8th Annual
AFRICAN-AMERICAN CELEBRATION

featuring
UNLV WOMEN'S CHORUS
UNLV CHAMBER CHORALE
UNIVERSITY CONCERT SINGERS
UNIVERSITY CHILDREN'S CHORALE

with guest artists
UNLV DANCE ENSEMBLE
LAS VEGAS ACADEMY SINGERS

Thursday, February 21, 2008
Artemus W. Ham Concert Hall
7:30 p.m.
- Program -

Didn't My Lord Deliver Daniel .......................................................... arr. Moses Hogan

I've Been 'Buked .............................................................................. arr. Hall Johnson
  LAS VEGAS ACADEMY SINGERS
  SHAUNANTHONY WILLIAMS, conductor

Deep River ................................................................. arr. H. T. Burleigh
  WALTER BIGGHAM, baritone

Ev'ry Time I Feel de Spirit .................................................. arr. H. T. Burleigh
  KAILEE ANN ALBITZ, soprano

Beautiful House ...................................................... India Aire
  Danced & Choreographed by MIA JIMENEZ-CRUZ

It Don't Mean a Thing (If It Ain't Got That Swing) ... Duke Ellington, arr. Mac Huff

Go Where I Send Thee! ........................................... arr. Paul Caldwell & Sean Ivory
  UNIVERSITY CHILDREN'S CHORALE - YOUTH CHORALE
  BARBARA BUER & LIZ GOODMAN, conductors
  JENNY CHENG & ZHENI ATANASOVA, pianists

I'm Bound for the Promised Land .................................. arr. Leo Edwards
  ELDRIC BASHFUL, tenor

Wade in the Water .......................................................... arr. Mark Hayes
  LYNNE RICCI, mezzo-soprano

Dreamgirls .......................................................... Henry Krieger & Tom Eyen
  (as sung by Jennifer Hudson in the motion picture, Dreamgirls)
  UNLV DANCE ENSEMBLE
  Choreographed by RICHARD HAVEY

Swing Low, Sweet Chariot ................................... arr. Alice Parker & Robert Shaw

Certain'y Lord .......................................................... arr. Stacey V. Gibbs
  UNLV CHAMBER CHORALE
  DAVID B. WEILLER, conductor

- Intermission -
Prey ........................................... Angélique Kidjo
UNLV DANCE ENSEMBLE
Choreographed by JALEESA STATEN & ASHLEY GARDNER

Little David, Play On Your Harp ....................... arr. H. T. Burleigh
PIER LAMIA PORTER, soprano

Were You There? ........................................ arr. Moses Hogan
LUIS GONZALEZ, baritone

Steal Away .................................................. arr. H. T. Burleigh
VALERIA ORE, soprano

Motherless Child ............................................ arr. Nancy Grundahl

I’m Goin’ Up a Yonder .......................... Walter Hawkins, arr. Martin Sirvatka
UNLV WOMEN’S CHORUS
JOCELYN K. JENSEN, conductor
PETYA KARAKOLEVA, pianist

Grief ...................................................... William Grant Still
SHAUNANTHONY WILLIAMS, baritone

Guide My Feet .............................................. arr. Jacqueline B. Hairston
CHRISTINA WILLIAMS, soprano

“Lindy Hop”
UNLV LINDY HOP CLUB
RICHARD HAVEY, advisor

My Soul’s Been Anchored in the Lord ..................... Florence Price
ALFONSE ANDERSON, tenor

The Word Was God ........................................... Rosephanye Powell

We Shall Overcome ........................................... arr. Everett McCorvey
UNIVERSITY CONCERT SINGERS
DAVID B. WEILLER, conductor
VALERIA ORE, pianist
The Las Vegas Academy Singers consist of 32 members from throughout the Las Vegas valley. The choir has performed for such functions as the performance of Mannheim Steamroller at Mandalay Bay and the Andy Williams Christmas show at the Orleans Arena. The Las Vegas Academy Singers won three gold awards in competitions, and numerous individual performers won first place awards in competitions. The Las Vegas Academy is a magnet high school known for its high performance and academic achievements. The Academy has received four Grammy Signature School and two Grammy Gold awards for excellence in music programs and has been recognized by the International Network of Performing and Visual Arts schools as a STAR school. It is one of only 17 high schools nationwide to be recognized by the U.S. Department of Education as a New American High School and as a U.S. Blue Ribbon School.

Cheyna Alexander • Alexis Armijo • Vanna Bachman • Justin Bonds • Ayla Brown • Samantha Carona • Lynda DeFuria • Emma Drews • Chi Ewusi • Liz Fildes • Laney Fowle • Frank Grillo • Kamrin Harbin • Stephanie Hayward • Shenell Hunt • Isabella Ivy • Brianna Kennedy • Mike Kershaw • Brianna Kirsh • Ariel Land • Allison Limon • Chris Manchise • Amy McKay • Amanda Meng • Teresa Miller • Alex Olson • Melissa Quintana • Maya Ram • Lea Rohan • Jason Smock • Annemarie Stegenga • Kevin Whitney

Shaun Anthony Williams is currently on the faculty of the Las Vegas Academy of International Studies, Performing and Visual Arts. He conducts five choirs - Women's Chorus, Advanced Concert Choir, Advanced Women's Ensemble, the Las Vegas Academy Inspirational Voices, and the Las Vegas Academy Singers. Prior appointments include instructor of music at the University of Nevada, Las Vegas, and Southern University, Baton Rouge.

A native of Aurora, Illinois, Mr. Williams earned the Bachelor of Science degree (Speech Pathology) and the Bachelor of Music Education (Voice) from Southern University, Baton Rouge, and his Master of Music degree (Music Education) from the University of Nevada, Las Vegas. He has continued his conducting/pedagogy studies for several years with Dr. Gary Packwood of the University of Montevallo, Alabama. Shaun Anthony has conducted choirs of all age levels and has toured extensively with these groups. His choirs have completed successful tours of Zimbabwe, Boston, San Francisco and the southeastern United States. Mr. Williams is in high demand as an adjudicator and clinician. He is a member of the American Choral Directors Association, the National Association of Teachers of Singers, and the Music Educators National Conference.

UNLV Dance Ensemble

The members of the UNLV Dance Ensemble are B.A. and B.F.A. students in the Department of Dance.

Juliana Balisteri • Rachel Ford • Nicole Hale • Patricia Jackson • China McKenzie • Danielle Piccione • Nikele Schwendiman • Jaleesa Staten • Kaili Storey • Latoya Williams • Brittany Carter • Jessica Coleman • Ashley Gardner • JJ Gatesman • Shawna Matsunaga • Mary Moberg

Richard Havey, choreographer, is currently on faculty at the University of Nevada, Las Vegas as a Professor of Dance. Prior to that he was the Artistic Director of the Zurich Tanz Theater School in Switzerland, a three-year education program in Dance and Theater. He has also created a one-year program in choreography, titled Choreo-Dance Project, for students to create their own works as well as work with known choreographers from around the world.

Mr. Havey began his dance training in Northern California. He then went to the Gus Giordano Dance Center in Evanston, Illinois, on a full scholarship where he studied all forms of dance. He later became a soloist for the Gus Giordano Jazz Dance Chicago, and was trained as a teacher in Jazz techniques. He continued to teach throughout America and perform with many contemporary companies around the world, including Le Ballet “Why Not” in Paris France, Danny Buraczewski Dance in New York, Dance Kaleidoscope Indianapolis, First City Dance Theater in Florida and the Watson Dance Company.
Richard studied the art of Chinese Medicine in the form of body therapy, and now incorporates this in his teaching techniques. He is a certified Zen Shiatsu Therapist. To add to his credits in bodywork he studied a form of three-dimensional movements called Spiral Dynamiks, which he studied and practiced in Zurich, Switzerland.

Richard Havey continues to teach master classes and choreograph around the world, and he is a guest teacher as well as performer at the University of Arizona, Tucson for the National Jazz Dance Showcase. He is furthering his studies in body therapy with voice and movement as well as TCM.

The UNLV Choral Ensembles

The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Annual tours have encompassed the southwestern United States as well as Hawaii, New York, Mexico and Canada. Past concert highlights include holiday performances with the world-renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall conducted by John Rutter.

University choirs have been honored with invited performances for western region and state conventions of the Music Educators National Conference (MENC) and western division conventions of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The choirs have performed major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra. Major works presented include Bach's Magnificat and Christmas Oratorio (Part I), Brahms' Ein Deutches Requiem, Handel's Messiah, Mozart's Requiem and Coronation Mass, Beethoven's Symphony #9 and Choral Fantasy, Mahler's Symphony #2, Orff's Carmina Burana, Vaughan Williams' Dona Nobis Pacem, Bloch's Sacred Service (excerpts), Honegger's King David and Bernstein's Chichester Psalms.

The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, including Gluck's Orfeo ed Euridice, Mozart's The Magic Flute, Offenbach's La Perichole, Puccini's La Bohème, Gilbert & Sullivan's H.M.S. Pinafore and Patience, Strauss' Die Fledermaus and Lehár's The Merry Widow. On a lighter note, the choirs have presented concerts of classic musical theatre repertoire, including a concert version of George Gershwin's Pulitzer Prize-winning musical, Of Thee I Sing. Choir members sang in Barbra Streisand's Millennial New Year's concerts in Las Vegas, with composer-songwriter Marvin Hamlisch, with popular singer Linda Eder and at the opening of the new Wynn Resort.

The UNLV Choral Ensembles sponsor the University Children's Chorale in partnership with the Clark County School District and private schools in southern Nevada. Now in its sixth successful season under the direction of Liz Goodman, Barbara Buer and Jeff Kriske (currently on sabbatical), the UCC has performed with the Las Vegas Philharmonic, appeared by invitation at a National American Orff-Schulwerk Association conference and embarked on a New York tour. In 2006 the UCC sang for the American Guild of Organists Conclave in Las Vegas and traveled to London to appear at the Canterbury Choral Festival.

The UNLV Choral Ensembles also sponsor a student chapter of the American Choral Directors Association (ACDA), which hosted the 1993, 1996 and 2000 Western Division Student Symposia on the UNLV campus. An excellent, dynamic teaching faculty in the Department of Music includes voice faculty members Alfonse Anderson, Veera Asher, Michael Cochran, Juline Barol-Gilmore, Tod Fitzpatrick, Serdar Ilban, Carol Kimball and Christine Seitz. The department offers curricula leading to B.A., B.M., M.M., and D.M.A. degrees.
University Children's Chorale - Youth Chorale

Jaina Allen
Dylan Arredondo
Dipika Bhandari
Lacey Rose Bruce
Emily Buer
Alyssa Caplan
Anna Caplan
Sara Caplan
Beatrice DeBelen
Taylor Finkelstein
Frances Gallegos
Serenity Garcia
McKenna Gatski
Amie Greene
Alex Greig

Victoria Hillenbrand
Joseph Hoskins
Jonathan Justice
Yena Kim
Amelia Knuth
Brianna Lewis
Danielle Little
Ijana Loss
Ashley Lovell
Sydney Luz
Kelsey Manglicmot
Nicole Manglicmot
Theofania Mavrantonis
Courtney Mayer
Carson Mitma

Liana Moreno
Paige Nichols
Camilla Nyhus
Amanda Ochs
Ariana Picton
Madeline Potts
Jasmine Reyes
Alison Rich
Joseph San Nicolas
Kurt Sedlmeir
Keitho Spears
Sam Webber
Sabrina Spears
Nikki Wittwer
Anna Zhang

UNLV Chamber Chorale

Kailee Ann Albitz*
Stephen D. Bachicha*
Michael Elliott
Grant Davis
April Rose Drohn
Rachel Espil

Edina Flaathen
Alanna E. Gallo
Daniel Jolly
Andy Kim
Cecilia López
Tim Mellon*

Amanda J. Mura
Maureen Seymour
Brandon Teal
Christina Williams*
Michael P. Woxland
*Section Leaders

UNLV Women's Chorus

Jo Andre
Antoinette Bifulco
Morgan Bird
Ariana S. H. Braus
Andrea Busby
Melony Carter
Connie Edwards
Jasmine Ejan
Barbara Finn
Nicole Harris
Kara Henderson
Christine Huizenga
Rachel Hunt
Belinda M. Jackley

Karla Kay
Julia Kitrel
Frances Klamian
Idie Klamian
Rebecca Learned
Carrie Levine
Amy Lourenco
Sarah Mandonnet
Breana Marin
Lena Markle
Elizabeth Martinez
Elizabeth Mayers
Brittany Mull
Monique Murray

Coleen Nicholls
Holly Proctor
Stephanie Redman
Stephanie Alane Sanford
Darcy Saunders
Megan Schnizlein
Jennifer Stewart
Kate Tinklenberg
Karen K. To
Mary E. Tucker
Lynn M. Tynan
Adriana Velinova
Christine Velotta
Judi Wilson
CHORAL BOARD OF OFFICERS
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Daniel Jolly, treasurer
Felice Garcia, historian
Cecilia López, secretary
Lyndsey LeeAnn Jamieson, calendar
Antoinette Bifulco, social events
Michael P. Woxland, campus publicity

CHAMBER CHORALE OFFICERS
Amanda J. Mura, co-president
Michael P. Woxland, co-president

GRADUATE ASSISTANT
Brandon Teal

ACDA STUDENT CHAPTER OFFICERS
Kailee Ann Albitz, Alanna Gallo, Maureen Seymour

Acknowledgments

College of Fine Arts: Jeffrey Koep, Dean
Dean Gronemeier, Associate Dean, Jennifer Vaughan, publicist
Karen Spica, Tricia Marmurowski, Delia Martin, Wendy Nelson

UNLV Performing Arts Center: Larry Henley, Lori James, Trent Downing, David Gruzin, James Wolff

UNLV Department of Music: Jonathan Good, Chair
Bill Bernatis, Associate Chair

The UNLV Choral Ensembles express their heartfelt appreciation to
The Las Vegas Master Singers & Joceilyn K. Jensen, conductor
for their vision and commitment in establishing the
SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES,
a newly endowed scholarship providing ongoing support of
talented and deserving choral musicians at UNLV.

The AFRICAN-AMERICAN CELEBRATION is presented each year by
the Vocal-Choral area within the UNLV Department of Music and
is co-produced by Professors Alfonse Anderson and David Weiller.
Tonight's Soloists and Conductors

KAILEE ANN ALBITZ, soprano, is a third-year student at the University of Nevada, Las Vegas, majoring in vocal performance and music education while participating in the Honors College. She is a Las Vegas native and loves participating in the performing arts. This is her third year of participation in the African-American Celebration. Ms. Albitz studies voice with Dr. Alfonse Anderson and would like to thank him, her mother and the rest of the UNLV faculty for their love, support and guidance.

ALFONSE ANDERSON, tenor (B.M. M.M. Texas Southern University; D.M.A. University of Arizona) is associate professor of voice at the University of Nevada, Las Vegas. He has performed for over thirty years in the United States with such notable companies as Houston Grand Opera, Arizona Opera, Des Moines Metro Opera, Minnesota Opera, Opera Las Vegas, Oakland Opera, Virginia Opera, Opera South, Opera Columbus, Opera North and Chicago Opera Theatre. He has also performed concerts with the National Symphony Orchestra, Chautauqua Symphony, Warsaw Symphony, Krakow Symphony, Las Vegas Philharmonic and the Henderson Symphony. Alfonse Anderson has presented recitals and concerts in major cities such as Washington, D.C., Baltimore, Philadelphia, Chicago and New York. In Las Vegas he is regularly heard with Opera Las Vegas and The Tenors-3. Dr. Anderson has taught voice for over twenty years; his students have won international, national and regional competitions such as the Metropolitan, National Association of Teachers of Singing (NAfTS), Leontyne Price, Marian Anderson, Mario Lanza and Palm Springs vocal competitions. His students have also performed in young artist programs such as the Academy of Vocal Arts (Philadelphia), Aspen Music Festival, American Institute of Musical Studies in Graz, Austria (AIMS), Opera Theatre of St. Louis, Chautauqua, Des Moines, Portland Opera and Opera North.

ELDRIC BASHFUL, tenor, is a native of New Orleans, Louisiana and made his debut performance with UNLV Opera Theatre last spring as Rodolfo in La Bohème. He is a recent graduate of Arizona State University where he performed leading roles in Les Dialogues des Carmélites, Amahl and the Night Visitors and Britten’s The Rape of Lucretia. From opera to musical theatre he has enjoyed a varied performing career appearing in productions of Macbeth with Arizona Opera Chorus and Carmen, Tosca, Idomeneo and La Bohème with New Orleans Chorus and Louisiana State University Opera Chorus. As a soloist, Mr. Bashful has also been seen on concert stages in Kansas City, New York, and Vero Beach, Florida. Other solos and ensemble venues include the Metropolitan Museum, Avery Fisher Hall and theatres in Germany, France, Spain and Switzerland. Eldric Bashful is currently a doctoral student in vocal performance at UNLV, studying voice with Dr. Alfonse Anderson.

WALTER LEE BIGGHAM, JR., baritone, is a student at the University of Nevada, Las Vegas where he is pursuing Bachelor of Music degrees in vocal music education and vocal performance. He is a voice student of Dr. Alfonse Anderson. Roles performed with UNLV Opera Theatre include Colline in La Bohème and Second Armored Man in The Magic Flute. Walter attended the American Institute of Musical Studies (AIMS) Young Artist Program in Graz, Austria in summer 2007. He is also a teaching assistant in the music department at Legacy High school in North Las Vegas.

BARBARA BUER (M.A. in process at California State University, Los Angeles), co-director of the University Children’s Chorale, is on the faculty at The Meadows School where she teaches vocal and choral music in the Middle and Upper School as well as providing music direction for musical theatre productions. She has studied with Henry Leck in the Creating Artistry program at Butler University. She has performed with many orchestras as a pianist, organist and harpsichordist, and she has presented recitals in the Los Angeles area, Europe and Scandinavia. Her festival participation includes the Ojai Festival in California, the Long Beach Bach Festival, the Fairbanks Festival in Alaska, and a choral festival at Warwick College, England. She was featured soloist with the Dance Theater of Harlem, performing the Poulenc Organ Concerto. She has played continuo with conductors Iona Brown (Los Angeles Chamber Orchestra) and JoAnn Falletta (Long Beach Symphony).
LUIS GONZÁLEZ, baritone, recently sang the role of Ruggiero in the UNLV Opera Theatre production of Handel's Alcina. Las Vegas audiences have also heard him in a variety of performances and events with local organizations, including the UNLV Opera Workshop, UNLV Opera Theatre's 2007 Community Outreach Tour, the American Cancer Society's 2007 Relay for Life and the Performing Arts Society of Nevada. A native of the San Francisco Bay Area, Mr. González earned his Bachelor of Music degree in vocal performance at San Jose State University and made his professional debut in 2005, singing the roles of Ezekiel Cheever (The Crucible) and Servo d'Amelia (Un ballo in maschera) for Opera San Jose. Other appearances with the company include recent productions of Don Giovanni, La Bohème, Der fliegende Holländer, Carmen, Tosca and Le nozze di Figaro. Mr. González attended the American Institute of Musical Studies (AIMS) in Graz, Austria as a member of the 2007 AIMS Opera Studio. Luis González is a student of Dr. Alfonse Anderson.

LIZ GOODMAN (B.A. Fairleigh Dickinson University; M.M. University of Nevada, Las Vegas; Master Class Certificate in Orff Schulwerk, University of Memphis) is in her 16th year as an elementary music specialist in the Clark County School District. Her school choirs have performed at the Nevada State School Board Association Conference, and the American Orff Schulwerk Association's National Conference, in addition to numerous community and school district events. Mrs. Goodman has presented workshops to music specialists throughout the United States and has served as an adjunct faculty member at UNLV. She serves as a regional representative to the National Board of Trustees of the American Orff Schulwerk Association, and in 2003 she achieved the National Board for Professional Teaching Standards Certification. She has completed Levels 1, 2 and 3 of Creating Artistry with Henry Leck at Butler University.

JOCelyn Kaye Jensen joined the faculty of the UNLV Department of Music as an adjunct instructor when she founded the Women's Chorus in 1992. She also teaches courses in harmony, sight-singing and ear training. Dr. Jensen received the music department's "Outstanding Adjunct Faculty of the Year" award in 2002, and the following year she was recognized as one of five outstanding adjunct faculty members from the entire university campus. Prior to her association with UNLV, Dr. Jensen taught choral music in the Clark County School District for 33 years. Choirs under her direction received numerous awards, including honors at many prestigious festivals throughout the United States. The Eldorado High School Mixed Choir earned national recognition for their 1988 performance in Lincoln Center and for their debut concert at Carnegie Hall. Dr. Jensen was the first recipient of the "Outstanding Music Educator of the Year" awarded by the Nevada Music Educators Association in 1989.

Dr. Jensen has conducted numerous honor choirs in Nevada, California and Utah. In 2002 she conducted the first Clark County School District Women's Honor Choir as well as the New Mexico All-State Women's Choir. She has also served on the prestigious team of adjudicators for the Heritage Festival of Gold invitational choral festival in New York City.

Jocelyn Jensen received a B.A. degree in secondary education with an arts emphasis and a master's degree in music education from the University of Nevada, Reno. She also holds a M.M. in music education from Utah State University and a doctorate in post-secondary education with an emphasis in fine arts from UNLV. Her studies in conducting include extensive work with renowned conductor and composer Frank Pooler.

VALeria Ore, mezzo-soprano, is a native of Ekaterinburg, Russia. She is a graduate of the P. I. Tchaikovsky Musical College where she received her bachelor’s degree in music with an emphasis in choral conducting and voice. Ms. Ore is also a graduate of the M. P. Musorgsky Conservatoire where she received a master’s degree in music education. She has performed as both a choirmaster and a member of choral groups that have toured the former Soviet Union, Germany and France. In 2005 Ms. Ore was a second place winner in the Graduate Student/Advanced Adult Division of the National Association of Teachers of Singing, Las Vegas Chapter Competition. In the same year she performed the principal role of Mama Lucia in Opera Las Vegas' production of Cavalleria Rusticana by Mascagni. Valeria Ore recently graduated from the University of Nevada, Las Vegas where she received the M.M. degree with a dual emphasis in piano accompanying and vocal performance. She studied piano with Professor Carol Stivers and Dr. Enrico Elisi and voice with Dr. Carol Kimball and Dr. Alfonse Anderson. In the summer of 2007 Ms. Ore was selected as one of ten pianists out of thirty-five cities in the United States and Canada to attend the American Institute of Musical Studies in Graz, Austria. She participated as a collaborative pianist in the Opera Studio program. Valeria Ore is currently an adjunct instructor and collaborative pianist at UNLV.
PIER LAMIA PORTER, soprano, is currently a senior at the University of Nevada, Las Vegas pursuing her Bachelor of Music degree in vocal performance. Her recent opera roles include Second Lady in *Die Zauberflöte*, Emmie in *Albert Herring* and covering the role of Musetta in *La Bohème*. Her opera scenes credits include Susanah in *Le Nozze di Figaro*, Rosina in *Il Barbiere di Siviglia*, Adina in *L’elisir d’Amore*, Norina in *Don Pasquale* and Nannetta in *Falstaff*. Ms. Porter is a student of Dr. Alfonse Anderson.

LYNNE MARIE RICCI, mezzo-soprano, is currently a senior majoring in both vocal performance and music education at the University of Nevada, Las Vegas. She has performed the roles of Rebecca Nurse in *The Crucible*, Third Lady in *The Magic Flute*, Florence Pike in *Albert Herring*, and Bradamante in Handel’s *Alcina* with the UNLV Opera Theatre. This year she placed in several competitions, most notably receiving first place in the Musical Theatre and second place in the Senior Women divisions of the NATS Study Awards Competition and an honorable mention at the Coeur d’Alene Symphony Orchestra Young Artist Competition. Lynne attended the American Institute of Musical Studies (AIMS) this summer in Graz, Austria, where she studied with Galina Pisarenko in the opera studio and performed as a soloist with the AIMS Symphony Orchestra. In the fall semester she served as assistant conductor of the UNLV Concert Singers. She recently completed her senior voice recital and will complete her degrees in May 2008. Lynne is a student of Professor Christine Seitz. She would like to thank all of her family, friends, teachers and co-workers for their continued support in her musical career.

DAVID B. WEILLER celebrates his twenty-fourth year as Director of Choral Studies at the University of Nevada, Las Vegas. He currently conducts the University Concert Singers and Chamber Chorale and teaches related courses in choral conducting, literature and pedagogy at the undergraduate and graduate levels. Professor Weiller is a past recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association’s Distinguished Faculty Award. He plays an active role in furthering quality choral performances in the school district and community, and many of his former students are successful music teachers across the country. David Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over fifty musical theatre productions at the university and as a principal conductor for the College Light Opera Company at Highfield Theatre on Cape Cod, one of the most respected educational theatre companies in the country, where he specializes in Viennese and early American operetta.

Mr. Weiller holds degrees from Occidental College in Los Angeles and the University of Illinois at Urbana-Champaign. While completing further studies in music education at California State University, Fullerton, he participated in Helmuth Rilling's master classes at the Oregon Bach Festival. As a “life-long learner” Professor Weiller has done intensive summer training at Westminster Choir College, the University of Oklahoma and the University of Nevada, Reno. Recent studies include study in Dalcroze Eurhythmics at Carnegie Mellon University. His teaching mentors include Harold A. Decker, Thomas Somerville, Drinda Frenzel and James A. Young.

CHRISTINA WILLIAMS, soprano, is currently a senior at the University of Nevada Las Vegas, pursuing a Bachelor of Music degree in Vocal Performance. Christina has played many roles with UNLV Opera Theatre, including Papagena in *The Magic Flute*, Cis in *Albert Herring* and Alcina in Handel’s *Alcina*. She will sing Despina in UNLV’s Opera Theatre production of *Cosi fan Tutte* in March. Christina would like to thank her friends, family and the UNLV vocal staff for their continued support. Ms. Williams is a student of Dr. Alfonse Anderson.
THE FRIENDS OF UNLV CHORAL MUSIC
Supporting choral music in our community since 1992

Dear Patron of the Arts:

On behalf of the University Choral Ensembles, it is our pleasure to invite you to become a member of the Friends of UNLV Choral Music. The UNLV Choral Ensembles enjoy an outstanding reputation for exciting performances on the university campus and in the greater Las Vegas community. The choirs also travel out of state annually for festivals, music conventions and tours.

Since 1992, over 500 individuals, businesses and corporations have contributed generously in order for us to produce concerts in Las Vegas and continue our travels. Now your support is needed so that we may continue our tradition of providing outstanding musical experiences for our students and for our ever-growing audiences. A contribution of any amount will demonstrate your commitment to the future of the choral art in our community. The calendar included in this evening's program describes the many concerts, festivals and travel experiences that will become a reality due to your generous donation.

Please add your name to our list of donors - any amount you can afford is appreciated and will help us reach our goals. Frankly, we can't do it without you! Your donation will support the costs of running a vibrant university choral program - performances, festivals, music purchases, production costs, travel expenses, advertising, etc. We receive a $3,000 allocation each year from the university, yet this year we will spend at least $30,000 to maintain our current level of activity (music purchases, production costs, travel expenses, advertising, etc.). As you can see, our existence truly depends on your support! Rest assured that our students, in addition to maintaining rigorous academic schedules, also work very hard by selling tickets, hosting fundraisers and, of course, presenting excellent concerts.

We are excited to report that the 2007-2008 concert season includes many special events. Some of our performance projects include An Evening of Musical Theatre, the annual Madrigal/Chamber Choir Festival, Handel’s Messiah in December, an African-American Celebration in February, participation in collegiate choral festivals in the spring, and a performance of Honegger’s King David with the Las Vegas Philharmonic in May. These are only a few examples of our expenses. As you can see, our existence truly depends on your support!

Gifts to the Friends of UNLV Choral Music may be tax-deductible and will be acknowledged accordingly. Donors at all levels are listed in our final concert program of the season. We look forward to seeing you at our performances this year, and we welcome your participation as a member of the Friends of UNLV Choral Music.

FRIENDS OF UNLV CHORAL MUSIC

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All donations are tax-deductible. Please make checks payable to UNLV Foundation and mail to:

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UNLV Department of Music
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