UNLV Opera Theatre

*Sextets and Other Encounters*

a program of opera scenes

Christine Seitz, Director

Valerie Ore, Piano

Monday, December 03, 2007, 7:30 pm

Black Box Theatre
Ham Fine Arts Building
UNLV campus
Marcellina takes Figaro to trial to hold him to his promise he made in writing at the time he borrowed money from her. The judge, Don Curzio, favors the plaintiff and declares that Figaro must marry Marcellina. Figaro protests saying that he needs the consent of his unknown parents. In the course of the trial, it comes about that Figaro's parents are in fact Marcellina and Bartolo. As the estranged family reunites, Susanna enters to find her fiancé, Figaro, in the arms of her supposed rival. She is furious, but Figaro calms her down and introduces Susanna to her future mother-in-law.

Don Giovanni
Libretto by Lorenzo Da Ponte
Act I, duet
Donna Anna - Ivanna Pyzhova
Don Ottavio - Dan Ibeling

Don Giovanni has just killed Donna Anna's father, the Commendatore. After he runs away with his servant, Leporello, Donna Anna returns with her fiancé, Don Ottavio. They swear vengeance over her father's body.

Der Freischütz
Libretto by Johann Friedrich Kind
Act II, duet
Annchen - Elizabeth Rasmussen
Agathe - Mahina Johnson

Agathe and her cousin, Annchen, are in the house where Annchen is fixing a portrait that had fallen on Agathe. Annchen scolds it for falling as if it were a disobedient servant. Agathe is confused by her cousin's whimsical views, and continues to worry about Max and the shooting contest.
**Tosca**
Libretto by Giuseppe Giacosa and Luigi Illica

Act I, Duet

_Tosca_ – Lohelah Gonzales
_Cavaradossi_ – Dominick Chenes

Tosca rushes into the chapel where Cavaradossi is finishing a portrait of the Magdalen. She is sure she heard voices. Cavaradossi barely manages to calm her jealousy when she notices the unfinished portrait, which resembles someone other than herself – the Marchesa Attavanti. The duet concludes with a plan to rendezvous later at his villa.

**Little Women**
Libretto by Mark Adamo

Act II, Letter Scene

_Amy_ – Wendy Moss
_Beth_ – Marjorie Klespitz
_Jo_ – Lynne Ricci
_Meg_ – Mahina Johnson
_Alma_ – Georgia McQuade
_Laurie_ – Dan Ibeling
_Brooke_ – Brandon Teal
_Gideon_ – Kristopher Jordan

Jo writes a letter to her family, excited about her recent earnings from selling her writing. Meg and Brooke are exhausted by their newborn twins; Amy is studying art in Europe; Beth’s failing health is a constant concern to their mother, Alma. Cries of “write soon” bring the family together through their trials.

**La Cenerentola**
Libretto by Jacopo Ferretti

Act II, Sextet

_Clorinda_ – Molly Prout
_Tisbe_ – Rachel Espli
_Cenerentola_ – Kailee Ann Albritz
_Ramiro_ – Michael Posa
_Dandini_ – Ryan Perez-Carillo
_Magnifico_ – Brandon Teal

Cinderella learns that the man she loves is not a servant, but Prince Ramiro. Ramiro declares his love for her, and all of her relatives – Don Magnifico, Clorinda, and Thisbe – are shocked and horrified. Dandini, Ramiro’s manservant, revels in their discomfiture.

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**Lucia di Lammermoor**
Libretto by Salvatore Cammarano

Act II, Sextet

_Lucia_ – Christina Williams
_Alisa_ – Lynne Ricci
_Edgardo_ – Dominick Chenes
_Arturo_ – Dan Ibeling
_Enrico_ – Kristopher Jordan
_Raimondo (Bide the Bent)_ – Walter Biggham

Lucia’s brother, Enrico, has convinced her to marry Arturo. She signs the wedding contract as if she is signing her death warrant. Edgardo, Lucia’s lover, appears suddenly, challenging the marriage contract.

**The Turn of the Screw**
Libretto by Myfanwy Piper

Act I, sc. iii, The Letter

_Governess_ – Marjorie Klespitz
_Mrs. Grose_ – Mahina Johnson

The Housekeeper, Mrs. Grose, delivers a letter to the Governess stating that Miles has been expelled from school. The two women cannot accept that Miles is at fault.

**The Land of Smiles**
Libretto by Ludwig Herzer and Fritz Lohner

Act II, Finale

_Lisa_ – Elisabeth Rasmussen
_Sou-Chong_ – Dan Ibeling

According to Chinese custom, Sou-Chong must take four wives, but he declares that his whole heart belongs to Lisa. When Lisa decides to leave, Sou-Chong tries to forbid it, only driving her away forever.

**The Consul**
Libretto by Gian Carlo Menotti

Act I, sc. i, last section

_Magda_ – Michele-Bridget Ragsdale
_Mother_ – Lynne Ricci
_John_ – Brandon Teal

John, Magda’s husband, comes in wounded, and Magda and her mother rush in. The secret police raided the meeting of the freedom fighters and followed John home. After the police leave, John comes out of his hiding place and says he must flee to a neighboring country; Magda must go to the consulate for a visa.
Susannah
Libretto by Carlisle Floyd
Act I, sc. iv

Susannah – Lamia Porter
Mrs. McLean – Edina Flaathen
Mrs. Gleaton – Maureen Seymour
Mrs. Hayes – Samantha Giancola
Mrs. Ott – Rachel Espil
Elder McLean – Brandon Teal
Elder Gleaton – Michael Posa
Elder Hayes – Dominick Chenes
Elder Ott – Kristopher Jordan
First Man – Andy Kim

Act I, sc. v

Susannah – Lamia Porter
Little Bat – Michael Posa
Sam – Dominick Chenes

Act II, sc. ii

Susannah – Lamia Porter
Blitch – Walter Biggham
Elder McLean – Brandon Teal
Elder Gleaton – Michael Posa
Elder Hayes – Dominick Chenes
Elder Ott – Kristopher Jordan
Mrs. McLean – Edina Flaathen
Mrs. Gleaton – Maureen Seymour
Mrs. Hayes – Samantha Giancola
Mrs. Ott – Rachel Espil
Chorus – Entire Class

I, iv: Because of their poverty, Susannah and her brother Sam are not favored by the town folk. When the Elders stumble upon Susannah bathing in the creek, they label her as a slut, and everyone at church snubs her that night.

I, v: Little Bat, son of one of the Elders, has been forced to "confess" that Susannah seduced him. He runs to tell her about it and what the Elders think of her. Sam overhears their conversation and convinces Susannah to go to the revival meeting at the church to show everyone that she is not afraid.

II, ii: Reverend Olin Blitch is leading the revival where several people repent of their sins. Susannah, at first mesmerized, runs away screaming.