UNLV

DEPARTMENT OF MUSIC
JAZZ STUDIES AREA
PRESENTS

The UNLV Jazz Ensemble II
&
Jazz Ensemble III

Artemus Ham Concert Hall, UNLV
Tuesday, 25th April 2006
7:30 PM.
PROGRAM

UNLV Jazz Ensemble III
Under the direction of David Perrico
Featuring the music of: Gregory Yasinitsky & Matt Harris

Jambalaya ...................................................... YASINITSKY

Cappuccino Freeway ........................................... HARRIS
Solos: Shane Pascual - alto, Carlos Medina - guitar,
       Mariko Kitada - bass, Zach Shea - piano

Magic Hour ...................................................... YASINITSKY
Solos: Samantha Bravo - tenor, Shane Pascual - alto, Kemo Brownmiller - tenor,
       Steve Bonacci - bass, Carlos Medina - guitar

Deep Blue ...................................................... YASINITSKY
Soloist: Shane Pascual - alto

Things Ain't What They Used To Be ............... Mercer ELLINGTON
& Ted PARSONS arranged by: HARRIS
Solos: Shane Pascual - alto, Kemo Brownmiller - tenor, Michael Paris - drums

Hot Sauce ...................................................... YASINITSKY
Soloist: Samantha Bravo

---INTERMISSION---

UNLV Jazz Ensemble II
Under the direction of Bruce Paulson and David Loeb

*** Selections to be announced from the stage ***
PERFORMERS

JAZZ ENSEMBLE III

SAXES
Shane Pascual
Brandon Lee Chin
Samantha Bravo
Kemo Brownmiller
Mikael Rueca

ALTO 1
ALTO 2
TENOR
TENOR
BARITONE SAX

RHYTHM
Zachary Shea
Carlos Medina
Mariko Kitada
Steve Bonacci
Michael Paris

PIANO
GUITAR
BASS
BASS
DRUMS

JAZZ ENSEMBLE II

TRUMPETS
Ed Mudrak
Tom Brecheisen
Megumi Kurokawa

TROMBONES
Hitomi Shoji
Adam Moses
Jason Slaughter

BASS

SAXES
Jehiah Bray
Shane Pascual
Joshua Garcia
Zach Porter
Michael Rueca

ALTO
ALTO
TENOR
TENOR
BARITONE

RHYTHM
Zach Shea
Tyler Ure
Abe Gumroyan
Scott Teeple
Paul Miranda

PIANO
GUITAR
BASS
BASS
DRUMS
**Jazz Faculty**

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Loeb</td>
<td>Director of Jazz Studies, Piano, Bands</td>
</tr>
<tr>
<td>Tom Warrington</td>
<td>Bass, Theory</td>
</tr>
<tr>
<td>Bruce Paulson</td>
<td>Trombone, Bands, Jazz History</td>
</tr>
<tr>
<td>Joe Lano</td>
<td>Guitar, Arranging, Improvisation</td>
</tr>
<tr>
<td>John Abraham</td>
<td>Drums</td>
</tr>
<tr>
<td>Jobelle Yonely</td>
<td>Vocals</td>
</tr>
<tr>
<td>Johnny Pate</td>
<td>Film Scoring</td>
</tr>
<tr>
<td>David Perrico</td>
<td>Teaching Assistant</td>
</tr>
<tr>
<td>James Tait-Jamieson</td>
<td>Graduate Assistant</td>
</tr>
<tr>
<td>Vanessa McGowan</td>
<td>Graduate Assistant</td>
</tr>
</tbody>
</table>

**Special Thanks To:**

Dr. Carol Harter, Dr. Jeffrey Koep, Bill Bernatis, Dr. Isabelle Emerson, The Las Vegas Jazz Society, The Liberace Foundation, Family Music and Betty and Kurt Garehime.

David Perrico would like to thank David Loeb, Bruce Paulson, Isabelle Emerson, Andrew Smith, and Vanessa McGowan.

**Mailing List**

If you would like to receive updates on future UNLV Jazz Studies concerts and events please add your name to the mailing list sign up sheet in the lobby after the concert.

Thank you!