Department of Music  
College of Fine Arts  

presents a  
Senior Recital  

Dario Workman, composer  
Mark Corbin, drums  
Otto Ehling, piano  
Josh Williams, guitar  
Jesse Garcia, trumpet  
Kevin Early, trumpet  

Mike Evans, trombone  
Julian Tanaka, tenor saxophone  
Keaton Martin, alto saxophone  
Gizmo Hall, baritone sax  

PROGRAM  

Dario Workman  
Jowing (2011)  

Dario Workman  
Baby Dog Blues (2011)  

Dario Workman  
Polydactyl (2011)  

Dario Workman  
Chamomile (2011)  

John Birks “Dizzy” Gillespie  
(1917-1993)  
Night in Tunisia  

Gerald Marks/Seymour Simons  
(1900-1997)/ (1896-1949)  
All of Me  

This recital is presented in partial fulfillment of the requirements for the degree  
Bachelor of Music in Jazz Studies  

Dario Workman is a student of Nathan Tanouye  

Saturday, April 23, 2011  
2:30 p.m.  
Room 238  
Alta Ham Fine Arts Building  
University of Nevada, Las Vegas
"Night in Tunisia" was written by Dizzy Gillespie in 1942 while he was playing with the Earl Hines Band. It has become a jazz standard. It is also known as "Interlude", under which title it was recorded (with lyrics) by Sarah Vaughan and Anita O'Day. Gillespie himself called the tune "Night in Tunisia". Although the song is sometimes titled "A Night in Tunisia", the proper title is "Night in Tunisia." The song appears as the title track of 30 CDs and is included in over 500 currently available CDs. In January 2004, The Recording Academy added the Dizzy Gillespie & His Sextet's 1946 Victor recording of "Night in Tunisia" to its Grammy Hall of Fame. "Night in Tunisia" was one of the signature pieces of Gillespie's bebop big band, and he also played it with his small groups.

“All of Me” was first performed by Belle Baker over the radio and recorded in December 1931 by Ruth Etting. It has become one of the most recorded songs of its era, with notable versions by Billie Holiday, Louis Armstrong, Mildred Bailey, Benny Goodman, Teddy Wilson in 1941, The Count Basie Orchestra, Ella Fitzgerald, Sarah Vaughan, Dean Martin, Frank Sinatra, and Frankie Laine in 1947, as well as Della Reese, Johnnie Ray, Django Reinhardt, Erroll Garner, Willie Nelson, Jean Frye Sidwell, João Gilberto (Disse Alguém), Michael Bublé and The Rockin’ Berries. In an episode of the 1970s television show Sanford and Son, Redd Foxx (joined by Seatman Crothers on guitar) sings a short but memorable version. "All of Me" is also performed in the Muppet Show episode with The Greasy Gopher singing along with a mandolin. The song is featured prominently in the 1984 Steve Martin/Lily Tomlin film of the same name.