UNLV OPERA THEATER + SYMPHONY ORCHESTRA PRESENT

CARMEN
BY GEORGES BIZET

FRIDAY + SATURDAY
MARCH 16 + 17  7:30PM
SUNDAY
MARCH 18  3:00PM

LINDA LISTER DIRECTOR | TARAS KRYSA CONDUCTOR
ARTEMUS HAM HALL

$25 ADULTS | $15 SENIORS/MILITARY/UNLV STAFF/FACULTY | $5 STUDENTS W/ID
TICKETS AVAILABLE AT UNLV BOX OFFICE: (702) 895-ARTS

UNLV PRESENTS
UNLV Opera Theater presents
Georges Bizet’s
Carmen
Cast (in order of appearance)

Morales
- Jonathan Napier-Morales

Micaela
- Martha Banks (Mar. 16, 18)
- Cecilia Lopez (Mar. 17)

Zuniga
- Victor Romero

Don Jose
- Dominick Chenes (Mar. 16, 18)
- Barron Coleman (Mar. 17)

Carmen
- LaToya Lain (Mar. 16, 18)
- Kathleen McVicker (Mar. 17)

Lillas Pastia
- Xavier Brown

Frasquita
- Amanda Mura (Mar. 16, 18)
- Charlie Rolison (Mar. 17)

Mercedes
- Behenda Jackley (Mar. 16, 18)
- Stephanie Redman (Mar. 17)

Escamillo
- Daniel Hunter (Mar. 16, 18)
- Carnell Johnson (Mar. 17)

Le Dancairo
- Brian Myers

Le Remendado
- Jonathan Mancheni

Cigarette girls:
Carolina Gamazo, Casey Gardner, Nicole Harris, Isabella Ivy,
Carla Lopez, Cady Marshall, Lamia Porter, Daniella Toscano

Chorus:
Barry Abarquez, Miguel Alasco, Cheyna Alexander, Kathryn Bervis,
Xavier Brown, David Casey, Edwin Cerna, Anthony DeFelice,
Andrew Drivas, Christopher Yapiszka, Erickson Franco,
Carolina Gamazo, Casey Gardner, Brian Angelo Guido II,
Nicole Harris, Elizabeth Hughes, Jonathan Jefferson,
Rhelle Janashan, Carla Lopez, Cady Marshall, Lamia Porter,
Megan Schrader, Sean Smith, Barry Stanton, Suzanne Smith,
Cody Stover, Melissa Sugarman, Daniella Toscano

Children’s Chorus:
Gilbert Magnet School for Communicative and Creative Arts
Dena Baughn, Evelyn Blomquist, Sydney Brents Pawlak, Faith Brown,
Meya Dicks, Madison Gomez, Stela Licheva, Jaci Masino,
Kaleb Quinn, Ben Randolph, Alyssa Romano, Lauryn Selby,
Willow Seymour, Najiy Shakir, Destiny Small, Natalie Soriano,
Emily Vasquez, Gabriel Villarreal, Haley Yance, Tanya Yap

Cover:
Frasquita/Mercedes
- Isabella Ivy
- Lamia Porter

Special thanks to:
Dr. Alfonse Anderson, Dr. Jonathan Good,
Mr. and Mrs. Robert Houssels, Anne-Marie Somers,
Jonna Hayden/Eugene Opera, Costco-Summerlin,
Jackie and Sonia Berg, Nathour Van Artsdale, Firefly,
and the UNLV Theatre Department
Production Staff
Stage Director/Choreographer: Linda Lister
Conductor: Taras Krysa
Chorus Master: David Weiller
Assistant Director/Supertitles: Beverly Taflinger
Assistant Conductor: Rachel Waddell
Vocal Coach/Rehearsal Pianist: Karen McCann
Scenic Designer: Dana Hall
Assistant Scenic Designer: Alex Andres
Lighting Designer: Jeremy Hodges
Costume & Wig Coordinator: Daniella Toscano
Poster Designer: Daniella Toscano
Stage Manager: Eddie Goodman
Technical Director: Megan Morey
Guest Vocal Coach: Susanna Lemberskaya
Artist-in-Residence Coach: John Churchwell
Flight Choreographer: John Evenden
Children’s Chorus Director: Kay Lehto
French Language Coach: Manuela Carrescia
Opera Graduate Assistant: Barron Coleman
Prop Construction: Isabella Ivy, Lamia Porter
Assistant Stage Manager: Megan Strickley
Assistant Technical Director: Peter Suardi
Carpenters: Tom Egan, Scott Hines
Painter: Jason Wright

Violin I
Dmytro Hnedych, Concertmaster
Samantha Abian
Sarah Wright
Misko Zemartis
Debra Yavitz
Elizabeth Bedrossian
Paris Griffith

Violin II
Suzannah Altermann*
Belinda Martinez
Bryanon Pkaviris
Megan Hermansen
Keegan Bonahian
Kevin Reilly

Viola
David Chavez*
Valerie Rieves
Rosemary Fajardo
Youngmee Merick
Shelley Roston
Joshua Sjoen

Cello
Rebecca Gray*
Anthony Rodriguez
Eddie Yue
Dominique Jackson
Bradley Taylor
Robert Chavez*
Jeremy Russo
Corinne Hymel

Bass
Timothy Harpster*
Zuriel Santos
Issa Acosta

Flute
Chrisey McHugh*
Carmella Cao

Oboe
Alexandra Gilroy*
Chris Fujiiwara

Clarinet
Jennifer Bea* *
Jonathan Cannon

Bassoon
K.C. Chai*
Brook Norred

Tuba
Erin Paul*
Jordan Rush
Kyle Tolstyk
Michael Villareal

Trumpet
Allison McSwain*
Kyle Overlay

Trombone
Keith Larsen*

Tuba
Luigi Ng*

Percussion
Christopher Dye
Max Feld
Bronson Purdy

* Principal
Carmen and her friends Frasquita and Mercédès entertain Zuniga and other officers. Zuniga tells Carmen that José has been released this very day. A procession in honor of the bullfighter Escamillo is heard, and the officers invite him in. He describes the excitement of his profession, in particular the amorous rewards that follow a successful bullfight. Escamillo then propounds Carmen, but she replies that she is convinced for the moment. He says he will wait. Carmen refuses to leave with Zuniga, who threatens to return later. When the company has departed, the smugglers Dancaire and Remendado enter. They have business in hand for which their regular female accomplices are essential. Frasquita and Mercédès are game, but Carmen refuses to leave Seville: she is in love. Her friends are incredulous. José's song is heard in the distance. The smugglers withdraw. Carmen tells José that she has been dancing for his officers. When he reacts jealously, she agrees to entertain him. Augurs are heard sounding the retreat. José says that he must return to barracks. Suspicious, Carmen mocks him, but he answers by producing the flower she threw and telling her how its faded scent sustained his love during the long weeks in. But she replies that he doesn't love her: if he did he would desert and join her in a life of freedom in the mountains. Tom with doubts, he finally refuses, and she dismisses him contemptuously. As he leaves, Zuniga bursts in. In a jealous rage, José attacks him. The smugglers return, separate them, and put Zuniga under temporary constraint. José now has no choice but to desert and join the smugglers.

"Intermission"

ACT III. In the Spanish mountains [30 minutes]

The gang enters with contraband and pauses for a brief rest while Dancaire and Remendado go on a reconnaissance mission. Carmen and José quarrel, and José gazes ruefully down to the valley where his mother is living. Carmen advises him to join her. The women turn the cards to tell their fortunes: Frasquita and Mercédès foresee rich and gallant lovers, but Carmen's cards spell death, for her and for José. She accepts the prophecy. Micaela appears, saying that she fears nothing so much as meeting the woman who has turned the man she once loved into a criminal. But she hurried away in fear when a shot rings out. It is José firing at an intruder, who turns out to be Escamillo, transporting bulls to Seville. When he refers to the soldier whom Carmen once loved, José reveals himself and they fight. Carmen and the smugglers return and separate them. Escamillo invites everyone, especially Carmen, to be his guest at the next bullfight in Seville. Micaela is discovered, and she begs José to go with her to his mother but he famously refuses. Micaela then reveals that his mother is dying. José promises Carmen that they will meet again. As José and Micaela leave, Escamillo is heard singing in the distance.

"Outro"

"Character is destiny." - Heraclitus
Linda Lister (Stage Director/Choreographer), in her first year as Director of UNLV Opera Theater, has directed La Canterina and The Impresario, for which she wrote a new Vegas-themed libretto. She has directed productions of The Merry Widow, Hänsel und Gretel, Cendrillon, The Medium, The Old Maid and Thief, Die Fledermaus, Dialogues of the Carmelites, Orpheus in the Underworld, Bastien and Bastienne, Suor Angelica, Gianni Schicchi, Orpheus and Eurydice, Dido and Aeneas, Roman Fever, and The Gondoliers, as well as her own one-act operas Tryst and Thereafter, Love Theories, and How Clear She Shines! She wrote the libretto for Your True Calling: Composing in the Shadow of Schumann, Mendelssohn and Mahler and directed its premiere in 2005. In addition, she has choreographed HMS Pinafore (State University of New York-Fredonia), The Tender Land (Rochester Chamber Opera), South Pacific (Gallery Players), Grease (Lenox Theater), Charlotte’s Web (University of Utah), The Merry Widow and Picnic (University of North Carolina-Greensboro). As a singer, she counts Musetta, Adina, Adele and Pamina among her favorite roles. A Phi Beta Kappa graduate of Vassar College and the Eastman School of Music, Dr. Lister is author of the book Yoga for Singers: Freeing Your Voice and Spirit through Yoga. (www.yogaforsingers.com)

Taras Krysa (Conductor) serves as the director of orchestras at UNLV. Krysa was born in Kiev, Ukraine to a musical family and began his formal studies as a violinist at the Moscow Conservatory. After moving to the United States, Krysa continued his studies at Indiana University and Northwestern University, both in violin and conducting. His conducting teachers have included Victor Yampolsky, Jorma Panula and David Zinman. As a violinist, Krysa won positions with the New World Symphony Orchestra and St. Louis Symphony Orchestras. In recent seasons his conducting appearances have included the National Ukrainian Symphony Orchestra, Orchestra van het Osten, New World Symphony, St. Petersburg Symphony, Moscow Soloists, Slovak Sinfonietta, Spoleto Festival Chamber Orchestra, Kiev Chamber Orchestra and the Lublin Philharmonic Orchestra. He has made three critically acclaimed recordings for the Brilliant Classics label. In addition, Krysa has served as Principal Conductor of the Ukrainian State Pops Symphony Orchestra, which he led on several European tours with their appearance at the Concertgebouw Hall, and he also conducts the Henderson Symphony Orchestra.