

Author	Title	Year of Publication	Genre	Type	Authorial persona as arbiter of ethical or esthetic disposition; Fictional author as subject	Author	Character as Referent	Book's Characterization of Referent	Is Referent/Character?	Notes	Degree	Year	Year	Author's Birth	Author's Death	Author's Sex	Author's Nationality
Cortazar, Julio	Hopscotch	1963	Novel	Literature		Author	Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v4.html">http://www.fulmerford.com/wawing/nabob/ian/v4.html</a>	College dropout	1914	1984	49 Paris, France	Male	First Person	
Eco, Umberto	"Granita" (Misreadings)	1963	Humor	Literature	Deliberate epistolary distortion	Lolita	Parody	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v4.html">http://www.fulmerford.com/wawing/nabob/ian/v4.html</a>	PhD	1932	31 Italy		Male	First Person	
Pynchon Thomas	<i>The Crying of Lot 49</i>	1966	Novel	Literature		Lolita	Parody	Mostly overt	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v18.html">http://www.fulmerford.com/wawing/nabob/ian/v18.html</a>	BA	1937	29 New York, NY		Male		
Cabrera Infante, G.	<i>Three Trapped Tigers</i>	1967	Novel	Literature	Authorial persona as arbiter of ethical or esthetic disposition	Laught er in the Dark, Author	Parody	Obscure	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v11.html">http://www.fulmerford.com/wawing/nabob/ian/v11.html</a>	BA	1929	2005	London, 38 England,		Male	
Burgess, Anthony	<i>Outside Mr. Enderby</i>	1968	Novel	Literature	Fictional author as subject		Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v4.html">http://www.fulmerford.com/wawing/nabob/ian/v4.html</a>	BA	1917	1993	51 Monaco		Male	Third Person
Exley, Frederick	<i>A Fan's Notes</i>	1968	Memoir	Literature	Authorial persona as arbiter of ethical or esthetic disposition; Fictional author as subject	Pale Fire, Author, Lolita	Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v11.html">http://www.fulmerford.com/wawing/nabob/ian/v11.html</a>	BA	1929	1992	39 New York, NY		Male	
Beard, Henry and Douglas Kenney (The Harvard Lampoon)	<i>Bored of the Rings</i>	1969	Humor	Literature		Phin	Parody	Mostly overt	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v53.html">http://www.fulmerford.com/wawing/nabob/ian/v53.html</a>	BA	1945	24 New York, NY		Male	Third Person	
Dickey, James	<i>Deliverance</i>	1970	Novel	Literature		Pale Fire	Reference	Obscure	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v10.html">http://www.fulmerford.com/wawing/nabob/ian/v10.html</a>	BA	1923	1997	47 Columbia, Carolina		Male	First Person
Upldike John	<i>Bech: a Book "Getting to Know Each Other" (Revenge of the Lawn)</i>	1970	Novel	Literature	Fictional author as subject	Author Lolita	Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v24.html">http://www.fulmerford.com/wawing/nabob/ian/v24.html</a>	BA	1932	2009	38 Beverly Farms, Massachusetts		Male	Third Person
Brautigan, Richard	<i>Short Story "Revenge of the Lawn"</i>	1971	Story	Literature		Lolita	Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v16.html">http://www.fulmerford.com/wawing/nabob/ian/v16.html</a>	High School	1935	1984	36 Bolinas, California		Male	First Person
Jong Erica	<i>Fear of Flying</i>	1973	Novel	Literature	Authorial persona as arbiter of ethical or esthetic disposition	Invitati on to a Behaa dinq	Reference	Mostly overt	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v26.html">http://www.fulmerford.com/wawing/nabob/ian/v26.html</a>	MA	1942	31 New York, NY		Female	First Person	
Burgess, Anthony	<i>The Clockwork Testament, Or, Enderby's End</i>	1974	Novel	Literature	Fictional author as subject	Pale Fire	Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v4.html">http://www.fulmerford.com/wawing/nabob/ian/v4.html</a>	BA	1917	1993	57 Monaco		Male	Third Person
Fitzgerald Penelope	<i>The Bookshop</i>	1978	Novel	Literature	Authorial persona as arbiter of ethical or esthetic disposition	Lolita	Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabob/ian/v12.html">http://www.fulmerford.com/wawing/nabob/ian/v12.html</a>	BA	1916	2000	62 England		Female	Third Person









Touré	<i>Soul City</i>	2004	Novel	Literature	Insistence on the actuality of a fictional text	Pale Fire, Lolita	Parody	Mostly overt	Yes	<a href="http://www.fulmerford.com/wawing/nabobliar/v60.html">http://www.fulmerford.com/wawing/nabobliar/v60.html</a>	Not every character was a good fit. Lila Mae Watson from The Intuitionist applied to be elevator inspector, but despite her expertise Humbert judged her far too plain for Soul City and sent her packing. And don't even mention the insane little drummer boy Oskar Matzerath from The Tin Drum, crazy Dr. Charles Kinbote from Pale Fire, annoying Enid Lambert from The Corrections, snot-nosed Saleem Siani from Midnight's Children, simperton Jesse B. Semple, reluctantly slutty innocent Erendira (who was never left alone by her heartless grandmother), and that tedious wimp Gwynn Barn from The Information. They were all but impossible to deal with, as you can imagine. And no matter how much they docked her pay, Sarah Cynthia Sylvia Stout simply would not take the garbage out.	College dropout	1971	33	New York, NY	Male			
Saunders, George (McSweeney's)	<i>"Eat, Memory" (Eat, Memory: The Absolutely No-Knifing Diet)</i>	2005	Humor	Literature	Deliberate epiteptual distortion	Speak, Memory	Parody	Obscure	No	<a href="http://query.nytimes.com/gst/fullpage.do?res=9B000404C1F0393DA25750C0A639C8B63&amp;page=wanted-all">http://query.nytimes.com/gst/fullpage.do?res=9B000404C1F0393DA25750C0A639C8B63&amp;page=wanted-all</a>	Title	MFA	1974	31	Syracuse, New York	Male	First Person	opening paragraph of Lolita. (S. Jackson parodies "Anatomy of Melancholy," in Conjunctions story but also distorts epited in title of short-story collection "Melancholy of Anatomy")	
Jackson Shelley	<i>Half Life</i>	2006	Novel	Literature	Deliberate epiteptual distortion	Lolita	Parody	Obscure	Yes	<a href="http://www.fulmerford.com/wawing/nabobliar/v73.html">http://www.fulmerford.com/wawing/nabobliar/v73.html</a>	Blanche, while night of my dark day. My sister, my self. Blanche: a city building behind sealed lips, then blowing through. First the pout, then the plosive, the meow of the vowel, then the fricative sound of silence. Shhhh. Blanche is sleeping. She has been sleeping for fifteen years. I can tell you the exact moment I knew she was waking up. But allow me a day's grace. Let me remember that last afternoon, unimportant in itself, wonderfully unimportant, when I was still Nora, Nora Olnev, Nora alone.	MFA	1963	43		Male	First Person		
Krivulin, Victor	<i>"While We Invented Paradise" (A Night in the Nabokov Hotel)</i>	2006	Poem	Literature	Authorial persona as arbiter of ethical or esthetic disposition	Author	Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabobliar/v80.html">http://www.fulmerford.com/wawing/nabobliar/v80.html</a>	in the forty Soviet languages, just like some sort of paradise in our ashen hands, or like Cainan, unoccupied and promised to ourselves-- we saw the punishment of Egypt but lived much safer than Oblonov: we would come down, the way the Holy Spirit did, to a sofa, holding an emigre publication and facing a portrait of Nabokov in the purple frame . . . .	BA	1944	2001	62	St. Petersburg, Russia	Male		
Messud Claire	<i>The Emperor's Children</i>	2006	Novel	Literature	Authorial persona as arbiter of ethical or esthetic disposition	Author	Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabobliar/v76.html">http://www.fulmerford.com/wawing/nabobliar/v76.html</a>	A character is described as having "a high, smooth Nabokovian brow" and later as having a "pale, oval, Nabokovian face"	BA	1966	49	Washington, DC	Female	Third Person		
Shienqart Gary	<i>Absurdistan</i>	2006	Novel	Literature	Fictional author as subject	Author	Parody	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabobliar/v77.html">http://www.fulmerford.com/wawing/nabobliar/v77.html</a>	"I remember that wessel," Alyosha-Bog said. "I saw him in New York once after he wrote that Russian Artivist's Hand Job. He thinks he's the Jewish Nabokov." (..)	MFA	1972	34	New York, NY	Male	First Person		
Stratanovsky, Sergey	<i>"In the Nabokov Hotel" (A Night in the Nabokov Hotel)</i>	2006	Poem	Literature	Burning of Authorial Persona & Work	Lolita	Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabobliar/v80.html">http://www.fulmerford.com/wawing/nabobliar/v80.html</a>	A man-sized industrial fan twirled its mighty propeller by the window, creating an unnatural breeze that tempered the suffocating dormitory heat. Pieces of paper and cardboard were being sprayed out of the fan, like the bits of potato salad trying to escape my mouth at a Women's Studies picnic. Alyosha-Bob, naked save for a pair of cotton boxers, was feeding a hardcover book into the giant fan, its remainders flying out the window, and onto the snow-covered quadrangle. "Die, Pastemak, die!" he was shouting. "Hey, Bob," Jerry Shtheynfarb said, "what do I do with the toaster oven?" "Toes it!" Alyosha-Bob shouted. "The fuck, I gonna use it for? I'm never eating again. Hey, look at this, guys. Fucking Ada. Take that, Nabokov! You sixteen-karat bore!"	BA	1944	62	St. Petersburg, Russia	Male			
Vitukhnovskaya, Alina	<i>"Eva Browning" (A Night in the Nabokov Hotel)</i>	2006	Poem	Literature	Lolita	Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabobliar/v80.html">http://www.fulmerford.com/wawing/nabobliar/v80.html</a>	Where are you Eva Browning brutality's misty girl Little Lolita of pistols and tender annulations crooked chrysalis of death Muse of ethnic cleansing private patient of The End concubine of the absolute?	BA	1973	33	Moscow, Russia	Female				
Bennet, Alan	<i>The Uncommon Reader</i>	2007	Novel	Literature	Authorial persona as arbiter of ethical or esthetic disposition	Author	Reference	Overt	No	<a href="http://listserv.ucsb.edu/lev94c.html">http://listserv.ucsb.edu/lev94c.html</a>	Wagner's wise butterfly residue of Anyan chaos	BA	1934	73	London, England	Male	Third Person		
Bissell, Tom (McSweeney's)	<i>The Father of all Things: A Marine, His Son, and the Legacy of Vietnam</i>	2007	Memoir	Literature	Authorial persona as arbiter of ethical or esthetic disposition	Prin, Author	Parody	Overt	Yes	<a href="http://books.google.com/books?ui=author&amp;hl=en&amp;pg=PR&amp;dq=Seaman+Book">http://books.google.com/books?ui=author&amp;hl=en&amp;pg=PR&amp;dq=Seaman+Book</a>	she was not ready for a book yet. Beckett, for instance, hehad kept from her for a long while and Nabokov and it was only gradually hehad introduced her to Philip Roth (with "Portrny's Complian" quite late inthe sequence).	BA	1974	33	Portland, Oregon Berkeley, California	Male	First Person	McSweeney's	
Chabon, Michael	<i>Union</i>	2007	Novel	Literature	Authorial persona as arbiter of ethical or esthetic disposition	Author	Reference	Overt	No	<a href="http://listserv.ucsb.edu/lev94c.html">http://listserv.ucsb.edu/lev94c.html</a>	It is Nabokov's Timofey Prin. This late scene from Prin stands as perhaps the saddest few pages I have ever read. They have nothing to do with my father (p 79)	MFA	1963	44	Portland, Berkeley, California	Male	First Person		
Gibson, William	<i>Pattern Recognition</i>	2007	Novel	Literature	Authorial persona as arbiter of ethical or esthetic disposition	Author	Reference	Overt	No	<a href="http://www.fulmerford.com/wawing/nabobliar/v78.html">http://www.fulmerford.com/wawing/nabobliar/v78.html</a>	"This wasn't the Staten Island Ferry. He was bouncing along at some insane speed on something that reminded him of a creepy liding rubber bathtub that he'd once seen Vladimir Nabokov proudly posing with in an old photograph." He warned me that it would be a long story, one that took time to tell. He asked me to be patient, not to interrupt with questions, "I want you to understand how things ensued, how one thing caused another," he said. "As Nabokov wrote in his memoir, 'Let me look at my demon objectively.'"	BA	1948	59	Vancouver, Canada	Male	Third Person		
Hubbard Susan	<i>The Society of S.</i>	2007	Novel	Literature	Authorial persona as arbiter of ethical or esthetic disposition	Speak, Memory	Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabobliar/v78.html">http://www.fulmerford.com/wawing/nabobliar/v78.html</a>	"An odd coincidence," he said. "Yes, we'd met when we were children. My aunt lived in Georgia. I met your mother one summer afternoon on Tybee Island, and we played in the sand together. I was six. She was ten. I was a child, and she was a child."	MFA		You need biographic data	Orlando, Florida	Female	First Person		
Kudryavitsky, Anatoly (ed.)	<i>A Night in the Nabokov Hotel</i>	2007	Poem	Literature	Authorial persona as arbiter of ethical or esthetic disposition	Author	Reference	Overt	Yes	<a href="http://www.fulmerford.com/wawing/nabobliar/v80.html">http://www.fulmerford.com/wawing/nabobliar/v80.html</a>	Title		1954	53	Ireland	Male			

