GET AMERICA SINGING...AGAIN!
Between the performances of each choir this evening, we invite the audience to join us in an old-fashioned sing along. Raise your voice to make your corner of the world a better place. Get America Singing...Again! is a project of MENC: The National Association for Music Education, a professional association of over 75,000 music teachers dedicated to building up America’s musical culture and providing an education in music for every child. MENC serves millions of students nationwide through activities at all teaching levels, from preschool to graduate school.

WOMEN’S CHORUS
- How Can I Keep From Singing?
  - Marta Keen, arr. Jay Althouse
  - Homeward Bound
  - Antoinette Bifulco, Cheyna Alexander,
  - Elizabeth Hughes, soloists

CHAMBER CHORALE
- Josquin des Prez (c. 1450-1521)
- Kyrie (from Missa Pange Lingua)
- Greg A. Lapp (b. 1960)
- Jubilate Deo
- Theodor Duda (b. 1951)
- Go, Lovely Rose (from A Rose & a Rose & a Rose)
- Randall Thompson (1899-1984)
- Alleluia

Thursday, October 21, 2010 7:30 pm. Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas
“M J CREW”
Michael Jackson, arr. Michael Benitez
(1958-2009)

Michael Jackson Medley

VARSTY MEN’S GLEE CLUB
Anonymous
arr. Fenno Heath
(1926-2008)
arr. Roger Wagner
(1926-2008)

We Meet Again Tonight (from Songs of Yale)
He’s Got the Whole World In His Hands
Ryan Beyer, soloist
Western Songs
Xavier Brown, soloist

- Intermission -

CONCERT SINGERS
Morten Lauridsen
(b. 1943)

Sure on this shining night (from Nocturnes)
O schöne Nacht, Op. 92, No. 1
UNLV Alma Mater

Johannes Brahms
(1833-1897)

Eric Whitacre
(UNLV Class of 1995, b. 1970)

CONCERT SINGERS, VARSITY MEN’S GLEE CLUB & WOMEN’S CHORUS
Randall Thompson

Frostiana: Seven Country Songs
The Road Not Taken
The Pasture
Come In
The Telephone
A Girl’s Garden
Stopping by Woods on a Snowy Evening
Choose Something Like a Star

Please join us for a reception in the lobby immediately following this evening’s performance.
UNLV CHORAL ENSEMBLES

1. Concert Singers
2. Chamber Chorale
3. Varsity Men's Glee Club
4. Women's Chorus

UNLV CHORAL STUDIES LEADERSHIP TEAM


CHAMBER CHORALE: Ryan Beyer, Sarah Fulco, Nicole Harris, *Cecilia López, *Brian Myer (*assistant conductor)

VARSITY MEN: Miguel Alasco, Gianni Becker, Alex Camberos, Erickson Franco, Randy Hughes, Kyle Johnson

WOMEN'S CHORUS: Vanessa Pierce, Camille Warden

UNLV-ACDA STUDENT CHAPTER OFFICERS: Antoinette Bifulco, Ryan Beyer, Genesis Brown, David Casey

CHORAL STUDIES GRADUATE ASSISTANT: Jonathan Napier-Morales

POSTER DESIGN: Gianni Becker

PUBLICITY: Barry Hiroshi Anthony Abarquez, Kathryn Bertini, C. Edward Cotton

RECITAL HALL SET-UP & DISPLAY: Miguel Alasco, Bettina Gelineau, Kurtis Harrold, Richelle Janushan, Daniella Usiak

RECEPTION: Elizabeth Hughes, Jillian Jorgenson, Suzanne Stone

The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as “…glorious, yet disciplined. The choruses performed with unaffected charisma.” Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men’s Glee Club and Women’s Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City’s Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented several concerts of classic musical theatre repertoire. Choir members sang in Barbra Streisand’s Millennial New Year’s concerts in Las Vegas, and have also performed with composer-songwriter Marvin Hamlisch and popular singer Linda Eder.

DAVID B. WEILLER, Associate Professor of Music, celebrates 27 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men’s Glee Club. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association’s Distinguished Faculty Award. Many of his former students are successful music teachers across the country. Mr. Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over sixty musical theatre productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he specializes in Gilbert & Sullivan, Viennese and early American operetta.

JOCELYN K. JENSEN joined the faculty of the UNLV Department of Music as an adjunct instructor when she founded the Women’s Chorus in 1992. She also teaches courses in harmony, sight singing and ear training. Dr. Jensen received the music department’s “Outstanding Adjunct Faculty of the Year” award in 2002, and the following year she was recognized as one of five outstanding adjunct faculty members from the entire university campus. Prior to her association with UNLV, Dr. Jensen taught choral music in the Clark County School District for 33 years. Choirs under her direction received numerous awards, including honors at many prestigious festivals throughout the United States. The Eldorado High School Mixed Choir earned national recognition for their 1988 performance in Lincoln Center and for their debut concert at Carnegie Hall. Dr. Jensen was the first recipient of the “Outstanding Music Educator of the Year” awarded by the Nevada Music Educators Association in 1989. In 2002 Dr. Jensen was appointed director of the Las Vegas Master Singers, an outstanding community chorus that presents an annual concert series and performs regularly with the Las Vegas Philharmonic.

ACKNOWLEDGMENTS

UNLV COLLEGE OF FINE ARTS
Jeffrey Koep, Dean; Dean Gronemeier, Associate Dean; Karen Spica, Business Manager; Jennifer Vaughan, Public Relations Director; Anne Mulloy, Development Director; Robert Mader, Information Technology

UNLV DEPARTMENT OF MUSIC
Jonathan Good, Chair; Bill Bernatis, Associate Chair; Stacy Shapin, Office Manager; Parwin Bakhtary, Administrative Assistant; Karen Kita, Administrative Assistant; Devon Byers, Scheduler; Haik Goomroyan, Facility Manager; Robert Goodale, Piano Technician; Chuck Foley, Gil Kaupp & Ron George, Recording Studio; Michelle Fulbright, Oliva Ledesma, Annie Van, Student Staff

UNLV MUSIC FACULTY AND V-O-C-E (VOICE, OPERA, CHORAL ENSEMBLES) FACULTY
Alfonse Anderson, Tod Fitzpatrick, Michelle Latour, Luana DeVol, Arsenia Soto Brickley, Karen McCann, Carol Kimball (professor emeritus)

The UNLV Choral Ensembles express their heartfelt appreciation to the Las Vegas Master Singers and Jocelyn K. Jensen for their vision and commitment in establishing THE SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, an endowed fund providing ongoing support of talented choral musicians at UNLV.