College of Fine Arts, Department of Music
Abe Nole Scholarship Committee presents

Featuring
EIJIRO NAKAGAWA • JIM PUGH • DONN SCHAEFER
WITH CORK PROCTOR, M.C.

Sunday, November 4, 2007 • 2:00 pm

Artemus Ham Concert Hall
University of Nevada Las Vegas
Ralph Pressler, Conductor

TOWER MUSIC
Donn Schaefer, Guest Conductor

MY BUDDY
Walter Donaldson/Connie Atkinson, arr.
Curt Miller, Soloist
Connie Atkinson, Guest Conductor

CONCERTINO FOR BASS TROMBONE & TROMBONE CHOIR
Donn Schaefer, Guest Soloist

KILLER JOE
Benny Golson/Abe Nole, arr.
Dick McGee, Soloist

I'M OLD FASHIONED
Jerome Kern/Connie Atkinson, arr.
Mike Smukal, Soloist
Connie Atkinson, Guest Conductor

INTERMISSION

SEA SONG
Eijiro Nakagawa & Jim Pugh, Guest Soloists

SPECIAL SELECTION
Eijiro Nakagawa, Guest Soloist

SPECIAL SELECTION
Jim Pugh, Guest Soloist

INTO THE SKY
Eijiro Nakagawa & Jim Pugh, Guest Soloists

76 TROMBONES
Meredith Willson/Bill Rogers, arr.
Kevin Stout, Soloist

RHYTHM SECTION
Bob Rozario, Piano  Brace Phillips, Bass  Jim Belk, Drums
Haley Etchison  Elyssia Gonzales  Tyler Lozier  Melaney Scarberry, Drums
ALBERT "ABE" NOLE

Albert "Abe" Nole was one of Las Vegas' favorite trombonists. His career as a professional trombonist included such road bands as Red Norvo, Mildred Bailey, Ina Rae Hutton and Spike Jones. In the 1960s, Abe formed a trombone sextet with rhythm section for which he wrote many arrangements. Over the years, many trombonists participated in the "Bonehead" group, including: Bill Harris, Tommy Turk, Archie Le Coque, Charlie Loper, Bill Booth, Dick "Stretch" McQuary, Ralph Pressler and Carl Fontana. During Abe's twenty years in Las Vegas, he set a fine example for other trombonists both in his playing and his encouragement of others.

After Abe's passing in 1985, several local trombonists led by Ralph Pressler decided to remember him with a mass trombone concert and use the proceeds for a trombone scholarship at UNLV. Since then, musicians have traveled from all regions of the country and abroad to participate in the annual 76 Trombones + 4 concerts. This 23rd annual concert includes many special arrangements written for this occasion. All performers are donating their services so that the proceeds may go to the Abe Nole Scholarship Fund. The first Abe Nole Scholarship recipient enrolled at UNLV in 1990; this year there are four trombone students receiving Abe Nole Scholarships.

Guest Artists

EIJIRO NAKAGAWA

Eijiro Nakagawa is one of Japan's busiest trombonists. He can be found anywhere from Tokyo's recording studios to leading his quartet in one of Tokyo's jazz clubs to being the featured soloist in front of a large symphony orchestra or being across the world with his co-led jazz quintet, E'n'J' in New York. Eijiro has also recorded and produced his own albums, which have included artists such as Nicholas Payton and the Brecker Brothers. Eijiro is also a busy composer, having been recently commissioned to write himself a trombone concerto.

Being raised in a very musical family, Eijiro started playing trumpet at the age of 3 and trombone at the age of 5. By the time he was 6, he was performing I'm Getting Sentimental Over You in his father's jazz band. At age 15, he recorded his first album, The Down Under with Rikya Masuda. Shortly after, he produced his first solo CD in New York entitled Eijiro Nakagawa & Funk 55. Other CDs include, Babe, Peace, From the Cradle to the Grave, For Musicians Only, ASAP, Sing, Sing, Sing and Voice. These CDs feature the talents of Nicholas Payton, Abraham Burton, Daniel Faulk and the Brecker Brothers. Eijiro has also had the pleasure of playing with Herbie Hancock, Wayne Shorter, Steve Lukather, Makoto Ozone and Dave Holland.

Eijiro also co-leads a two-trombone quintet with New York trombonist, Jim Pugh. The group has recorded three CDs with a rhythm section made up of John Patitucci, John Riley and Andy Ezrin. Their first two CDs, Legend and Lion and E²n² are available on the TNC label. Their third album, Just Us is currently available on the Supercrkids label in Japan.
Eijiro is also a highly sought-after classical trombone soloist. Since his solo debut in 1996, Eijiro has appeared as soloist with the Yomiuri Nippon Symphony, the Kosei Wind Orchestra, and Pershing’s Own of the US Army Band. Eijiro is a founding member of the brass octet, Samurai Brass. They recently released their first album, Hagakure available on the Superkids label. Eijiro was recently commissioned to write a trombone concerto, which he calls, Empyrean Convergence.

Being fluent in both jazz and classical idioms, Eijiro is in constant demand in the recording studios. He can be heard on countless records backing up some of the hottest artists in Japan, as well as being on many jingles, soundtracks and television shows.

With the support of Yamaha-Japan, Eijiro has designed his own models of both tenor and bass trombones. Eijiro plays and endorses Monette mouthpieces.

**JIM PUGH**

Jim Pugh is a distinguished trombonist, composer, and educator. The inspiring virtuosity and wonderful versatility he has demonstrated during the course of his career has caused Jim to be often honored as the “musician’s musician”. Whether he is performing as a concerto soloist in a symphonic setting, recording and touring with legendary artists in the fields of classical, jazz, & rock, or bringing forth his own exciting new compositions that expand the role of brass in contemporary music, his creativity knows no boundaries.

Jim began studying piano at age five and trombone at age ten. After attending Duquesne University and graduating from the Eastman School of Music, Jim toured extensively with the Woody Herman Band and with Chick Corea before deciding to settle down and make New York City his home.

Jim became New York's top-call freelance trombonist for film scores, records, and music for television and radio advertising: over the past thirty-years he has lent his special talent to more than four thousand recording sessions. His trombone can be heard in collaboration with leading classical and popular artists and orchestras such as Yo-Yo Ma, Steely Dan, Eos, Concordia, St. Luke’s Orchestra, André Previn, Paul Simon, Barbara Streisand, Tony Bennett, Michael Jackson, Madonna, Pink Floyd, and Frank Sinatra.

Jim has been called on to add his sound to feature film soundtracks including A League of Their Own, When Harry Met Sally, and Meet Joe Black; and on hit Broadway cast recordings City of Angels, Fosse and Victor/Victoria.

In 2003, Jim “re-premiered” the Nathaniel Shilkret: Trombone Concerto to a sold-out audience at Carnegie Hall with Skitch Henderson and the New York Pops Orchestra. This mid-twentieth century masterpiece, originally written for Tommy Dorsey, will be heard in its first totally accurate recording, along with Jim’s own Concerto for Trombone and Orchestra, on his up-coming new CD.

Jim Pugh is the only recipient of the National Academy of Recording Arts & Sciences Virtuoso Award for Tenor trombone, awarded after being voted Tenor Trombone MVP by the New York recording community for five years.

Jim’s original music and arrangements can be heard on National Public Radio, in film scores, on "jingles", and on record. His composition, Lunch with Schrödinger’s Cat, received a Lincoln Center premier in 1989 by Marin Alsop and the Concordia Chamber Orchestra. Jim premiered his Concerto for Trombone and Orchestra in May 1992 with the Williamsport Symphony. It received its New York premier in March 2000 with Joseph Alessi as soloist and Leonard Slatkin conducting the New York Philharmonic. A founding member of the Graham Ashton Brass Ensemble, several of Jim’s compositions can be heard on their recent CD entitled The Graham Ashton Brass Ensemble Plays The Music of James Pugh and Daniel Schryder, available on the Signum label.
Jim is currently on faculty at the University of Illinois at Urbana-Champaign. In the past he has taught at SUNY-Purchase College, the University of the Arts (Philadelphia) and at New York University. During the summer, Jim is on faculty at the Skidmore Institute of Jazz. He appears frequently at schools throughout the country as a guest artist/clinician. Many of these clinics/concerts are made possible through the help of the Edwards Instrument Co.

Jim has been involved with the development of the Edwards small bore tenor trombone and has worked closely with Dave Monette in the development of the Monette TS11 and TS6 small shank tenor trombone mouthpieces. He endorses both of these products and plays Edwards trombones and Monette mouthpieces exclusively.

DONN SCHAEFER

Donn Schaefer is originally from Vancouver, Canada. Before joining the music faculty at the University of Utah, Schaefer taught low brass and jazz studies at the University of Mississippi. Schaefer holds degrees from Bemidji State University; the University of Massachusetts, Amherst; and the University of Iowa.

While still a high school student, Schaefer toured with several bands of the Canadian Military, including the Royal Air Command Band. Other performing credits include the Utah Symphony, Lake Placid Sinfonietta (a chamber orchestra in New York), San Francisco Ballet, Memphis Symphony Orchestra, Cedar Rapids Symphony Orchestra, Tennessee Philharmonic, along with freelance playing and recording in the Nashville/Memphis areas. Schaefer held an associate position with the Civic Orchestra of Chicago in 1997-1998.

In 2008, Schaefer will serve as host for the International Trombone Festival, on the University of Utah Campus. This event is expected to bring approximately 900 trombonists to Salt Lake City. For the past several years Donn Schaefer has toured and performed with the Cramer Trombone Choir, an international group of college trombone-professors. Recent performances include Russia, Sweden, Finland, Texas, New York, and New Orleans. Schaefer is a regular guest artist and adjudicator at the Greeley Jazz Festival, the largest jazz festival in the United States.

Master of Ceremonies

CORK PROCTOR

Cork Proctor has been a Las Vegas favorite for many years, serving as an opening act for such headliners as Roberta Flack, the Supremes, Eddie Raven and the Limelighters. Proctor turned to comedy after a successful career as a musician. His comedy is unique and he quotes the Fatburger slogan “I am the fatburger of comedy, I am not for everybody.” After leaving his position as entertainment director for the Coast Resorts, Cork and his wife spent a year as Peace Corps volunteers in Paramaribo, Suriname, formerly Dutch Guyana. Besides his nightclub appearances, Proctor has several movie credits, including episodes of Vegas, Macmillan and Wife, Switch and a Clint Eastwood movie The Gauntlet. Cork has graciously volunteered his services for 76 Trombones + 4 over its 23-year existence as emcee and the voice over for the concert’s public service announcements, which he produces.
Many of the performers on stage today have extensive experience as professional musicians. Listed below are some of the performers and the groups with which they have performed.


Chuck Baldwin: Bones West 1985-present; San Diego Bay Bones 1991-present; Monavian Trombone Choir 1985-90.

Jerry Blomberg: Bones West 2002-present; SGV Concert Band 2001-present; Lake Avenue Brass Ensemble-Pasadena 2000-present; Walt Boening Si Zentrum Orchestra off/on; Glenn Miller Orchestra 1975-75; Harry James Orchestra 1975; Desen Inn 1973-83; Stardust 1980-81; Mandalay Bay 1986; Leader of Walt Boening Big Band.


David Christensen: Director, Lake Havasu Community Orchestra 1995-present; Lenny Heron, Big Band 1989-present; Havasu Brass 1993-present; School Band of America 1996.

G. Norman Christensen, M.D.: Kool Els Knights 2000-present; Come Backers' Home Town Band 2004-present.

Brian Crowley: Beach Cities Swing Band 2002-present; El Segundo Concert Band 2000-present; Vintage Brass 2002-present.

Robert Dashiel: 104th Armored Division Band 1961-67; Sierra Symphony 1983-96; Lake Havasu Regional Orchestra 1997-present; Lake Havasu Brass Quartet 1998-present; Lenny Heron Dance Band 1996-present; Lake Havasu Symphonic Winds 1996-present; Clarence Ellingham: Wayne King with Art Sates 1943-46; freelance work in Chicago 1946-72; New Horizons Concert & Jazz Bands, Gainesville, GA.

Erick Ojef: Jazz Unlimited Big Band 14 yrs.; Th Doctors of Jazz 11 yrs.; Kaena Jazz 3 yrs.

Gary L. Donnell: Jazz for Jesus 1998-present; Bones West 1983-present; Praise Bones 1986-present; High Desert Duet 1995-present.

Robert van Eerde: Principal Trombone: LA Debut Orchestra 4 yrs., Cape Town Symphony Orchestra, South Africa 15 yrs., San Luis Symphony Orchestra; OC Brass Quintet; Trombone Action.

Clarence Ellingham: Wayne King 1943-46; Freelance work in Chicago 1946-72.

Craig Erwin: Sonoran Swing 1955-present.


Gary Gray: Orange County Doctor's Dance Bands 1976-present; Bones West 1990-present; Jazz for Jesus 2000; Eastside Christian Dance Band 2000; Praise Bones 2000; San Jacinto College Big Band; San Jacinto Golden Eagles 2005-present.

Kristofer Halvorson: Mecum Band 2003-present; Sentimental Swing Dance Band 2002-present; Sliders Trombone Quartet 2001-present.

Shu Hayashi: Bones West; Bill Davis Band; Robert Haurey, Esquire Band; LAPD Concert Band.

Dick Helms: U.S. Army Air Corps Band 1945; Elliott Lawrence, Ralph Marterie, Erv Benecke, Dick Kress, Vaughn Monroe, Lawrence Welk, Les Elgart, Norm Ladd, Jay Burkhart, Buddy Laine, Dan Belloc, Griff Williams, the Commanders and Johnny Palmer and orchestras.

Rod Henley: Four Freshmen; Wayne Cochran and the C.C. Riders.


Liwei Hsu: Pasadena City College Concert Band 2004; USC Community Orchestra; Yu-Yun Chamber Orchestra, Taiwan; Ministry of National Defense Symphony Orchestra, Taiwan.

Al Javovc: Buddy Morrow 1953-60; freelance in Cleveland and Nashville 1940-present; Bo Thorpe Orchestra 1981-present; Tommy Dorsey Orchestra 2000-01.

Jim Jessen: Bones West; LAPD Band; Shrine Band; Elks Band; various dance bands in the LA San Fernando Valley area 1960-present.

Thomas Landon: Civic Orchestra of Tucson; Tucson Concert Band; Old Pueblo Brass Band; Simon Peter Orchestra 1999-2003; Music Samplers Theatre Orchestra.

Greg Lee: Bones West.


John Linker: CSN Jazz Ensemble.


Curt Miller: Lew Elias Relief Orchestra 1973-82; Desert Inn Orchestra 1982-87; Frontier Orchestra 1985-89; Caesar’s Palace Orchestra 1952-87; Substitute Musical Director for Fred Traylor.

Max Millsbaugh: Navy School of Music; Ball State University; University of Iowa; Conductor of South Pasadena Community Band—retired; Educator; performed with several bands and orchestras.

John Moneypenny: Principal Trombone, First Baptist Church, Ft. Lauderdale; Ft. Lauderdale Christmas Pageant Orchestra 1993-present; Hall of Fame Big Band, West Palm Beach 2000; Palm Beach Community College Tuesday Night Jazz Ensemble 1989-2003 & 2005-present; Palm Beach Atlantic University Jazz Ensemble 2004-present; Art Students 1964-68; Don Nove Chicago’s Juke Joint 1950; Don Nove Quints 1950-51; Ted Weems 1950-55; Don Bolles 1950-1955; Barnes & Carruthers—State Fairs 1950-55; Tex Beneke; Bob Crosby; Les Elgart; Ohlone Luton; Brown Palace Hotel House Band 1940-46; Denver Symphony; Denver Municipal Band; Mort Mann; Steve Halpin; San Antonio Symphony; Joel Kaye’s Neophonic Jazz Orchestra; Denver Broncos’ Band; Max Di Julio Orchestra; The Dromes After vocal jazz album.

Gene Olsen: Meltones Swing Band; Legacy Swing Band; Keith Hall’s Swing Band.


Frank Perez: Los Angeles Symphony Orchestra; Los Angeles Opera Orchestra; Bones West.


Bill Rogers: Ed Gerhard Band 1960-65; bass trombonist and arranger for Frank Sinatra 1966-68; Frank Sinatra, Jr., Las Vegas hotel orchestras; bass trombonist and conductor for Johnny Haig Relief Orchestra; arranger for Las Vegas + 7; Trombones + 7, including 7; Trombones used as a finale at each concert.


Stephen Sinkey: Lenny’s Hero Big Band 1967-present; Lake Havasu City Regional Orchestra 1964-1973; River City Band 1993-present; Top Brass Quintet 2003; Lake Havasu City Troubadours 2002-present.


David Strandgren: LA City College Jazz Band; New Sounds Big Band; Roswell New Horizons Band; Cumming Community Orchestra.

Nathan Tanouye: Principal Trombonist, Las Vegas Philharmonic 1996-present; Strip entertainers’ orchestras: Natalie Cole, Johnny Mathis, Tony Bennett, the Temptations, as well as Luciano Pavarotti, Andrea Bocelli; shows: At the Copa, South and Harlem.

Patrick Thompson: Buddy Morrow, Billy Butterfield, Tex Benecke, Jimmy Dorsey and Ralph Flanagan orchestras 1950s; Buddy Rich and hotel orchestras; Sahara, Flamingo, Sands and Tropicana 1960s & 70s; Jerry Lewis Telethon.

James Wallace: Si Zentner Band 1964; Tex Benecke Orchestra 1962-64; Music Director, Thunderbird Hotel 1965-73; Assistant Music Director, Viva Las Girls, Dunes Hotel 1969-70; Stardust Hotel Orchestra 1964-77.

Brant Webster: 52-year-old Lifetime member of Local 17, A.F.M.

Ray Webster: Bones West 1995-present.


John Wickham: Freelance in Las Vegas 1984-present; Marty Williams; Si Zentner Band 1960-64; Bones West 1980-present; Praise Bones 2000-present; Praise Concert Orchestra 1976-present.

2007-08 Abe Nole Scholarship Students

Michael Evans
Jeffery Hines
James Nelson
Hitomi Shoji

Special Thanks

Cork Proctor, Master of Ceremonies
Connie Atkinson, Arranger
Chuck Foley, Sound Engineer
Lou Campbell, Videographer
Don Novy, AAIIRR/Power & AcoustiCoils
Musicians Union Local 369
Steve Thomason, Cover Artwork
Livia Daniels, Graphic Design & Layout
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You Can Help Too!

You can make a tax-deductible donation to the Abe Nole Scholarship Fund. Simply make a check payable to UNLV Foundation and send it to: Abe Nole Fund, UNLV Music Department Box 455025, Las Vegas, NV 89154-5025
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