Twenty-fourth Annual Invitational
Madrigal & Chamber Choir Festival
Hosted by the UNLV Chamber Chorale

Thursday, November 6, 2008
Rango Recital Hall
4:00 p.m. & 7:00 p.m.

Festival Listening Guide
by Mrs. Drinda Frenzel, Southern California Vocal Association

- Does the choir have good posture, breath support and voice production? Is the kind of choral tone appropriate to the selection?
- How well does the group sing in tune (intonation)? Are intervals and chords lined up properly?
- How well do the voices blend (uniform tone qualities) within and between sections? Are vowels uniform?
- Do the sections sing in balance with each other so that important parts are clearly heard?
- Is the choir accurate and precise in their attacks, releases, correctness of notes and rhythms?
- Are all parts of the words correctly pronounced? Are all consonants clear? Are all vowels well-shaped (diction)?
- Do the dynamics, tempo, and phrasing of the selection seem varied and interesting enough to bring the piece to life?
- Does the choir sing with real expression and vitality and communicate the meaning of the text (regardless of tempo)?
- How well does the ensemble watch and respond to the director? Do any individuals distract the audience from the music before, during or after the performance? Does the choir sincerely reflect the meaning of the text on their faces?
- Does the overall discipline and deportment of the choir, on and off stage, reflect a professional musical attitude?
Singers, let your voice be heard!

Auditions for 2008-2009
For all new music students

UNLV
University of Nevada Las Vegas
College of Fine Arts
Department of Music

Friday, January 23
(This is a CCSD in-service day – no classes for students)

Saturday, March 21

Please call 895-3332 to schedule an audition time.

Audition on one of these dates if you plan to attend UNLV next year.
All students (majors and non-majors) who audition will be considered for
music scholarships. Meet the faculty; learn more about majoring in music
and performing in the UNLV Choral Ensembles and UNLV Opera Theatre.

Singers should prepare at least one classical art song or aria.
Solos prepared for Clark County Solo/Ensemble Festival
are appropriate for your UNLV audition.
An accompanist will be provided.

"The entire performance was glorious, yet disciplined. The orchestra, the soloists and the choruses performed with
unaffected charisma." (Brahms Requiem with the Las Vegas Philharmonic, Las Vegas Review-Journal)

"...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor, thoughtful shading..."
(UNLV Chamber Chorale, festival adjudication by Mr. Martin Bernheimer, former music critic, Los Angeles Times)