization. Further, 13 students who were not enrolled in CEM 453/653, but who are students in the Department of Civil and Environmental Engineering at UNLV participated in the survey.

Two days before the VR visualization, a handout with an introduction of the Oculus Rift S (which is attached in Appendix B) was provided to the participants to make sure that they were familiar with the VR headset. Further, the researcher demonstrated how to use the VR headset to the participants. After equipping a participant with a VR headset, each participant was given two minutes to become accustomed to the navigation. There were three primary navigators: the thumbstick on both controllers (left and right) and a primary index trigger on the right hand. The use of the thumbstick on the left-hand controller was for navigating on the horizontal plane, and the use of the thumbstick on the right-hand controller was for navigating on the vertical plane. Moreover, the primary index trigger controller on the right hand was used to move around the space; the user has to point to a location where they want to move and then press the trigger for the space movement. Figure 7 shows the VR model visualization of participants during the study.

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Fig. 7: VR model visualization

The Oculus Rift S was connected to a Lenovo ThinkPad P53 Mobile Workstation using the Type C to Display port adaptor. The Revit model was exported to VR using the in EnscapeTM plugin in the Autodesk Revit 2020. The ten modules were segregated using phases in the Revit. The participants were shown the VR visualizations of the modules one after the other, as they were in the assembly sequence in the VR headset. The Mechanical Room module was the first in the sequence of assembly, so it came first and was followed by the Bathroom Module. The

participants were able to easily identify each recently-added module, as it was presented in its original color, while the older modules had a whitish-grey color.

3.4 Data Analysis

The data collected during the survey, before and after the VR model visualization, were digitized into a spreadsheet with Microsoft Excel 2019. The digital data were then analyzed and summarized using descriptive analyses. The analyses were carried out for all the survey questions.

CHAPTER 4: DATA ANALYSIS AND RESULTS

4.1 Introduction

The primary motive of this study was to examine the effectiveness of a 4D schedule and VR over a traditional schedule and 2D drawings. The participants were asked to complete the assembly sequence of the modules using the traditional approach first and then using the VR model the next time. The participants were asked six questions about their experiences with both methods on a five-point Likert scale. Further, they were asked to compare the methods in 10 questions, which were again on the Likert scale. In the data analysis, the 2D drawings and schedule will be known as the traditional approach, while the acronym 4D/VR will be used for the 4D schedule and virtual reality. The findings of the study are described and analyzed in this chapter.

4.2 Characteristics of Survey Participants

4.2.1 Education Level

The survey participants were students enrolled in various specializations in the Department of Civil and Environmental Engineering and Construction, with the majority from Dr. Jin Ouk Choi's CEM453/653 Construction Scheduling and Resource Optimization class. The total number of participants, who were either undergraduate or graduate students, was 31. None of the participants were freshmen or sophomores. Three were juniors, 13 were seniors, and 15 were graduate students. Figure 8 shows the detailed division of participants' academic years.

Fig. 8: Education Levels of Participants

4.2.2 Industry Experience

The industry experience of each participant was noted. Seven participants had less than a year of industry experience, while five, seven, four, and eight had a year, two years, three years, and more than three years of industry experience, respectively. The details of the participants' industry experiences are shown in Figure 9.

Fig. 9: Industry Experience of Participants

4.2.3 Scheduling Experience

The participants were further asked about their expertise in scheduling in construction. Thirteen participants mentioned they had less than a year experience, 13 had a year of experience, four had two years of experience, and one had more than three years of experience. Figure 10 shows further details.

Fig. 10: Scheduling Experience of the Participants

4.2.4 Familiarity with Modularization

The participants were questioned about their familiarity with modularization or modular construction. Based on the responses, it was observed that only one participant was very familiar, whereas 15 participants were familiar, and 15 were not familiar with modularization. Figure 11 shows further details.

Fig. 11: Familiarity with Modularization

4.2.5 Familiarity with 4D Schedule and VR

The next inquiry was about the familiarity of participants with a 4D schedule and VR. None of the participants were very familiar, whereas six participants were familiar, and 25 participants were not familiar with a 4D schedule and VR. Figure 12 shows further details.

Fig. 12: Familiarity with 4D Schedule and VR

4.2.6 Time Taken by Each Participant on VR Model Visualization

The participants were provided enough time so that they could navigate in all directions on the module, both inside and outside. Figure 7 shows the time taken by each participant during the VR model visualization.

Fig. 13: Time Taken by Each Participant during VR Model Visualization

The minimum time taken by a participant was seven minutes, while the maximum time was 19 minutes, and the average was 12.55 minutes. It can be clearly seen that a learning curve of participants varies tremendously when getting used to new technology.

4.3 Participants' Performance on Module Assembly Sequence (Traditional Vs. 4D/VR Approach)

The participants were provided 2D drawings containing a section of each module and project schedule developed in MS project. Then they were asked to assemble the ten modules that were in the survey using the traditional approach. The assembly sequence they created was then compared to the one provided to them. Thirteen participants completed the sequence correctly, and 18 participants completed it incorrectly. Conversely, when asked to do the same task of sequencing assembly after the visualization with 4D/VR, which had the same assembly

sequence, 24 out of 31 participants sequenced the assembly correctly. Five among the seven who had the wrong sequence assembly had just one activity sequenced incorrectly. Figure 14 shows the details of the participants' performances.

Fig. 14: Assembly Sequence of the Modules with Traditional Approach and 4D/VR

4.4 Participants' Responses Over 4D Schedule and VR vs. 2D Drawing and Traditional Schedule

4.4.1 Easy to Visualize

The participants were asked about the ease of visualization for the two approaches independently. The responses for the traditional approach were collected after the participants were asked to complete the assembly sequence using the 2D drawings and schedule. Based on the answers, only seven participants strongly agreed, 13 agreed, eight were neutral, and three disagreed that it was easy to visualize using the traditional approach. None of the participants strongly disagreed on the ease of visualization.

The same question was repeated after the use of the 4D/VR, and all of the participants at least agreed that it was easy to visualize with the use of 4D/VR; in fact, 26 among all participants strongly agreed. The overall responses from the two cases are shown in Figure 15.

Fig. 15: Participants' Responses on Easy to Visualize for Traditional Approach and 4D/VR

The summary of the results that showcase independent responses on the 4D/VR and traditional approach is presented in Table 1.

Response	Traditional Approach	4D/VR
Strongly Agree	23%	84%
Agree	42%	16%
Neutral	26%	0%
Disagree	10%	0%
Strongly Disagree	0%	0%

Table 1: Summary of the Responses on Easy to Visualize

It can be noted that both approaches were easy to visualize for participants, moreover, all the participants at least agreed that it was easier to visualize the construction plans and schedule with 4D/VR than with the traditional approach.

4.4.2 No Need to Call a Designer for Further Information

The participants were asked whether they would need to call the designer for further information on both approaches, separately. In the case of the traditional approach, five participants strongly agreed that they did not need to communicate with the designer for further information while nine participants agreed. However, six and three participants disagreed and strongly disagreed, respectively, that they did not need to call the designer.

Similarly, the participants were questioned on the same parameter once they used 4D/VR. Twelve of them strongly agreed that they did not need to contact the designer for further information, while seven agreed. Details of the responses are shown in Figure 16.

Fig. 16: Participants' Responses on No Need to Call Designer for Further Information for Traditional Approach and 4D/VR

Based on these responses to the two approaches independently, it was noted that nine participants had at least disagreed that with the traditional approach that there was no need to call the designer for further information. The summary of the responses from the participants related to the question of no need to call the designer is presented in Table 2.

Response	Traditional Approach	4D/VR
Strongly Agree	16%	39%
Agree	29%	23%
Neutral	26%	29%
Disagree	19%	10%
Strongly Disagree	10%	0%

Table 2: Summary of the Responses on No Need to Call the Designer for Further Information

It can be noted that with 4D/VR, there is a lesser need to call the designer for further information than with the traditional approach.

4.4.3 Design Errors Can be Easily Located

The participants were asked whether design errors could be easily located on both approaches, separately. In the case of the traditional approach, three participants strongly agreed that design errors could be easily located, while seven agreed. However, ten and seven participants disagreed and strongly disagreed with that claim, respectively. Similarly, the participants were questioned on the same claim once they had used the 4D/VR. It was noted that 16 of them strongly agreed that design errors could be easily located, while 13 agreed, and one participant disagreed with the claim for 4D/VR. Details of the responses are shown in Figure 17.

Fig. 17: Participants' Responses on Design Errors Can be Easily Located for Traditional Approach and 4D/VR

From the summary of the results, it is clear that design errors can be more easily located with 4D/VR, compared to the traditional approach. The summary of the results is presented in Table 3.

Response	Traditional Approach	4D/VR
Strongly Agree	10%	52%
Agree	23%	42%
Neutral	13%	3%
Disagree	32%	3%
Strongly Disagree	23%	0%

Table 3: Summary of the Responses on Design Errors Can be Easily Located

4.4.4 Easy to Use

The participants were asked whether it was easy to use both approaches, separately. In the case of the traditional approach, seven participants strongly agreed that the traditional approach was easy to use, while 11 agreed. However, six and two participants disagreed and strongly disagreed with that claim, respectively.

Similarly, the participants were questioned on the same claim once they had used the 4D/VR. Sixteen of them strongly agreed that the 4D/VR was easy to use, while 11 agreed, and two participants disagreed with the claim for the 4D/VR. Details of the responses are shown in Figure 18.

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Fig. 18: Participants Responses on Easy to Use for Traditional Approach and 4D/VR

Based on these responses to the two approaches independently, it was noted that some participants disagreed that both approaches were easy to use. The response summary from the participants related to the question about the approaches being easy to use is presented in Table 4.

Response	Traditional Approach	4D/VR
Strongly Agree	23%	52%
Agree	35%	35%
Neutral	19%	6%
Disagree	16%	6%
Strongly Disagree	6%	0%

Table 4: Summary of the Responses on Easy to Use

4.4.5 Felt Confident

The participants were asked whether they felt confident using the two approaches, separately. In the case of the traditional approach, six participants strongly agreed that they felt confident using the traditional approach, while seven agreed. However, 12 participants were neutral, three participants disagreed, and three more strongly disagreed with that claim.

Similarly, the participants were questioned on the same claim once they had used the 4D/VR. Seventeen of them strongly agreed that they felt confident using the 4D/VR, while 11 agreed. Two participants were neutral to the claim for 4D/VR, and one participant strongly disagreed. Details of the responses are shown in Figure 19.

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Fig. 19: Participants Responses on Felt Confident for Traditional Approach and 4D/VR

The responses from the participants clearly show that the confidence of choosing correct information is higher with 4D/VR than with the traditional approach. The summary of the results is shown in Table 5.

Response	2D Drawing and Schedule 4D schedule and VR	
Strongly Agree	19%	55%
Agree	23%	35%
Neutral	39%	6%
Disagree	10%	0%
Strongly Disagree	10%	3%

Table 5: Summary of the Responses on Felt Confident

4.4.6 Effective

Further, the participants were asked about their views on which of the two approaches was more effective. In the case of the traditional approach, five participants strongly agreed that the traditional approach was effective, while nine agreed. Eleven participants were neutral on whether the traditional approach was effective, whereas three participants and another three participants disagreed and strongly disagreed with that claim, respectively.

Similarly, the participants were questioned on the same claim once they used 4D/VR. Twenty of them strongly agreed that the 4D/VR was effective, while eight agreed. Two participants were neutral, while one strongly disagreed that the 4D/VR was effective. Details of the responses are shown in Figure 20.

Fig. 20: Participants Responses on Effective for Traditional Approach and 4D/VR

The responses from the participants clearly show that they found the 4D/VR more effective than the traditional approach, as agreed upon by 74% of the participants. The summary of the results is shown in Table 6.

Response	2D Drawing and Schedule 4D schedule and VR	
Strongly Agree	16%	65%
Agree	29%	26%
Neutral	35%	26%
Disagree	10%	0%
Strongly Disagree	10%	3%

Table 6: Summary of the Responses on Effective

4.5 Direct Comparison of 4D Schedule and VR with 2D Drawing and Project Schedule

4.5.1 Clearer with 4D Schedule and VR to Understand the Fabrication Sequence

The participants were asked if it was clearer to understand the fabrication sequence with 4D/VR. It was observed that 16 participants strongly agreed, and 11 participants agreed that it was clearer to understand using the 4D/VR. Figure 21 shows the details of the responses.

Fig. 21: It Was Clearer with 4D/VR to Understand the Fabrication Sequence

4.5.2 Easy to Locate Design Errors While Using VR than Just Looking at 2D Drawings

The participants were asked if design errors could be more easily located using VR than by looking at 2D drawings. Fifteen strongly agreed and 13 agreed with the claim. One participant's response was neutral, and one participant disagreed that design errors could be more easily located with the 4D/VR than with the traditional approach. The details of the responses are shown in Figure 22.

Fig. 22: Design Errors Can be More Easily Located with the Use of VR than with 2D Drawings and the Traditional Approach

4.5.3 Better Understanding of the Interior and Exterior of the Fabrication Process with VR

The participants were asked whether the VR immersion helped them to understand the fabrication and assembly processes. Twenty-one of the participants strongly agreed that VR immersion helped them with developing a better understanding of the fabrication process, whereas nine participants agreed, while one was neutral. None of the participants disagreed with the statement. The details of the responses are shown in Figure 23.

Fig. 23: VR Immersion Helps in Better Understanding the Interior and Exterior of the Fabrication Process

4.5.4 Difficulties in Understanding the Traditional Schedules and Drawings Without Using 4D and VR

The participants were asked if they have difficulties in understanding the traditional schedules and drawings without using 4D/VR. Three of them strongly agreed and eight of them agreed with the claim. Seven participants' responses were neutral, while 11 and two participants disagreed and strongly disagreed, respectively, that they had difficulties in understanding the traditional schedules and drawings without using 4D/VR. The details of the responses are shown in Figure 24.

Fig. 24: Difficulties in Understanding Traditional Schedule and Drawings Without 4D/VR

4.5.5 Clarity of Design Information Using 4D/VR

The participants were asked if there was a lesser need or no need to call the designer for further information with the 4D/VR, in comparison with the traditional approach. Seven of them strongly agreed, and ten of them agreed with the claim. Seven of the participants' responses were neutral, and six participants disagreed, while one participant strongly disagreed that there was lesser need to call the designer for further information with 4D/VR than with the traditional approach. The details of the responses are shown in Figure 25.

Fig. 25: There is No or Lesser Need to Call Designer for Further Information with the Use of 4D/VR than the Traditional Approach

4.5.6 Confidence in Using 4D Schedule and VR over Traditional Approach

The participants were asked if they felt more confident using the 4D/VR than the traditional approach. Seven of them strongly agreed, and 14 of them agreed with the claim. Seven participants' responses were neutral, while two participants and one participant disagreed and strongly disagreed, respectively, that they felt more confident while using the 4D/VR than the traditional approach. The details of the responses are shown in Figure 26.

Fig. 26: Felt More Confident with the Use of 4D/VR than Traditional Approaches

4.5.7 Communication with Team Members and Stakeholders During the Planning Phases for 4D Schedules and Traditional 2D Drawings

The participants were asked to compare 4D with 2D for the scope of communication. Seventeen participants strongly agreed that a 4D schedule was a better tool for communication, while 13 agreed to the statement, and one stood neutral to the claim. None of the participants disagreed with the claim. The details of the responses are shown in Figure 27.

Fig. 27: 4D Schedule Provides Easier Communication with Team Members and Stakeholders

4.5.8 Helpfulness of 4D/VR in Examining the Schedule Developed

The participants were asked if they found 4D/VR helpful in examining the developed construction schedule developed. Thirteen participants strongly agreed, 13 agreed, and three were neutral, while one each disagreed and strongly disagreed with the claim. The details of their responses are shown in Figure 28.

Fig. 28: 4D/VR Were Helpful in Examining the Schedule Developed

4.5.9 Assistance in Locating Areas for Efficiency Improvement During Planning Phase Using 4D/VR

The participants were asked whether the application of 4D/VR improved efficiency during the planning phase. Fourteen participants strongly agreed that 4D/VR can assist in finding efficiency improvement. Fourteen more participants agreed with the statement, while two were neutral, and one participant strongly disagreed with the claim. The details of their responses are shown in Figure 29.

Fig. 29: 4D/VR Assist in Finding Places Where Efficiency Improvement Can Be Made During Planning Phase

4.5.10 Effectiveness of 4D/VR Over Traditional Approach

The participants were asked if they found 4D/VR more effective than the traditional approach. Fifteen of them strongly agreed and eight of them agreed with the claim. Six participants were neutral, while one participant and another participant, respectively, disagreed and strongly disagreed that they found the 4D/VR more effective than the traditional approach. The details of the responses are shown in Figure 30.

Fig. 30: 4D/VR is More Effective than Traditional Approaches
CHAPTER 5: CONCLUSION AND RECOMMENDATION

5.1 Conclusion

This study focused on examining the effectiveness of a 4D schedule and VR on a modular project. For this purpose, this study adopted the design of the UNLV Solar Decathlon house that is being built for the 2020 competition. The house consists of 10 modules and based on that, a project schedule, 3D model, 4D schedule, and VR model were developed for this study. Then a questionnaire survey was conducted with the university students involved in the project in order to study the differences between the 4D/VR and traditional approaches (2D drawing and project schedule). There were 31 participants from the Department of Civil and Environmental Engineering and Construction at UNLV, most of whom were either seniors or graduate students. It was recorded that the participants were not very familiar with 4D/VR or modularization. However, the participants had a couple of years of industry experience, as well as scheduling experience. During the survey, the participants spent seven to 19 minutes (with an average of 12.55 minutes) experiencing the VR model visualization.

During the survey, initially, the participants were provided 2D drawings and a project schedule and were asked to schedule an assembly sequence of the ten modules. In the survey response, it was noted that only 42% of the participants scheduled the assembly sequence correctly, as compared to the project schedule provided to them. However, 77% of the participants correctly scheduled the assembly sequence after visualization with 4D/VR, and the incorrect responses showed that 19% of the participants had only one incorrect assembly. Besides scheduling the assembly sequences, the participants were asked for Likert scale responses on six topics that were used to examine the effectiveness of the two approaches. In the case of the traditional approach, at least one-third of the participants agreed on those six topics, whereas in the case of 4D/VR at least 60% of participants agreed on each of the topics.

Further, the participants were asked to compare the 4D/VR with the traditional approach. It was observed that at least 33% of the participants agreed on each of the six topics used for comparing the effectiveness of 4D/VR over the traditional approach. In comparison, more than 60% of participants had positive responses about using 4D/VR; considering only the summary, all of the participants found 4D/VR more effective than the traditional approach. Additionally, four-fifths of the participants responded positively on: clearer to understand the fabrication with the 4D schedule and VR; easier to locate design errors using VR, rather than looking at 2D drawings; impact 4D/VR has on communication between stakeholders of a project; finding places for efficiency improvement during project planning phases; and examining project schedule. A bit more than half of the participants agreed that there is a lesser need, or no need to contact a designer for further information while using 4D/VR, than when using the traditional approach. More than two-thirds of the participants felt more confident with 4D/VR than the traditional approach. Almost all of the respondents agreed that VR immersion helped them to better understand the fabrication and assembly processes through interactive model visualization. Nearly half of the participants disagreed that they had difficulties in understanding the traditional schedules and drawings without using 4D/VR. From the responses, it was noted that the participants were used to traditional approach; however, they found 4D/VR, which they were not familiar with, more effective, as shown by their 70% positive response.

Based on these findings, it was concluded that 4D/VR is more effective than the traditional approach for modular projects when examined with students. However, as most of the participants were not familiar with 4D/VR, the participants had difficulty in handling the VR

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headset. Therefore, it is important that the intended users are familiar with VR for its effective use, so it is necessary to train users for the proper handling of VR.

5.2 Discussion

4D schedules and VR have been used in various trades in recent years (Ding et al., 2019; Heigermoser et al., 2019; Changyoon Kim et al., 2013; Sloot et al., 2019; Taghaddos et al., 2019; H. J. Wang et al., 2004; L. Wang, 2007). Their advancement in the construction industry is also notable. However, they have not been used significantly in modular projects. This study tried to overcome the rarity of the use of 4D/VR in modular projects, as demonstrated by the unfamiliarity of most of the survey participants in this study. This unfamiliarity resulted in the varying amounts of time they required to manage the VR headset to visualize the VR model. However, the participants were able to locate multiple design errors in the model presented to them, once they were familiar with using VR. This demonstrates that the effectiveness of VR improves significantly when the participants are familiar with VR.

Further, more than half of the participants either felt dizzy, motion sickness or stress to their eyes during VR model visualization. A response from one of the participants was "I got really dizzy. I find that this will be a problem for owners not used to it. It would be harder for much bigger building." Thus, this issue with users feeling dizzy needs to be resolved for the widespread use of VR in construction.

Based on the participants' responses, 4D/VR was found to be an excellent method for presenting construction plans and designs to an owner, as this method provides real-world interactive experience to users. Moreover, users would have a better visualization of the planned structures with a walkthrough on a jobsite using VR before the actual construction begins. The views expressed by the participants emphasized that the application of VR would be valuable for

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understanding the conceptual design of a project and seeing its overview. Further, the participants highlighted that VR would also assist in identifying any design errors.

5.3 Contribution to Practice

This study provided a better understanding to the practitioners about the advantages and disadvantages of a 4D schedule and VR in the modular project through testing with students. It encourages the use of a 4D schedule and VR in the planning and execution of modular construction projects.

5.4 Contribution to Body of Knowledge

This study examined the effectiveness of using a 4D schedule and VR in the modular construction industry, through research conducted with university students.

5.5 Recommendations

The UNLV Solar Decathlon House used in this study was a one-story building, so it is recommended that future studies be conducted on larger modular projects, with the consideration of different parameters. The participants in this study were university students; hence, it is suggested to conduct future studies with industry professionals to validate the effectiveness of the 4D schedule and VR in the modular construction industry. Further, the same group of students was used in the case of each approach, so it is recommended that future studies have different groups of participants for each approach. Moreover, the majority of the participants in this study felt dizzy while using VR. Thus, it is suggested to conduct studies to determine how to eliminate the dizziness factor when using the VR, so that its application for extended durations would be practicable. Furthermore, it is also recommended to conduct a study on whether

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dizziness has been a problem with the use of VR in other research areas, in addition to its application in the modular construction industry.

APPENDIX A: SURVEY QUESTIONNAIRE

Testing 4D schedule and VR

Some Definitions:

Modularization is a construction process where a part of or whole of work on jobsite is moved to fabrication shops. The modules created in fabrication shops are then transported to the job site and assembled there.

4D (four dimensional) scheduling is the integration of 3D (three dimensional) models with construction schedule which enables the visualization of simulation of the construction/fabrication sequence of the project from beginning to end.

Virtual Reality (VR) is a computer-generated interactive environment which makes users feel like being in the environment itself.

Set 1.

Name: ___

Please answer the following questions.

1. Which academic year you are in?

2. What is your industry experience?

3. How much years of scheduling experience do you have?

4. How familiar you are with modular construction methods.

5. How familiar are you with 4D and Virtual Reality model?

Please schedule the following modules in their assembly sequence using the 2D drawings and given project schedule.

The modules names are

- A. Courtyard Module F. Bathroom Module
- B. Back Side Wall Module G. Front Wall Module
- C. Mechanical Room Module H. Bedroom Module
- D. East Side Wall Module I. West Wall Module
-
-
-
-
-
- E. Kitchen Module J. Four 500-gallon storage tank modules

Set 2.

This is the sectional view of modular house after completion.

Please schedule the following modules in their assembly sequence. Modules have views of their interior elevation to make visualization easier. The drawings are not in scale.

Please select the appropriate options.

i> 2D drawing and project schedule.

Easy to visualize: Information can be easily seen.

No need to call designer for further information: everything has been understood from the drawing, so no further contacts made.

Design errors can be easily located: looking around the available resources design errors are easily located.

Easy to use: intended user can easily use the given materials.

Felt confident: confirm that you picked up the correct information.

Effective: construction activities could be smoothly carried out using the given means without any mistakes.

After VR

The modules names are

- A. Courtyard Module F. Bathroom Module
- B. Back Side Wall Module G. Front Wall Module
- C. Mechanical Room Module H. Bedroom Module
- D. East Side Wall Module I. West Wall Module
E. Kitchen Module J. Four 500-gallon sto
-
-
-
-
-
- J. Four 500-gallon storage tank modules

iii> 4D schedule & VR

Easy to visualize: Information can be easily seen.

No need to call designer for further information: everything has been understood from the drawing, so no further contacts made.

Design errors can be easily located: looking around the available resources design errors are easily located.

Easy to use: intended user can easily use the given materials.

Felt confident: confirm that you picked up the correct information.

Effective: construction activities could be smoothly carried out using the given means without any mistakes.

Comparison of 4D schedule and VR with Traditional Schedule and 2D Drawings.

1. It was clearer with 4D module and VR to understand the fabrication sequence.

2. I could easily locate design errors while using VR than just looking at 2D drawings

3. VR immersion helps in better understanding of the interior and exterior of the fabrication process.

4. I have difficulties in understanding the traditional schedules and drawings without using 4D and VR technologies.

5. I feel more knowledgeable about the details of the modules so there is no need to contact designer for design information after using 4D schedule and VR.

6. I felt more confident using of 4D schedule and VR over traditional approach.

7. 4D schedule provides easier communication with team members and stakeholders during the construction and planning phases than traditional 2D drawings.

8. The 4D and VR were helpful for examining the schedule we developed.

9. The 4D and VR technologies assist in finding places where efficiency improvement can be made during planning phase.

10. I found 4D schedule and VR more effective over 2D schedules and drawings in fabrication of the modular house.

Questions

APPENDIX B: PROJECT SCHEDULE PROVIDED TO THE PARTCIPANTS

APPENDIX C: OCULUS RIFT S' INTRODUCTION

Experiencing Virtual Reality: UNLV Solar Decathlon Modular House

Oculus Rift S

[Source[: https://www.oculus.com/rift-s/?locale=en_US](https://www.oculus.com/rift-s/?locale=en_US)]

Details

[Source: https://images-na.ssl-images-amazon.com/images/I/51EnLfF7o-L._SL1465_.jpg]

Virtual Reality (VR)

"Virtual Reality is an artificial environment that is created with software and presented to the user in such a way that the user suspends belief and accepts it as a real environment. On a computer, virtual reality is primarily experienced through two of the five senses: sight and sound." [<https://whatis.techtarget.com/definition/virtual-reality>]

There are various VR devices available in market like Samsung Gear VR, Dell HTC Vive virtual reality system, Sony PlayStation VR, Nintendo Labo VR Kit, Oculus Go, Lenovo Mirage Solo with Daydream, Oculus Rift S, etc.

But we will use the one we have right now that is Oculus Rift S,

Our professor Dr. Choi has 'Oculus Go' as well.

Oculus Rift S primarily consists of two items:

- VR Headset Gear: which you wear and on which you can see things and hear sounds from.
- Two Touch Controllers: which are basically remote controllers which assist with your movement and positioning inside the VR environment.

Components of Touch Controllers and their functions

[Source: [https://johnlewis.scene7.com/is/image/JohnLewis/238147805alt3?\\$rsp-pdp-port-1440\\$](https://johnlewis.scene7.com/is/image/JohnLewis/238147805alt3?$rsp-pdp-port-1440$)]

[Source:<https://www.roadtovr.com/oculus-quest-touch-controllers-hit-fcc-proceeding-spring-2019-launch/>]

Some Instructions

- 1. You will use only six buttons, three buttons with each hand.
- 2. Primary Thumbstick helps you move is horizontal and vertical plane.
	- For moving yourself on horizontal plane, you will use thumbstick of left hand. If you want to change your position inside VR environment and move right with reference to building model, you will toggle the thumbstick right. Likewise, toggle left to move yourself left. Same for front and back.

• For shifting your position is vertical plane i.e. moving up or down with respect to building model in the VR environment you will toggle the thumbstick in right hand. Toggle front for moving yourself up. Toggle backwards to move yourself down.

- 3. For pointing in the building model use the touch controller of right hand.
- 4. For moving yourself to a certain location in the building model, point to that location using touch controller of right hand and the press the primary index trigger of same right hand.

Note: if you just place your finger over the primary index trigger of right hand, you will see human shadow in the location where you pointed.

If you press (not just place, press, a bit harder) the primary index trigger on the right hand once, now you will be present at that location.

[https://d11zer3aoz69xt.cloudfront.net/media/catalog/product/cache/1/image/1200x/9df78eab33525d08d6e5fb8d27136e95/o/c/](https://d11zer3aoz69xt.cloudfront.net/media/catalog/product/cache/1/image/1200x/9df78eab33525d08d6e5fb8d27136e95/o/c/oculus_quest_64gb_all_in_one_vr_with_controller_1.jpg) oculus quest 64gb all in one vr_with_controller_1.jpg]

5. For moving the plane, you are seeing, to left or right (horizonal motion of the vertical plane) or we can say rotating 'what you see' around you, use the primary hand trigger of left hand. Press it, hold it then rotate in the direction you want, either left or right. This way the whole thing that we see rotates around you.

We will have an initial demonstration in the lab.

APPENDIX D: ENSCAPETM SCREEN CAPTURES OF MODULES

Module 1: Mechanical Room Module

Module 2: Bathroom Module

Module 3: Bedroom Module

Module 4: Courtyard Module

Module 5: Kitchen Module

Module 6: East Wall Module

Module 7: West Wall module

Module 8: Front Wall Module

Module 9: Back Wall Module

Module 10: Four 500-Gallon Storage Tank Modules

Modular House after Complete Module Assembly

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