Department of Music
College of Fine Arts
presents

Friday, March 4, 2011 - 7:30 p.m.
Sunday, March 6, 2011 - 4:00 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center

OPULENT OPERETTA & MARVELOUS MUSICALS
David B. Weiller, conductor
Jessica Kim, pianist

PROGRAM

Victor Herbert
(1859-1924)
Naughty Marietta (1910)
Opening Act I
Concert Singers with Xavier Brown, Carolina Gamazo,
Elisha Contreras, Antoinette Bifulco, Miguel Alasco,
David Casey, Andrew Macadangdang

Sigmund Romberg
(1887-1951)
The New Moon (1927)
Stouthearted Men
Varsity Men’s Glee Club
with Randy Hughes, Miguel Alasco

Jerome Kern & Oscar Hammerstein II
(1885-1945/1895-1960)
Show Boat (1927)
Can’t Help Lovin’ Dat Man of Mine
Richelle Janushan

William S. Gilbert & Sir Arthur Sullivan
(1836-1911/1842-1900)
H.M.S. Pinafore (1878)
The hours creep on apace
Stephanie Redman
Over the bright blue sea
Sir Joseph’s barge is seen
Now give three cheers
When I was a lad
Chamber Chorale with David Casey,
Michael Elliot, Daniella Toscano

Richard Rodgers & Oscar Hammerstein II
(1902-1979/1895-1960)
Oklahoma! (1943)
Out of My Dreams
Jillian Jorgenson
South Pacific (1949)
Twin Soliloquies
Some Enchanted Evening
A Wonderful Guy
Randy Hughes & Casey Gardner
Kurt Weill (1900-1950)  
Cheyna Alexander  
One Touch of Venus (1943)  
Speak Low

Frank Loesser (1910-1969)  
Isabella Ivy  
Guys and Dolls (1950)  
Adelaide’s Lament

Cheyna Alexander  
Isabella Ivy  
One Touch of Venus (1943)  
Speak Low

Guys and Dolls (1950)  
Isabella Ivy  
The Oldest Established Varsity Men’s Glee Club with Ryan Beyer, Kyle Johnson, Gianni Becker

Cole Porter (1891-1964)  
Antoinette Bifulco  
Kiss Me, Kate (1948)  
So In Love

Sigmund Romberg (1882-1953)  
Isabella Ivy & Chamber Chorale Women  
The Desert Song (1924)  
Romance

Ryan Beyer, Barry Stanton, Bryan Myer & Chamber Chorale Men  
Fifty Million Frenchmen (1929)  
The Tale of the Oyster

Cole Porter  
Cheyna Alexander  
Venus in Seide (1932)  
Spiel auf deine Geige

Robert Stolz (1880-1975)  
Sarah Fulco with Sandro Ladu, violin  
Emmerich Kálmán (1882-1953)  
Isabella Ivy & Concert Singers  
Countess Maritza (1924)  
Set the Gypsy Music Playing

Johann Strauss, Jr. (1825-1899)  
Cecilia López with Kanako Yamazaki, pianist  
Die Fledermaus (1874)  
Czardas

Victor Herbert  
Cecilia López, Sarah Fulco, Ryan Beyer, Brian Myer & Chamber Chorale  
Naughty Marietta (1910)  
Live For Today

UNLV Concert Singers, Chamber Chorale

Anthony Abarquez 1, 3  
Miguel Alasco 1, 3  
Cheyna Alexander 1, 2  
Gregory Stephen Barnaby 1  
Gianni Becker 1, 3  
Travis Bernau 1, 2, 3  
Kathryn Bertolt 1, 2, 3  
Ryan Beyer 1, 2, 3  
Antoinette Bifulco 1, 2  
Je Vo Blount 1  
Jourdan Borowink 1  
Xavier Brown 1, 3  
Joemar Buaya 1, 3  
Bryan Campos 1  
David Casey 1, 2, 3  
Eliasha Contreras 1  
C. Edward Cotton 1, 3  
Aslamarie Domingo 1  
Andrew Dreovich 1, 2, 3  
Michael Elliot 2  
Erickson Franco 2  
Sarah Fulco 2  

Carolina Gamazo 1, 2  
Casey Gardner 2  
Jannie Lynn C. Gargantos 1  
Bettina Gelineau 1  
Brian Angelo Guido 1, 3  
Nicole Harris 2  
Kurt Harrold 1, 3  
Sydney Helton 1  
Barry Hiroshi 1  
Randy Hughes 1, 2, 3  
Isabella Ivy 2  
Richelle Janushan 1  
Jonathan Jefferson 1, 3  
Kyle Johnson 1, 3  
Jillian Jorgenson 1  
Michaels Linderman 1  
Carla Lopez 1  
Cecilia Lopez 2  
Phillip Maeder 1  
Cady Marshall 1  

Carolina Gamazo, Richelle Janushan, Stephanie A. Redman, Suzanne M. Stone, Danielle Ustak, Cody W. Stover

UNLV Choral Studies Leadership Team


Chamber Chorale: Ryan Beyer, Sarah Fulco, Nicole Harris, *Cecilia López, *Brian Myer (*assistant conductor)

Varsity Men: Miguel Alasco, Gianni Becker, Randy Hughes, Kyle Johnson

Choral Studies Graduate Assistant: Jonathan Napier-Morales

Poster Design: Daniella Toccano

Upcoming V-O-C-E Performances

Friday, April 1 UNLV Opera Theatre & UNLV Symphony Orchestra present Madama Butterfly by Giacomo Puccini. 8:00pm, Judy Bayley Theatre. April 2 at 8:00pm, April 3 at 2:00pm

Saturday, April 30 Opera Workshop Scenes, 8:00pm, Rando Recital Hall

Friday, April 15 Chamber Chorale Home Concert, 7:30pm, Rando Recital Hall

Sunday, April 17 An Afternoon with the UNLV Choral Ensembles, 4:00pm, Green Valley Presbyterian Church, 1798 Wigwam Parkway, Henderson.

Sunday, May 1 Concert Singers, Women’s Chorus, Nightingales, Varsity Men’s Glee Club, 7:30pm, Rando Recital Hall.
UNLV CHORAL ENSEMBLES

The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the Nevada Symphony Orchestra, and the University Symphony Orchestra. The UNLV Chamber Chorale has performed by invitation at western region and state conventions of the Music Educators National Conference (MENC) in Nevada, Utah, and California and at western division conventions of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented several concerts of classic musical theatre repertoire.

DAVID B. WEILLER, Associate Professor of Music, celebrates 27 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men's Glee Club. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association’s Distinguished Faculty Award. Many of his former students are successful music teachers across the country. Mr. Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over sixty musical theatre productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he specializes in the Gilbert & Sullivan canon as well as Viennese and early American operetta.

ACKNOWLEDGMENTS

UNLV COLLEGE OF FINE ARTS
Jeffrey Koep, Dean; Dean Gronemeier, Associate Dean; Karen Spica, Business Manager; Jennifer Vaughan, Public Relations Director; Anne Mulloy, Development Director; Robert Mader, Information Technology

UNLV DEPARTMENT OF MUSIC
Jonathan Good, Chair; Bill Bematis, Associate Chair; Stacy Shapin, Office Manager; Parwin Bakhtary, Administrative Assistant; Karen Kita, Administrative Assistant; Leah LoSchiavo, Scheduler; Haik Goomroyan, Facility Manager; Robert Goodale, Piano Technician; Chuck Foley, Gil Kaupp & Ron George, Recording Studio; Michelle Fulbright, Amber Landerman, Oliva Ledesma, Student Staff

UNLV MUSIC FACULTY AND V-O-C-E (VOICE, OPERA, CHORAL ENSEMBLES) FACULTY
Alfonse Anderson, Courtney Crouse, Tod Fitzpatrick, Michelle Latour, Karen McCann, Carol Kimball (professor emeritus)

The UNLV Choral Ensembles express their heartfelt appreciation to the Las Vegas Master Singers and Jocelyn K. Jensen for their vision and commitment in establishing THE SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, an endowed fund that provides ongoing support of talented choral musicians at UNLV.