CONCERT PROGRAM
April 23, 2008
7:30PM
UNLV Black Box Theater
Featuring Guest Composer Alan Ferber

Episode #1 ................................................................. Paul Ferguson
Nardis ................................................................. Miles Davis Arr. Dave Newson
Sundown .......................................................... Alex Cuadrado, Arr. Alan Ferber
Paris ................................................................. Alan Ferber
The Whisperer .......................................................... Dave Grolnick
Union Blues ................................................................. Alan Ferber
Take Me Down To 13th Bourbon Street ........................ Jim Belk

UNLV CONTEMPORARY JAZZ ENSEMBLE
David Perrico, Director
Jim Belk: Graduate Assistant & Drums

Substatoot Shuffle .................................................. Phil Kelley
Ticino ................................................................. Chris Walden
Wave ................................................................. Jobim / Arr. By John LaBarbera
Bones Alone ................................................................. Don Menza
Angel’s Landing ................................................................. Alan Ferber
Berda’s Bounce ................................................................. Bill Cunliffe

UNLV JAZZ ENSEMBLE I
David Loeb, Bruce Paulson, Directors
UNLV CONTEMPORARY JAZZ ENSEMBLE

Trumpet: Joel Gibson
Alto Sax & Soprano Sax: Frank Valeriani
Tenor Sax & Bass Clarinet: Julian Tanaka
Baritone Sax & Tenor Sax: Garrett Hypes
Trombone: Ryan Bricknell
Guitar: Dave Newson
Piano: Otto Ehling
Acoustic Bass & Electric Bass: Jeff Davis
Drums: Paul Ringenbach

UNLV JAZZ ENSEMBLE I

Trumpets
Chandler Judkins, Joel Gibson, Megumi Kurokawa, Thomas Brecheisen

Trombones
Ryan Bricknell, James Nelson, Michael Evans, Jason Slaughter

Saxophones
Shane Pascual, Taylor DeCol, Julian Tanaka, Zach Porter, Eli Tredup

Alan Ferber: New York Trombonist, Composer & Band Leader
Known Internationally as a virtuoso Trombonist, Composer, and Band Leader, Alan Ferber’s performance credits are many. He played lead trombone at the premiere of “Sweet Ruby Suite” with Kenny Wheeler’s Large Ensemble. Ferber has recently worked with The Lee Konitz Nonet, Don Byron’s Music For Six Musicians, The Benny Wallace Nonet and The John Hollenbeck Large Ensemble in venues ranging from the Village Vanguard, The Blue Note, Birdland, and Iridium. Alan has also performed with Harry Connick Jr., Nancy Sinatra, Diana Krall, Kelly Clarkson, Dr. Dre, Michael Buble, and Paul Anka. Broadways shows include The Producers, Fosse, Dirty Rotten Scoundrels, and a Chorus Line. TV appearances with David Letterman, The Tonight Show, The View, Beverly Hills 90120, and Good Morning America. As a teacher, Alan has been “Professor In Residence” at the Gremio Das Musicas Jazz Workshop in Portugal, The Bar Harbor Brass Week, The Maine Jazz Camp, The Guimarais Jazz Festival, and the Lafayette Summer Music Workshop. Alan has appeared on 47 CD recording in which 3 are under his own name. Website: www.alanferber.com