Department of Music  
College of Fine Arts

presents a

Junior Recital

Zuriel Santoyo, bass  
Chang Yue, cello  
Jae Ahn-Benton, accompanist

PROGRAM

Willem De Fesch  
(1687 – 1761)

Sonata in D Minor  
I. Siciliana-Andante  
II. Allemande-Allegro  
III. Arietta-Larghetto Sostenuto  
IV. Minuet and Trio

Halsey Stevens  
(1908 – 1989)

Etude  
II. Allegro Pomposo

Sergei Rachmaninov  
(1873 – 1943)

Vocalise

Antonio Capuzzi  
(1753 – 1818)

Concerto for the Double Bass  
I. Allegro Moderato  
II. Andante Cantabile  
III. Rondo-Allegro

This portion of the recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Music Education.

Zuriel Santoyo is a student of Paul Firak.

INTERMISSION
Johann Sebastian Bach
(1685 – 1750)

Suite No. 4 in E-flat Major, BWV 1010
I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Bourree I and II
VI. Gigue

Pyotr Ilyich Tchaikovsky
(1840 – 1893)

Variations on a Rococo Theme, Op. 33
Thema: Moderato semplice
Var. I: Tempo della Thema
Var. II: Tempo della Thema
Var. III: Andante sostenuto
Var. IV: Andante grazioso
Var. V: Allegro moderato
Var. VI: Andante
Var. VII e Coda: Allegro vivo

This portion of the recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music in Performance.

Chang Yue is a student of Andrew Smith.

Monday, November 28, 2011  5:00 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas