Department of Music  
College of Fine Arts  
presents  

**CONCERT SINGERS**  
**WOMEN’S CHORUS and NIGHTINGALES**  
**LAMPROPHONY**  
**VARSITY MEN’S GLEE CLUB**  
David B. Weiller and Jocelyn K. Jensen, conductors  
Jessica Kim, Amy Homer-Smith and Yooni Choi, pianists  

**PROGRAM**  

**WOMEN’S CHORUS and NIGHTINGALES**  
- William Hawley (b. 1950)  
- Randall Thompson (1899-1984)  
- David MacIntyre (b. 1952)  
- Sting (b. 1951)  
  arr. Mark Hayes  
- Antoinette Bifulco, Carolina Gamazo, Kathryn Bertini,  
  Jevoi Blount, Richelle Janushan, Amanda Minster, soloists  
- Traditional arr. Clark/Jensen  
- Traditional arr. J. David Moore  

**CONCERT SINGERS**  
- F. Melius Christiansen (1871-1955)  
- Frank Martin (1890-1974)  
- Ethan Sperry  
- Aaron Copland (1900-1990)  

**LAMPROPHONY**  
- Sara Bareilles (b. 1979)  
  arr. Gianni Becker  

- Regina caeli  
- Pueri Hebraeorum  
- Ave Maria  
- Fields of Gold  
- From The Wizard of Oz Over the Rainbow  
- Sometimes I Feel Like a Motherless Child  
- Cheyna Alexander, soloist  
- Ezekiel Saw de Wheel  
- Nicole Harris & Stephanie Redman, soloists  

- Praise to the Lord  
- From Mass for Double Choir Kyrie  
- Desh  
- From The Tender Land “The Promise of Living”  
- Gravity
VARSITY MEN'S GLEE CLUB
Anonymous
From Songs of Yale
We Meet Again Tonight

Carl Maria von Weber
(1786-1826)
From Der Freischütz
Jägerchor

Franz Schubert
(1797-1828)
La Pastorella, D. 513
Widerspruch (Contradiction), D. 865

Ralph Vaughan Williams
(1872-1958)
Silent Noon

arr. Ronald Kauffmann

John David Earnest
(b. 1940)
Open Wide Your Eyes

Joe Lubin, Al Vann, Winton Moore
arr. Hawley Ades
A Man's Best Friend Is His Horse

Xavier Brown & Andrew Driovich, soloists
Staging by C. Edward Cotton, Greg Nielson, Randy Hughes

Sunday, May 1, 2011
7:30 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

UNLV CONCERT SINGERS, WOMEN'S CHORUS
& VARSITY MEN'S GLEE CLUB

Barry Hiroshi Anthony Abarquez 1,3,5
Miguel Alasco 1,3
Cheyna Alexander 1,2,4,5
Gregory Stephen Barnaby 3
Gianni Becker 1,3,5
Travis Bernau 1,3
Kathryn Bertini 1,2,5
Ryan Beyer 1,3
Antoinette Bifulco 1,2,4
Je Voi Blount 1,2
Gillian Boardman 5
Jourdan Borowiak 1,2
Xavier Brown 1,3,5
Tiffany Bullock 4
Joemar Buyao 1,3
Bryan Campos 3
David Casey 1,3,5
Elisha Contreras 1,2
C. Edward Cotton 1,3
Joellyn Cotton 4
Asiamarie Domingo 1,2,5
Andrew Driovich 1,3
Shantel Joy Dumalag 4
Liz Favaloro 4
Petya Ford 4
Carolina Gamazo 1,2,4,5
Jaimie Lynn C. Gargantos 1,2
Bettina Gelineau 1,2
Brittagna Giordano 4
Tess Grenaglia 5
Brian Angelo Guido 1,3,5
Nicole Harris 2
Kurt Harrold 1,3
Sydney Helton 1,2
Randy Hughes 1,3
Richelle Janushan 1,2,5
Jonathan Jefferson 1,3,5
Kyle Johnson 1,3
Jillian Jorgenson 1,2
Marion Kaiser 4
Marcelyn Kant 4
Julia Kitrel 4
Kurtis Lee 5
Deborah Levin 4
Michaela Linderman 1,2
Carla Lopez 1,2
Andrew Macadangdang 1,3
Philip Maeder 3
Chantelle Martinez 5
Ruth Martini 5
Amanda Minster 1,2
Kaitlyn Nachtergaele 1,2

Greg Nielson 3
John Orenza 1,3
Stephany Padua 4
Amber White Poulos 4
Stephanie A. Redman 1,2
Amanda Riordan 4
Skyler Roach 3
Sophia Sharrow 4
Olivia Sirota 4
Barry Stanton 1,3
Christine Steiner 4
Suzanne M. Stone 1,2,4
Cody W. Stover 1,3
Melissa Sugarman 1,2
Kyle Thrower 3
Danielle Usiak 1,2
Jessica Marie Waslesky 1,2
Nathan Winkel 1,3
E J Zafra 1,3
1 Concert Singers
2 Women's Chorus
3 Varsity Men's Glee Club
4 Nightingales
5 Lamprophony
The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include performances with the world renowned Boston Pops Espalanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the Nevada Symphony Orchestra, and the University Symphony Orchestra. The UNLV Chamber Chorale has performed by invitation at western region and state conventions of the Music Educators National Conference (MENC) in Nevada, Utah, and California and at western division conventions of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented several concerts of classic musical theatre repertoire.

JOCELYN K. JENSEN joined the faculty of the UNLV Department of when she founded the Women's Chorus in 1992. She also teaches courses in harmony, sight singing and ear training. Dr. Jensen received the music department's "Outstanding Adjunct Faculty of the Year" award in 2002, and the following year she was recognized as one of five outstanding adjunct faculty members from the entire university campus. Prior to her association with UNLV, Dr. Jensen taught choral music in the Clark County School District for 33 years. Choirs under her direction received numerous awards, including honors at many prestigious festivals throughout the United States. The Eldorado High School Mixed Choir earned national recognition for their 1988 performance in Lincoln Center and for their debut concert at Carnegie Hall. Dr. Jensen was the first recipient of the "Outstanding Music Educator of the Year" awarded by the Nevada Music Educators Association in 1989. In 2002 Dr. Jensen was appointed director of the Las Vegas Master Singers, an outstanding community chorus that presents an annual concert series and performs regularly with the Las Vegas Philharmonic.

DAVID B. WIELLER, Associate Professor of Music, celebrates 27 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men's Glee Club. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association's Distinguished Faculty Award. Many of his former students are successful music teachers across the country. Mr. Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over sixty stage productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he conducts the Gilbert & Sullivan canon, Viennese and early American operettas and Broadway classics.

ACKNOWLEDGMENTS

UNLV COLLEGE OF FINE ARTS: Jeffrey Koep, Dean; Dean Gronemeier, Associate Dean; Karen Spica, Business Manager; Jennifer Vaughan, Public Relations Director; Anne Mulloy, Development Director; Robert Mader, Information Technology

UNLV DEPARTMENT OF MUSIC: Jonathan Good, Chair; Bill Bernatis, Associate Chair; Stacy Shapin, Office Manager; Parwin Bakhtary, Administrative Assistant; Karen Kita, Administrative Assistant; Leah LoSchivo, Scheduler; Haik Goomroyan, Facility Manager; Robert Goodale, Piano Technician; Chuck Foley, Gil Kaupp & Ron George, Recording Studio; Michelle Fulbright, Amber Landerman, Oliva Ledesma, Shane McMahon, Student Staff

UNLV V-O-C-E (VOICE, OPERA, CHORAL ENSEMBLES) FACULTY: Alfonse Anderson, Courtney Crouse, Tod Fitzpatrick, Michelle Latour, Luana Devol, Arsenia Soto Brickley, Karen McCann, Carol Kimball (professor emeritus)


The UNLV Choral Ensembles express their heartfelt appreciation to the Las Vegas Master Singers and Jocelyn K. Jensen for their vision and commitment in establishing THE SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, an endowed fund that provides ongoing support of talented choral musicians at UNLV.
Dear Patron of the Arts:

On behalf of the University Choral Ensembles, it is our pleasure to invite you to become a member of the Friends of UNLV Choral Music for the 2010-2011 concert season. The UNLV Choral Ensembles enjoy an outstanding reputation for exciting performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of art and goodwill through their voices united in song.

Since 1992, over 700 individuals, businesses and corporations have contributed generously in order for us to produce concerts in Las Vegas and continue our travels. Now your support is needed so that we may continue our tradition of providing outstanding musical experiences for our students and for our ever-growing audiences. A contribution of any amount will demonstrate your commitment to the future of the choral art in our community.

The 2010-2011 season includes a variety of performances:

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WINTER CONCERT
MARVELOUS MUSICALS & OPULENT OPERETTA
CHAMBER CHORALE TOUR & HOME CONCERT
WOMEN’S CHORUS & VARSITY MEN SPRING CONCERT
CONCERT SINGERS GRAND FINALE

Gifts to the Friends of UNLV Choral Music may be tax-deductible and will be acknowledged accordingly. We look forward to seeing you at our performances this year, and we welcome your participation as a member of the Friends of UNLV Choral Music. For further information, contact the Choral Studies office, 895-3008, or visit the UNLV Foundation website, http://foundation.unlv.edu

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c/o Prof. David B. Weiller - UNLV Department of Music
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