UNLV

Department of Music
College of Fine Arts

presents a

Junior Recital

Zuriel Santoyo, bass
Chang Yue, cello
Jae Ahn-Benton, accompanist

PROGRAM

Willem De Fesch (1687 – 1761)
Sonata in D Minor
I. Siciliana-Andante
II. Allemande-Allegro
III. Arietta-Larghetto Sostenuto
IV. Minuet and Trio

Halsey Stevens (1908 – 1989)
Etude
II. Allegro Pomposo

Sergei Rachmaninov (1873 – 1943)
Vocalise

Antonio Capuzzi (1753 – 1818)
Concerto for the Double Bass
I. Allegro Moderato
II. Andante Cantabile
III. Rondo-Allegro

This portion of the recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Music Education.

Zuriel Santoyo is a student of Paul Firak.

INTERMISSION
Johann Sebastian Bach
(1685 – 1750)

Suite No. 4 in E-flat Major, BWV 1010
I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Bourree I and II
VI. Gigue

Pyotr Ilyich Tchaikovsky
(1840 – 1893)

Variations on a Rococo Theme, Op. 33
Thema: Moderato semplice
Var. I: Tempo della Thema
Var. II: Tempo della Thema
Var. III: Andante sostenuto
Var. IV: Andante grazioso
Var. V: Allegro moderato
Var. VI: Andante
Var. VII e Coda: Allegro vivo

This portion of the recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Performance.

Chang Yue is a student of Andrew Smith.

Monday, November 28, 2011 5:00 p.m. Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas