2-20-2008

Honors Convocation

Melaney Scarberry  
*University of Nevada, Las Vegas*

Athena Mertes  
*University of Nevada, Las Vegas*

Bryce Nakaoka  
*University of Nevada, Las Vegas*

Grant Davis  
*University of Nevada, Las Vegas*

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Melaney Scarberry, Athena Mertes, Bryce Nakaoka, Grant Davis, Kanade Oi, Stewart Cramer, Kanako Yamazaki, Bilyana Tancheva, Julian Tanaka, Christina Williams, and Annie Sparacino

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HONORS CONVOCATION

~ Program ~

Asturias (Leyenda)

Isaac Albéniz
(1860-1909)

arranged by L.H. Stevens

Melany Scarberry, marimba

Melany Scarberry is a student of Tim Jones

Durch Zärtlichkeit und Schmeicheln

Wolfgang Amadeus Mozart
(1756-1791)

from Die Entführung aus dem Serail

Athena Mertes, soprano

Athena Mertes is a student of Alfonse Anderson

Espana

Vitaly Bujanovsky
(1928-1993)

Bryce Nakaoka, horn

Bryce Nakaoka is a student of Bill Bernatis

Nur mutig, mein Herze

Wolfgang Amadeus Mozart
(1756-1791)

from Zaide

Grant Davis, baritone

Grant Davis is a student of Serdar Ilban

Concerto No. 3

Carl Stamitz
(1746-1801)

2. Romanze

Kanade Oi, clarinet

Kanade Oi is a student of Marina Sturm

20 February 2008,
4:00 pm
Beast Music Center
Doc Rando Recital Hall
Arise My Love  
Richard Hundley  
(b. 1931)

Stewart Cramer, tenor
Stewart Cramer is a student of Alfonse Anderson

Ondine from Gaspard de la Nuit  
Joseph-Maurice Ravel  
(1875-1937)

Kanako Yamazaki, piano
Kanako Yamazaki is a student of Mykola Suk

Two Intermezzo from Op. 118  
Johannes Brahms  
(1833-1897)

#1 Allegro non assai, ma molto appassionato  
#6 Andante, largo e mesto

Bilyana Tancheva, piano
Bilyana Tancheva is a student of Mykola Suk

Time Remembered  
Bill Evans  
(1929-1980)

Julian Tanaka, clarinet
Julian Tanaka is a student of David Loeb

Guide My Feet  
arranged by Jacqueline B. Hariston  
(h. 1938)

Christina Williams, soprano
Christina Williams is a student of Alfonse Anderson

Cello Sonata in B flat Major  
Felix Mendelssohn  
(1809-1847)

Annie Sparacino, violoncello
Annie Sparacino is a student of Andrew Smith