UNLV Opera Theatre

Sextets and Other Encounters

a program of opera scenes

Christine Seitz, Director

Valerie Ore, Piano

Monday, December 03, 2007, 7:30 pm

Black Box Theatre
Ham Fine Arts Building
UNLV campus
Marcellina takes Figaro to trial to hold him to his promise he made in writing at the time he borrowed money from her. The judge, Don Curzio, favors the plaintiff and declares that Figaro must marry Marcellina. Figaro protests saying that he needs the consent of his unknown parents. In the course of the trial, it comes about that Figaro’s parents are in fact Marcellina and Bartolo. As the estranged family reunites, Susanna enters to find her fiancé, Figaro, in the arms of her supposed rival. She is furious, but Figaro calms her down and introduces Susanna to her future mother-in-law.

Don Giovanni
Libretto by Lorenzo Da Ponte
Act I, duet

Donna Anna - Ivanna Pyzhova
Don Ottavio - Dan Ibeling

Don Giovanni has just killed Donna Anna’s father, the Commendatore. After he runs away with his servant, Leporello, Donna Anna returns with her fiancé, Don Ottavio. They swear vengeance over her father’s body.

Der Freischütz
Libretto by Johann Friedrich Kind
Act II, duet

Ännchen - Elizabeth Rasmussen
Agathe - Mahina Johnson

Agathe and her cousin, Ännchen, are in the house where Ännchen is fixing a portrait that had fallen on Agathe. Ännchen scolds it for falling as if it were a disobedient servant. Agathe is confused by her cousin’s whimsical views, and continues to worry about Max and the shooting contest.
**Tosca**
Libretto by Giuseppe Giacosa and Luigi Illica
Act I, Duet

**Little Women**
Libretto by Mark Adamo
Act II, Letter Scene

**La Cenerentola**
Libretto by Jacopo Ferretti
Act II, Sextet

**Lucia di Lammermoor**
Libretto by Salvatore Cammarano
Act II, Sextet

**The Turn of the Screw**
Libretto by Myfanwy Piper
Act I, ii, iii, The Letter

**The Land of Smiles**
Libretto by Ludwig Hennr and Fritz Löhner
Act II, Finale

**The Consul**
Libretto by Gian Carlo Menotti
Act I, i, last section

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**Tosca**
Giacomo Puccini
1900

Tosca rushes into the chapel where Cavaradossi is finishing a portrait of the Magdalen. She is sure she heard voices. Cavaradossi barely manages to calm her jealousy when she notices the unfinished portrait, which resembles someone other than herself – the Marchesa Attavanti. The duet concludes with a plan to rendezvous later at his villa.

**Little Women**
Mark Adamo
1998

Jo writes a letter to her family, excited about her recent earnings from selling her writing. Meg and Brooke are exhausted by their newborn twins; Amy is studying art in Europe; Beth’s failing health is a constant concern to their mother, Alma. Cries of “write soon” bring the family together through their trials.

**La Cenerentola**
Gioacchino Rossini
1817

Cinderella learns that the man she loves is not a servant, but Prince Ramiro. Ramiro declares his love for her, and all of her relatives – Don Magnifico, Clorinda, and Thibè – are shocked and horrified. Dandini, Ramiro’s manservant, revels in their discomfiture.

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**Lucia di Lammermoor**
Gaetano Donizetti
1835

Lucia’s brother, Enrico, has convinced her to marry Arturo. She signs the wedding contract as if she is signing her death warrant. Edgardo, Lucia’s lover, appears suddenly, challenging the marriage contract.

**The Turn of the Screw**
Benjamin Britten
1954

The Housekeeper, Mrs. Grose, delivers a letter to the Governess stating that Miles has been expelled from school. The two women cannot accept that Miles is at fault.

**The Land of Smiles**
Franz Lehár
1929

According to Chinese custom, Sou-Chong must take four wives, but he declares that his whole heart belongs to Lisa. When Lisa decides to leave, Sou-Chong tries to forbid it, only driving her away forever.

**The Consul**
Gian Carlo Menotti
1950

John, Magda’s husband, comes in wounded, and Magda and her mother rush in. The secret police raided the meeting of the freedom fighters and followed John home. After the police leave, John comes out of his hiding place and says he must flee to a neighboring country; Magda must go to the consulate for a visa.

***INTERMISSION***
Susannah
Libretto by Carlisle Floyd
Act I, sc. iv

Susannah - Lamia Porter
Mrs. McLean - Edina Flaathen
Mrs. Gleaton - Maureen Seymour
Mrs. Hayes - Samantha Giancola
Mrs. Ott - Rachel Espil
Elder McLean - Brandon Teal
Elder Gleaton - Michael Posa
Elder Hayes - Dominick Chenes
Elder Ott - Kristopher Jordan
First Man - Andy Kim

Act I, sc. v

Susannah - Lamia Porter
Little Bat - Michael Posa
Sam - Dominick Chenes

Act II, sc. ii

Susannah - Lamia Porter
Blitch - Walter Biggham
Elder McLean - Brandon Teal
Elder Gleaton - Michael Posa
Elder Hayes - Dominick Chenes
Elder Ott - Kristopher Jordan
Mrs. McLean - Edina Flaathen
Mrs. Gleaton - Maureen Seymour
Mrs. Hayes - Samantha Giancola
Mrs. Ott - Rachel Espil
Chorus - Entire Class

I, iv: Because of their poverty, Susannah and her brother Sam are not favored by the town folk. When the Elders stumble upon Susannah bathing in the creek, they label her as a slut, and everyone at church snubs her that night.

I, v: Little Bat, son of one of the Elders, has been forced to 'confess' that Susannah seduced him. He runs to tell her about it and what the Elders think of her. Sam overhears their conversation and convinces Susannah to go to the revival meeting at the church to show everyone that she is not afraid.

II, ii: Reverend Olin Blitch is leading the revival where several people repent of their sins. Susannah, at first mesmerized, runs away screaming.