Slaps, swords and cheating!

An Opera Workshop
Scenes Program

Featuring
Shane Jensen, piano
Kosta Popovic, piano
Dr. Ruth Jacobson, Director
Barron Coleman, Assistant Director

Scenes from The Marriage of Figaro, Hansel and Gretel,
Lucia di Lammermoor, Madame Butterfly, Alcina, The Elixer
of Love, The Merry Widow, A Rake's Progress, Manon, and
Falstaff.

Note: No Opera Singers were harmed in the rehearsals of
this Scenes Program.

Monday, December 7, 2009
7:30pm
Beam Music Center
Doc Rando Recital Hall
Nozze di Figaro (Mozart) - Letter writing duet “Sull'aria”

Countess  Amanda Mura
Susanna  Lamia Porter

Nozze di Figaro (Mozart) Act IV Finale

Figaro  Michael Elliot
Susanna  Alanna Gallo
Count  Jon Napier Morales

Hansel and Gretel (Humperdinck) Act I: scene 1

Hansel  Sarah Fulco
Gretel  Dominique Pollina
Director  Amanda Mura

Lucia di Lammermoor (Donizetti) Act II: scene 2

Normanno  Erickson Franco
Enrico  Jon Napier Morales
Lucia  Sheronda McKee

Madama Butterfly (Puccini) Flower Duet

Butterfly  Lamia Porter
Susuki  Nicole Harris

Alcina (Handel) Act III: scene 8 Terzetto

Alcina  Isabella Ivy
Ruggiero  Belinda Jackley
Bradamante  Sarah Fulco

Roméo et Juliette (Gounod) Act I Je veux vivre

Juliette  Cecilia Lopez
Nurse  Kristina Newman

A Rake’s Progress (Stravinsky) Act III Lullaby “Gently, little boat”

Anne  Martha Banks
Tom  Joey Nicosia
Truelove  Michael Elliot

Falstaff (Verdi) Act 1: scene 2 The “unaccompanied quartet”

Mrs. Ford  Beverly Tafflinger
Nanetta  Elizabeth Rasmussen
Meg Page  Georgia McQuade
Dame Quickly  Belinda Jackley
Conductor  Alanna Gallo

Merry Widow (Lehar) Act III Valse duet

Anna  Stephanie Redman
Danilo  Jalmaul Bakare

Directors Notes

More and more often singers are called on to demonstrate what we call “stagecraft”. This can include simple things like “cheating” out to the audience where singers must form the habit of turning slightly so their voice goes out to the audience rather than into the wings. In this program, you will see waltzing, folk dancing, Japanese movement, slaps, and more. I am proud to have students also participating in both directing scenes and as Musical Director and Conductor. Following on the heels of our recent Die Fledermaus production, I am very proud of the work these young opera singers have done.