UNLV CHORAL ENSEMBLES

David B. Weiller & Jocelyn K. Jensen, conductors
Jieun Kim, Jessica Kim & Amy Homer-Smith, pianists

PROGRAM

CHAMBER CHORALE
Orlando Gibbons (1583-1625)
Johannes Brahms (1833-1897)
Paul Christiansen (1914-1997)

O Clap Your Hands
O Heiland, reiß die Himmel auf, Op. 74, No. 2
Make Us One

NIGHTINGALES
Z. Randall Stroope (b. 1953)

There Is No Rose

VARSITY MEN’S GLEE CLUB
Anonymous
Jerome K. Ramsfield
Tomás Luís da Victoria (1548-1611)

We Meet Again Tonight (from Songs of Yale)
Make a Joyful Sound!
Ave Maria

WOMEN’S CHORUS
Emily R. Lawlor (UNLV Class of 2010, b. 1986)
Michelle Roueché

I Shall Not Live in Vain
Lux Aeterna

CONCERT SINGERS
Felix Mendelssohn (1809-1847)
Giovanni Pierluigi da Palestrina (c. 1525-1594)
William Hawley (b. 1950)
Wolfgang Amadeus Mozart (1756-1791)

Frohlocket, ihr Völker auf Erden, Op. 79, No. 1
Dies sanctificatus
Alleluia, dies sanctificatus
Gloria (from Krönungsmesse, K. 317)

Stephanie Redman, soprano
Cheyna Alexander, alto
Miguel Alasco, tenor
Kyle Johnson, bass
UNLV CHORAL ENSEMBLES

Liz Favaloro 4  
Erickson Franco 2,3  
Sarah Fulco 2  
Carolina Gamazo 1,2,4,5  
Casey Gardner 2  
Jaimie Lynn C. Gargantos 1,4  
Bettina Gelineau 1,4,5  
Brian Angelo Guido 1,3  
Lakesha Harden 1,4  
Nicole Harris 2  
Kurtis Harrold 1,3  
Matteo Holly 1,3  
Elizabeth Hughes 1,4,5  
Randy Hughes 1,2,3  
Isabella Ivy 2  
Richelle Janushan 1,4,5  
Jonathan Jefferson 1,3  
Kyle Johnson 1,3  
Jillian Jorgenson 1,4  
Marion Kaiser 1,4,5  
Marcelyn Kant 4  
Julia Kitrel 4  
Emily Lawlor 4  
Luke Lazzaro 3  
Michaela Linderman 1,4  
Cecilia López 2  
Andrew Macadangdang 1,3  
Cady Marshall 1,2,4  
Amanda Minster 1,4,5  
Brian Myer 2  
Kaitlyn Nachtergaele 1,2,4  
Stephany Padua 4  
Angie Peregrino 1,4  
Vanessa Pierce 1,4  
Andrew Powell 1,3  
Mike Quimson 2  
Stephanie A. Redman 1,4  
Amanda Riordan 4  
Sophia Sharrow 1,4  
Olivia Sirota 4,5  
Barry Stanton 1,2,3  
Kirk Stein 1,3  
Christine Steiner 4  
Suzanne M. Stone 1,4  
Cody W. Stover 1,2,3  
Melissa Sugarman 1,4  
Daniella Toscano 2  
Mary E. Tucker 4  
Christina Urquizo 4  
Danielle Usiak 1,4  
Camille Warden 4  
Jessica Marie Waslesky 1,4,5  
Shannon Aleah Yeomans 1,4  
E J Zafra 1,3

1 Concert Singers  
2 Chamber Chorale  
3 Varsity Men’s Glee Club  
4 Women’s Chorus  
5 Nightingales

UNLV CHORAL STUDIES LEADERSHIP TEAM


CHAMBER CHORALE: Ryan Beyer, Sarah Fulco, Nicole Harris, *Cecilia López, *Brian Myer (*assistant conductor)

VARSITY MEN: Miguel Alasco, Gianni Becker, Alex Camberos, Erickson Franco, Randy Hughes, Kyle Johnson

WOMEN’S CHORUS: Vanessa Pierce, Camille Warden

CHORAL STUDIES GRADUATE ASSISTANT: Jonathan Napier-Morales

POSTER DESIGN: Bettina Gelineau

PUBLICITY: Barry Hiroshi Anthony Abarquez, Gianni Becker, Kathryn Bertini, Shelby Black, Theresa Black, C. Edward Cotton

RECITAL HALL SET-UP & DISPLAY: Miguel Alasco, Bettina Gelineau, Kurtis Harrold, Richelle Janushan, Danielle Usiak

RECEPTION: Elizabeth Hughes, Jillian Jorgenson, Suzanne Stone
The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the Nevada Symphony Orchestra, and the University Symphony Orchestra. The UNLV Chamber Chorale has performed by invitation at western region and state conventions of the Music Educators National Conference (MENC) in Nevada, Utah, and California and at western division conventions of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented several concerts of classic musical theatre repertoire.

DAVID B. WEILLER, Associate Professor of Music, celebrates 27 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men's Glee Club. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association's Distinguished Faculty Award. Many of his former students are successful music teachers across the country. Mr. Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over sixty musical theatre productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he specializes in the Gilbert & Sullivan canon as well as Viennese and early American operetta.

JOCELYN K. JENSEN joined the faculty of the UNLV Department of when she founded the Women's Chorus in 1992. She also teaches courses in harmony, sight singing and ear training. Dr. Jensen received the music department's "Outstanding Adjunct Faculty of the Year" award in 2002, and the following year she was recognized as one of five outstanding adjunct faculty members from the entire university campus. Prior to her association with UNLV, Dr. Jensen taught choral music in the Clark County School District for 33 years. Choirs under her direction received numerous awards, including honors at many prestigious festivals throughout the United States. The Eldorado High School Mixed Choir earned national recognition for their 1988 performance in Lincoln Center and for their debut concert at Carnegie Hall. Dr. Jensen was the first recipient of the "Outstanding Music Educator of the Year" awarded by the Nevada Music Educators Association in 1989. In 2002 Dr. Jensen was appointed director of the Las Vegas Master Singers, an outstanding community chorus that presents an annual concert series and performs regularly with the Las Vegas Philharmonic.

ACKNOWLEDGMENTS

UNLV COLLEGE OF FINE ARTS
    Jeffrey Koep, Dean; Dean Gronemeier, Associate Dean; Karen Spica, Business Manager; Jennifer Vaughan, Public Relations Director; Anne Mulloy, Development Director; Robert Mader, Information Technology

UNLV DEPARTMENT OF MUSIC
    Jonathan Good, Chair; Bill Bernatis, Associate Chair; Stacy Shapin, Office Manager; Parwin Bakhtary, Administrative Assistant; Karen Kita, Administrative Assistant; Devon Byers, Scheduler; Haik Goomroyan, Facility Manager; Robert Goodale, Piano Technician; Chuck Foley, Gil Kaupp & Ron George, Recording Studio; Michelle Fulbright, Oliva Ledesma, Annie Van, Student Staff

UNLV MUSIC FACULTY AND V-O-C-E (VOICE, OPERA, CHORAL ENSEMBLES) FACULTY
    Alfonse Anderson, Tod Fitzpatrick, Michelle Latour, Luana DeVol, Arsenia Soto Brickley, Karen McCann, Carol Kimball (professor emeritus)

The UNLV Choral Ensembles express their heartfelt appreciation to the Las Vegas Master Singers and Jocelyn K. Jensen for their vision and commitment in establishing THE SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, an endowed fund that provides ongoing support of talented choral musicians at UNLV.
The UNLV Singers delivered a near perfect concert of sacred and secular music... The singers, conductor, accompanist and audience members all but danced in the pews.” (Concert Singers on tour in Colorado)

"...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor, thoughtful shading..." (Chamber Chorale festival adjudication by Martin Bernheimer, music critic, Los Angeles Times)

"David Weiller vigorously seized command, enhancing with superb vision the lush score and grand scope of the composition. The entire performance was glorious, yet disciplined. The orchestra, the soloists and the choruses performed with unaffected charisma.” (Brahms Requiem with UNLV Choirs, Las Vegas Master Singers and Las Vegas Philharmonic, reviewed by the Las Vegas Review-Journal)

"Sensitive performance, full of musical insights... This is a very intellectual choir with fabulous musicians.” (Chamber Chorale festival adjudication)

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University choirs have been honored with invited performances for western region and state conventions of the Music Educators National Conference (MENC) and western division conventions of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The choirs have performed major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra.

The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre. On a lighter note, the choirs have presented concerts of classic musical theatre repertoire, including a concert version of George Gershwin’s Pulitzer Prize-winning musical, Of Thee I Sing. Choir members sang in Barbra Streisand’s Millenium New Year’s concerts in Las Vegas, appeared with composer-songwriter Marvin Hamlish, performed with popular singer Linda Eder and appeared at the opening of the new Wynn Resort.

The UNLV Choral Ensembles also sponsor an active student chapter of the American Choral Directors Association (ACDA), which hosted the 1993, 1996 and 2000 Western Division Student Symposia at UNLV.

The UNLV Choral Ensembles are supported by an outstanding faculty of artist-scholars in the Department of Music that includes voice faculty members Alfonse Anderson, Luana DeVol, Tod Fitzpatrick, Michelle Latour, Arsenia Soto Brickley and emeritus professor Carol Kimball.