Department of Music
College of Fine Arts

presents the

UNLV New Horizons Band
Markus Hahn, Conductor
Andrew J. Smouse, Conductor

PROGRAM

UNLV New Horizons Band

John Philip Sousa
(1854-1932)

W. Francis McBeth
(b. 1933) Andrew J. Smouse, Conductor

William Himes
(b. 1949)

Clare Grundman
(1913-1996)

Manhattan Beach

Chant and Jubilo

Valse Lyrique

Hebrides Suite
  I. The Peat-Fire Flame
  II. An Eriskay Love Lilt
  III. Milking Song
  IV. The Road to the Isles

Markus Hahn, Conductor

UNLV Community Concert Band

Karl L. King
(1891-1971) The Peacemaker

Vaclav Nelhybel
(1919-1996) Trittico
  I. Allegro maestoso

American Faces

David Holsinger
(b. 1945) Jeffrey A. Malecki, Graduate Conducting Assistant

Little Irish Suite
  IV. The Wearing of the Green

William Moffit
(1930-2008) Armed Forces Salute

Col. Allan Ginsberg (U.S. Army, ret.), moderator

Wednesday, November 3, 2010 7:30 p.m.
Artemus W. Ham Concert Hall
Performing Arts Center
University of Nevada, Las Vegas
Program Notes

John Philip Sousa composed *Manhattan Beach* in 1893. Dedicated to the Manhattan Beach resort and its owner Austin Corbin, this march became one of the most frequently performed encores of the Sousa Band.

Written by W. Francis McBeth in 1963 for the Four States Bandmasters Association, *Chant and Jubilo* is comprised of two connected movements. The first movement is based on a ninth century Greek hymn. The second movement begins with a trumpet fanfare before accelerating to a dramatic pause. A short chorale of previous themes brings this work full circle to a dynamic close.

As composer William Himes states, "*Valse Lyrique* was written at the request of my friend and mentor, E. Daniel Long, a dedicated music educator, who inspired students for forty years as director of orchestras for Slauson Middle School, Ann Arbor, Michigan. It is my hope that it is piece will meet Dan's high expectations while at the same time serving as a metaphor for the beautiful melody that has been the result of his teaching career and the countless young lives he has touched along the way."

Clare Ewing Grundman, an award-winning composer wrote scores and arrangements for television, radio, film, and Broadway musicals as well as 65 works for band. Representing the folk music of the Hebrides Islands, located off of the western coast of Scotland, *Hebrides Suite* is one of Clare Grundman’s most popular works for band.

Karl L. King composed over 500 works, including marches, overtures, gallops, and waltzes for the wind band. Though his marches are world renowned, King was also a prolific composer of works for developing musicians at the younger levels. *The Peacemaker* is a quickstep march beginning in the key of F minor and finishing in A flat Major, avoiding the "traditional" key change at the trio.

Vaclav Nelhybel, a native of the Czech Republic, was a prolific composer and conductor of wind bands and orchestras, writing over 600 works for these mediums. Nelhybel immigrated to the United States in 1957 and held composition and conducting positions at the University of Massachusetts, Lowell, and the University of Scranton (PA). *Trittico,* was composed in 1963 for Dr. William Revelli, conductor of the University of Michigan Symphonic Band. The first movement, *Allegro maestoso,* is an energetic work composed with layers of woodwind, brass, and percussion in a style attributed to the influence of Vincent Persichetti.

David Holsinger is a nationally award winning composer and is currently the Director of the Lee University Wind Ensemble from Cleveland, Tennessee. Holsinger is a clinician and adjudicator throughout North America and is a member of the prestigious American Bandmasters Association. *American Faces* was commissioned in 1995 by Bands of America, Inc. and premiered by the 1995 Honor Band of America, conducted by Eugene Corporon. This composition tries to convey the lively personality and energetic spirit of the American people utilizing original and patriotic themes layered, augmented, and disguised throughout the work.

*Little Irish Suite* was composed by Leroy Anderson in 1947 and was premiered the same year by the Boston Pops Orchestra, conducted by Arthur Fiedler. In 1949 Anderson composed two additional movements to the four-movement suite. One of the additional movements, *The Wearing of the Green,* is a fast and light folk tune depicting a dialogue between the brass and woodwinds. This movement has been tastefully transcribed by Douglas Wagner utilizing the original band instrumentation of Anderson’s subsequent transcription of the original four-movement work.

William Moffitt’s arrangement of the *Armed Forces Salute* is a tribute to the service men and women who have served in the active military of the United States of America. This inspiring medley is comprised of *The Caisson Song* (U.S. Army), *The U.S. Air Force Song,* *Anchors Aweigh* (U.S. Navy), *Semper Paratus* (U.S. Coast Guard), and ending with *The Marine’s Hymn.*

UNLV New Horizons Band

The UNLV New Horizons Band was started in January 2006 and is under the aegis of the university bands area within the Department of Music at the University of Nevada, Las Vegas and is offered as a non-credit course through the UNLV Department of Educational Outreach, and as a credit (one academic credit) course for UNLV students. In accordance with the New Horizons philosophy, this musical ensemble places a higher emphasis upon the learning and enjoyment of music above the rigor and pressures of performance. Although musical comprehension and appreciation are among the highest priorities, the UNLV New Horizons Band also performs
regularly throughout the academic semester both on and off the UNLV campus. The band rehearses each Tuesday evening during fall and spring semesters and is open to anyone with the desire to play an instrument within the concert band idiom and is under the supervision of UNLV Associate Professor of Music Anthony LaBounty. For more information, please contact LaBounty at (702) 895-3733 or tony.labounty@unlv.edu.

**UNLV COMMUNITY CONCERT BAND**

Formed in January of 1987, the UNLV Community Concert Band is under the aegis of the UNLV Bands and is offered as a non-credit course through the UNLV Department of Educational Outreach. UNLV students may receive academic credit at the regular per-credit rate. The band's 70-plus members range in age from college to senior citizen. The band plays a wide variety of music and performs on and off-campus each semester. No formal auditions are required to join, but members must have at least one year or more of high school playing experience. Rehearsals are held each Wednesday evening (during fall and spring semesters only) from 7:00pm-9:20pm in BMC (Beam Music Center) room 160 on the UNLV campus. To view a campus map, please visit the unlv.edu main website. Please contact Prof. Anthony LaBounty (tony.labounty@unlv.edu) for additional information.

**Flute**
- Erica Gerber
- Barbara Grevan-Matson
- Cristy Gullett
- Jolie LaChance
- Omar Sandoval
- Darcy Saunders

**Alto Saxophone**
- Anita Bockenstette
- Gayola Borzick
- Andrea Clarke

**Tenor Saxophone**
- Suzanne Montabon
- Dena Pride

**Trumpet**
- Richard Kroeger
- John Russo
- Harold Sussman
- Kenneth Wiener

**Horn**
- Jodie Brush
- Bobbie Litzinger Ginsberg
- Alan Sandoval
- Stan Wallace

**Alto Saxophone**
- Jim Brush
- Keith Clough
- Mac McCracken

**Euphonium**
- Matt Royer
- John Tucker

**Tuba**
- Saxon Lewis

**String Bass**
- Blake Riley

**Bass Clarinet**
- Marguerite Janes

**Contra-Alto Clarinet**
- Megan Hanson

**Baritone Saxophone**
- William Carpi
- David Hudnell

**Trombone**
- Ron Batula
- Darin Cleveland
- Philip Haines
- Richard Kroeger
- Michael Lambert
- Shawn Mapleton
- David Mulley
- Vivek Narang
- Charles Raymoed
- David Sni
- Andrew Smith
- Wilson Yu

**Depression**
- Jeffrey McCracken
- Mikalis Tetersis

**Percussion**
- Mark Stephens

**Flute**
- Chris Bambaren
- Carolyn Brower
- Barbara Grevan Matsos
- Karen Hans
- Suzanne Montabon
- Sue Ochoa
- Cindy O'Donnell
- Jessica Ogburn
- Sarah Peacock
- Miranda Shacter
- Kerry Silverstein
- Natalie Smith
- Tina Stanaland
- Sarah Thompson

**Oboe**
- Benjamin Serna-Grey
- Shael Thomsen

**Bassoon**
- Brandon Durham
- Kelly Haines
- Ruth Martini
- Natasha Strain

**B Flat Clarinet**
- Jane Carlstrom
- Melissa Carpi
- Beth Duerden

**Bass Clarinet**
- Kristen Brosig
- Mary Hickey

**Bassoon**
- Sari Chilton
- Adam Clough
- Dom De Luca
- Danielle McCracken
- Victor Ramaker
- Jerry Randoll
- Rachael Thompson

**Tenor Saxophone**
- Suzanne Morehead

**Trombone**
- Christian Dutuin
- John Hobbs
- James D. Hool
- Eric Zimmerman

**Euphonium**
- Edwin Cear
- K.C. Singer
- John E. Tucker

**Tuba**
- Jeffrey McCracken
- Mikalis Tetersis

**String Bass**
- Mark Stephens

**Percussion**
- Stan Armstrong
- Max Dai
- Corey Dalpe
- Holly Giron
- A.J. Merlino
- Bronson Purdy
- Stanley Rosen
ACKNOWLEDGEMENTS

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Anthony LaBounty, Associate Director of Bands
Takayoshi "Tad" Suzuki, Instructor of Conducting

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