Department of Music
College of Fine Arts

presents

UNLV CHORAL ENSEMBLES
David B. Weiller & Jocelyn K. Jensen, conductors
Jessica Kim, Amy Homer-Smith and Yooni Choi, pianists

PROGRAM

CONCERT SINGERS
F. Melius Christiansen
(1871-1955)

Praise to the Lord

Frank Martin
(1890-1974)

From Mass for Double Choir
Kyrie

Aaron Copland
(1900-1990)

From The Tender Land
“The Promise of Living”

WOMEN’S CHORUS & NIGHTINGALES
William Hawley
(b.1950)

Regina caeli

Randall Thompson
(1899-1984)

Pueri Hebraeorum

Sting
(b. 1951)

Fields of Gold
arr. Deke Sharon

VARSITY MEN’S GLEE CLUB
Anonymous

From Songs of Yale
We Meet Again Tonight

Franz Schubert
(1797-1828)

La Pastorella

Ralph Vaughan Williams
(1872-1958)

Silent Noon

John David Earnest
(b. 1940)

Open Wide Your Eyes

CHAMBER CHORALE
Gian Carlo Menotti
(1911-2007)

The Unicorn, the Gorgon and the Manticore
(or The Three Sundays of a Poet)
Introduction - First Madrigal - Second Madrigal -
Fourth Madrigal - Fifth Madrigal - Sixth Madrigal -
Seventh Madrigal - Twelfth Madrigal

Sunday, April 17, 2011 4:00 p.m.  Green Valley Presbyterian Church
Henderson, Nevada
The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men’s Glee Club and Women’s Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the Nevada Symphony Orchestra, and the University Symphony Orchestra. The UNLV Chamber Chorale has performed by invitation at western region and state conventions of the Music Educators National Conference (MENC) in Nevada, Utah, and California and at western division conventions of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented several concerts of classic musical theatre repertoire.

JOCelyn K. Jensen joined the faculty of the UNLV Department of when she founded the Women’s Chorus in 1992. She also teaches courses in harmony, sight singing and ear training. Dr. Jensen received the music department’s “Outstanding Adjunct Faculty of the Year” award in 2002, and the following year she was recognized as one of five outstanding adjunct faculty members from the entire university campus. Prior to her association with UNLV, Dr. Jensen taught choral music in the Clark County School District for 33 years. Choirs under her direction received numerous awards, including honors at many prestigious festivals throughout the United States. The Eldorado High School Mixed Choir earned national recognition for their 1988 performance in Lincoln Center and for their debut concert at Carnegie Hall. Dr. Jensen was the first recipient of the “Outstanding Music Educator of the Year” awarded by the Nevada Music Educators Association in 1989. In 2002 Dr. Jensen was appointed director of the Las Vegas Master Singers, an outstanding community choir that presents an annual concert series and performs regularly with the Las Vegas Philharmonic.

DAVID B. WEILLER, Associate Professor of Music, celebrates 27 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men’s Glee Club. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association’s Distinguished Faculty Award. Many of his former students are successful music teachers across the country. Mr. Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over sixty stage productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he conducts the Gilbert & Sullivan canon, Viennese and early American operettas and Broadway classics.

UPCOMING V-O-C-E PERFORMANCES

Sunday, April 17  Junior Recital: Jon Mancheni, 7:30 p.m., Rando Recital Hall
Tuesday, April 19  Senior Lecture Recital: Erickson Franco, 7:30 p.m., Ham Fine Arts Room 147.
Friday, April 22  Senior Recital: Daniel Jolly, 7:30 p.m., Rando Recital Hall.
Saturday, April 23  Doctoral Recital: Pei-Ning Ku, 3:30 p.m., Rando Recital Hall.
Saturday, April 30  AIMS Benefit Recital: Belinda Jackley & Amanda Mura, 1:30 p.m., Rando Recital Hall.
Saturday, April 30  Doctoral Recital: Jonathan Baltera, 3:30 p.m., Rando Recital Hall.
Saturday, April 30  Opera Workshop Scenes Performance, 8:00 p.m., Rando Recital Hall.
Sunday, May 1  Concert Singers, Women’s Chorus, Varsity Men, 7:30 p.m., Rando Recital Hall.
Monday, May 2  Doctoral Recital: Barron Coleman, 7:30 p.m., Rando Recital Hall.
Tuesday, May 3  Senior Recital: Michael Elliot, 7:30 p.m., Rando Recital Hall.
Sunday, May 8  Doctoral Recital: Wen Zhang, 3:30 p.m., Rando Recital Hall.
Wednesday, May 11  Undergraduate Recital: Daniella Toscano, 7:30 p.m., Rando Recital Hall.
Thursday, May 12  Master’s Recital: Jahmaul Bakare, 7:30 p.m., Rando Recital Hall