Department of Music  
College of Fine Arts  

presents a  

**Composition Recital**  

Melody Loveless, composer  

**PROGRAM**  

- **Time for Multiple Percussion and Electronics (2010)**  
  Melody Loveless, percussion  

- **October (2009)**  
  Marion Kaiser, piano  

- **Pondering (My Hand) (2010)**  
  Randy Hughes, baritone  
  Taylor DeCol, clarinet  
  Corene Peltier, vibraphone  

- **String Quartet, No. 1 (2010)**  
  Sandro Ladu, violin  
  Christina Reigert, violin  
  John Pollock, viola  
  Courtney Waldron, cello  

*Melody Loveless is a student of Nolan Stolz*  

Friday, November 12, 2010  7:30 p.m.  
BMC 159  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas
PROGRAM NOTES

*Time for Multiple Percussion and Electronics* was inspired by and includes the sounds of the composer's living room and sound-scape of her walks home. The theme behind this piece lies in the idea of how the differences in interpretations of time can vary greatly based on ones position.

*October* is a piece for solo piano and is the first piece that the composer has ever written. The sweet yet melancholy attitude in this piece represent images the month of October: falling leaves, chilly winds and slow walks.

In the 18\textsuperscript{th} century, philosopher Immanuel Kant argued that reality can never be known because our mind can never truly know the external world and only gather interpretations of it. This idea shook the world and led to inspiring more theories and stories and movies such as *The Matrix*. *Pondering (My Hand)* is a piece that is based off reactions to Kant's idea including Bertrand Russell’s famous argument, “I know my hand.”

**Pondering (My Hand)**

My hand, this is my hand

Can my senses deceive me?
Have my senses failed?
Or behind my perception
does their lie another world?

Who is to say what we know
is all that’s in front of us?
What else is to know besides what is there?
What does “there” mean?

Language, it ties me to
this belief -
by knowing, I cannot express

my uncertainty without contradiction

Can my senses deceive me?
Have my senses failed?
Or behind my perception
does their lie another world?

Who is to say what we know
is all that’s in front of us?
What else is to know besides what is there?
What does “there” mean?

Language, it ties me to
this belief -
by knowing, I cannot express

our reality is bound by words
with intangible proof

But this is no way to live
Dabbling in ideas of a false reality
Believing is the only way to exist

All we have is “I know”
All I have is “I know”
I know that this is my hand

(What if?)

String Quartet No.1 is a dynamic and involved piece for string players. The performers of this piece deal with odd time signatures, extended techniques and require a high level of concentration. While the first movement plays with a dream-like melody mixed with polyrhythms, the second movement differs greatly with its faster tempo, quickly moving lines and syncopations.