Department of Music
College of Fine Arts

presents a

Junior Recital

Zuriel Santoyo, bass
Chang Yue, cello
Jae Ahn-Benton, accompanist

PROGRAM

Willem De Fesch
(1687 – 1761)
Sonata in D Minor
I. Siciliana-Andante
II. Allemande-Allegro
III. Arietta-Larghetto Sostenuto
IV. Minuet and Trio

Halsey Stevens
(1908 – 1989)
Etude
II. Allegro Pomposo

Sergei Rachmaninov
(1873 – 1943)
Vocalise

Antonio Capuzzi
(1753 – 1818)
Concerto for the Double Bass
I. Allegro Moderato
II. Andante Cantabile
III. Rondo-Allegro

This portion of the recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Music Education.

Zuriel Santoyo is a student of Paul Firak.

INTERMISSION
Johann Sebastian Bach  
(1685 – 1750) 

Suite No. 4 in E-flat Major, BWV 1010  
I. Prelude  
II. Allemande  
III. Courante  
IV. Sarabande  
V. Bourree I and II  
VI. Gigue  

Pyotr Ilyich Tchaikovsky  
(1840 – 1893) 

Variations on a Rococo Theme, Op. 33  
Thema: Moderato semplice  
Var. I: Tempo della Thema  
Var. II: Tempo della Thema  
Var. III: Andante sostenuto  
Var. IV: Andante grazioso  
Var. V: Allegro moderato  
Var. VI: Andante  
Var. VII e Coda: Allegro vivo  

This portion of the recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Performance. 

Chang Yue is a student of Andrew Smith. 

Monday, November 28, 2011  
5:00 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas