Department of Music  
College of Fine Arts

presents the  
UNLV Symphonic Winds  
Anthony LaBounty, conductor  
Markus Hahn, graduate teaching assistant  
Andrew J. Smouse, graduate teaching assistant  
Clinton L. Williams, graduate teaching assistant

PROGRAM

Justin Raines  
(b. 1979)  
World Premiere

J.S. Bach  
(1685-1750)  
Passacaglia and Fugue in C minor

Vincent Persichetti  
(1915-1987)  
Bagatelles for Band  
Clinton L. Williams, conductor

Frank Ticheli  
(b. 1958)  
Shenandoah

Adolphe Sellenick  
(1820-1893)  
March Indienne

INTERMISSION

Clifton Williams  
(1923-1976)  
Symphonic Dance No. 3 (“Fiesta”)  
Markus Hahn, conductor

Robert Muczynski  
(1929-2010)  
Sonata for Alto Saxophone  
Markus Hahn, alto saxophone

Gustav Holst  
(1874-1934)  
First Suite in E-flat  
III. March  
Andrew J. Smouse, conductor

Thursday, April 14, 2011  
7:30pm  
Artemus W. Ham Concert Hall  
Performing Arts Center  
University of Nevada, Las Vegas
Justin Raines was commissioned by Anthony LaBounty to compose *Fanfare Della Vittoria* for the UNLV Symphonic Winds. This fanfare was composed with traditional concert fanfares in mind, using brass and percussion. The driving rhythmic figures keep the momentum moving forward, while the peaceful anthem in the middle allows for a moment of reflection. Notes provided by Justin Raines.

Johann Sebastian Bach composed his *Passacaglia and Fugue in C minor* sometime between 1708-1717. The theme of the passacaglia is written in two parts. The fugue uses the first half of the passacaglia theme as the subject, which is introduced twelve times. Bach borrowed the first half of this theme from *Trio en Passacaille* by Andre Raisen. This setting by Donald Hunsberger was created for expanded orchestral wind section instrumentation with the philosophy that each of the twenty variations and twelve statements of the fugue subject would be identified by the different wind colors. Notes taken from score.


Frank Ticheli composed his setting of *Shenandoah* for the Hill Country Middle School Symphonic Band. The work was dedicated to a French horn player in the band – the late Jonathan Paul Cosentio. Ticheli said "In my setting of *Shenandoah* I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy - its timelessness. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation.” Notes taken from score.

Adolphe Sellenick, who was noted for his four comic operas, was born in Strasburg and died in Paris. He composed his *Marche Indienne* in the early 1880's. Sousa and the Sousa band frequently programmed this elegant, stylish French march by the former conductor of the Garde Republicaine Band. This edition was edited by Colonel John R. Bourgeois, director emeritus of “The President’s Own” United States Marine Band. Notes taken from: www.wjpublications.com/sheet-music/search, query.nytimes.com

Clifton Williams taught composition at the University of Texas-Austin and University of Miami. At Miami, Williams taught such noted composers as Francis McBeth and John Barnes Chance. *Symphonic Dance No. 3, "Fiesta,“* is one of five works commissioned for the 25th anniversary of the San Antonio Symphony in 1965. Clifton Williams then refashioned the dances for symphonic band in 1967. “Fiesta” depicts the pageantry of Latin-American celebrations—street bands, bullfights, and bright costumes—the colorful legacy of a proud people. Notes taken from score.

Robert Muczynski (1929-2010) is considered one of America’s most distinguished contemporary composers, and was nominated for a Pulitzer Prize for his *Concerto for Alto Saxophone and Orchestra* Op. 4 I. Composed in 1970, *Sonata for Alto Saxophone and Piano* displays the modern tonalities and syncopated rhythmic drive that is characteristic of Muczynski’s writing. The work was transcribed for saxophone and wind band by Anthony LaBounty in 2010, and was premiered at the North American Saxophone Alliance Conference on February 18, 2011 by Markus Hahn and the UNLV Symphonic Winds, conducted by Anthony LaBounty.

UNLV SYMPHONIC WINDS
The UNLV Symphonic Winds is open to music and non-music majors who successfully audition into the ensemble. Students in this ensemble perform standard wind band literature and with an emphasis upon practical pedagogical foundations. The band, under the direction of Anthony LaBounty, performs several concerts each spring semester and also serves as an invaluable conducting laboratory experience for graduate students in the masters and doctoral degree in wind band conducting. The group also serves composition students in the Department with annual reading and recording of newly composed student and faculty works.

UNLV Symphonic Winds

**Piccolo**
Erica Rosenberry

**Flute**
Asuka Kawashima
Kristen Pierce
Matthew Calvillo
Lindsay Testai
Erica Rosenberry

**Oboe**
Christopher Fujiwara
Benjamin Serna-Grey

**English Horn**
Alex Hiyashi

**Bassoon**
Brandon Durham
Ruth Martin

**B-Flat Clarinet**
Isaiah Pickney
Ronna Humphries
Megan Hanson
Jordan Mathisen
Cody Stover
Clinton Williams

**Bass Clarinet**
Scott McKell
Joshua Kaufman

**Alto Saxophone**
Jonathan Venzor
Dylan Robey

**Tenor Saxophone**
Roland Thibodeau
Jennifer Tripp-Herring

**Baritone Saxophone**
Patrick Garcia

**Trumpet**
David Shepard
Kyle Overlay
Ricard Paugh
Kendall Demavivas
Brett Lusk
Aaron DeLaHuerta
Michael Webber

**Horn**
Jordan Rush
Lonny Blank
Abigail DeCastro
Francisco Fonseca
Michael Villarreal

**Trombone**
Dustin Stevens
Noe Otani

**Tuba**
Garrison Gillham
Brandos Higgins
James Galvez
Nathan Winkel

**Double Bass**
Hayden Bryant

**Euphonium**
Brad Bradley
Kenneth Singer

**Harp**
Melaney Scarberry

**Timpani**
Anthony Merlino

**Percussion**
Charles Gott
Christopher Bernabe
Kyle Bissantz
Manuel Gamazo
Bronson Purdy
ACKNOWLEDGEMENTS

UNIVERSITY BAND STAFF
Thomas G. Leslie, Director of Bands
Anthony LaBounty, Associate Director of Bands
Takayoshi "Tad" Suzuki, Instructor of Conducting

GRADUATE TEACHING ASSISTANTS
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The UNLV Music Department would like to acknowledge the following scholarships.

Andre Agassi Foundation Scholarship
Kenneth & Mary Devos Fine Arts Endowment
UNLV Jazz Scholarship
Liberace Foundation
Liberace Music Endowment
Barry Manilow Scholarship
UNLV Marching Band Scholarship

Cal McKinley Music Memorial Scholarship
Abe Nole Music Scholarship
Marsha Peterson Las Vegas Opera Scholarship
The Presser Foundation
Lou Weiner Scholarship-Band Endowment
Don King/Showtime Productions Minority Scholarship
A.R. Ginsberg & R.E. Litzinger Horn Scholarship

We are grateful for the support of these individuals and foundations. With the financial aid of these scholarships, the careers of aspiring music students are further ensured.