Combating the Community’s Nursing Crisis

The Title IX Balancing Act

Energizing Research
Shining a Light on the State’s Power Resources

Engineering Professor
Bob Boehm
Calling for a Great University

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Much More Than a Building

The former mayor of Atlanta, Andrew Young, once spoke eloquently when they offer their commitment, time, and intellectual resources. It came about as a result of the impact urban universities can have on the integration of the university system. The value of economic diversification to the state is supported at many levels of government and by the business community, and the impact the Science, Engineering, and Technology Complex could have on diversification efforts is widely recognized. (The project has the formal endorsement and enthusiastic support of the Nevada Development Authority, for instance.) It is viewed on many fronts as a magnet for scientific, intellectual, and economic growth. The complex will help house, attract, and support accomplished faculty scientists and engineers, who will, in turn, use the facility to conduct top-notch research, fostering discoveries and technological advancement. Simultaneously, these faculty members will be providing instruction to the ever-growing population of Nevada students who want and deserve the very best in science, technology, and scientific education. The availability of a highly trained work force, combined with the opportunities created for even greater business/university partnerships and for the continuing education of employees, will serve to attract even more talented students to the state and the city.

Revised this issue now before we discuss the potential for such a partnership that may well be UNLV’s most significant opportunity to contribute to our community and the region. We have a chance to demonstrate that partnerships could produce the new Science, Engineering, and Technology Complex at UNLV. It is clear that this facility will benefit UNLV. We are in desperate need of additional space for teaching and research; our continuing growth in enrollment is pushing the limits of what our current facilities can hold. We witnessed a dramatic 9.4 percent increase in full-time equivalent student enrollment last year, and we expect our head-count to approach 25,000 this fall. Also, most doctoral-degree-granting institutions have more than 300,000 square feet of research space for science and engineering; UNLV has less than 100,000 square feet for the same purpose. We are truly in need of new building space to accommodate the expansion of our research endeavors and the growth in our enrollment and programs.

Dental School Goals Include Improving Access to Health Care in Community

As the UNLV School of Dentistry welcomes its inaugural class of 76 students this fall, the Las Vegas community is gaining a much-needed source of health care.

UNLV President Carol C. Harter said, “The opening of the UNLV School of Dentistry is clearly a highlight for our community, not only for the university, but for the state as well. For the first time, Nevadans interested in dental careers will not have to leave the state to receive this highly specialized education.

Additionally, the community as a whole will benefit from the presence of a dental school as our dental faculty and students become increasingly involved in outreach activities designed to promote better dental health,” she said.

Dr. Patrick J. Ferrillo, the school’s new dean, was previously dean of the Southern Illinois University (SIU) School of Dental Medicine. Those efforts are widely recognized. (The Southern Illinois University School of Dental Medicine could have on diversification the economists tell us, must have diversity in its industries.

There, he was instrumental in the establishment of a strong academic program. “One of the strengths in the program at SIU was that our graduates score very well on external exams. I plan to duplicate that success at UNLV.”

UNLV’s School of Dentistry is the first dental school to open in the state in over 20 years.

Another step forward will come in early 2004 when the school moves to its permanent home on the new Shadow Lane campus. While that site is under construction, classes will be conducted on the main UNLV campus.

Programs.

Stephen Rosenbaum, the new dean of the Honors College, says he began work at UNLV this summer ready to build on what he describes as an “already strong” honors program.

Rosenbaum, who was for four years a senior on Undergraduate Research Programs professors. Such partnerships benefit not only the students, but the professors and the university as well, he said. He also intends to increase student-recruiting efforts and said he sees UNLV as a draw for top students throughout the region and nation.

At ISU, he developed two special honors colloquia that proved popular with students: Death and Dying and The Development of Western Moral Thought.

When announcing Rosenbaum’s selection as dean, President Carol C. Harter said, “He has a number of innovative ideas for the college, and I am looking forward to seeing how our already strong honors program matures under his guidance.”

Stephen Rosenbaum, who received a bachelor’s degree and a master’s degree — from the University of Illinois at Urbana-Champaign, is the Dallas native earned a bachelor’s degree in philosophy and history from Baylor University.
Faculty Award.

Larry A. Strate, associate professor of business law, has been selected to receive the UNLV Alumni Association's Distinguished Faculty Award.

"During his 21 years at UNLV, Larry has distinguished himself as a leader in the classroom and around campus," said Fred Albrecht, vice president for university and community relations. "He is an inspir­ ing teacher and is dedicated to helping students achieve through his numerous campus and commu­ nity service activities."

Strate has served UNLV's College of Business for more than two decades as both an administrator and faculty member. A graduate of the Gonzaga School of Law, his service work on campus has often focused on pre-law undergraduates.

Recognizing a need to help students grow in professional law schools, he established UNLV's first law forum for law school recruitment in 1989. The annual event, which is open to the public, brings representatives from more than 60 law schools to campus.

In addition to helping hundreds of students as an academic advisor, he has served as advisor to several student organizations. He helped establish two organizations, one of which became a chapter of Phi Alpha Delta, a national pre-law fraternity.

Strate has taught a variety of courses, including business law, international law, money and banking, economics, and community property.

He has served on numerous committees, including the NCA Quality Improvement Committee, the Intercollegiate Athletic Council, the Pres­ ident's Planning Council, and the committee that established the William S. Boyd School of Law at UNLV.

Strate's scholarly research has focused on gaming and has resulted in several books and instruction manuals as well as more than 85 articles in refereed and popular journals.

Strate earned a master's degree in business administration from UNLV in 1976 and a bachelor's degree in business administration from the University of Montana in 1964.

Life Skills Center to Benefit Disabled

By Mae Florcy

A partnership between UNLV and the Lili Claire Foundation will provide adults and children with developmental disabilities the chance to live healthier, more fulfilled lives.

The Lili Claire Life Skills Center is scheduled to open early next year with the goal of helping individuals with neuro­ genetic birth defects such as Williams syn­ drome, Down syndrome and autism to lead happy, productive, fully integrated lives and to provide hope and resources for the families who lose them, said Keith Resnick, director of the Lili Claire Foundation.

"We started this hoping to help just one child and now family and the response has been great," he said. "That's why we are thrilled to be embraced by UNLV. It's an honor to be associated with this kind of institution."

In 1998, the Resnicks created the foundation in memory of their daughter. Lili Claire was only five and a half months old when she died after undergoing an 18-hour open heart surgery to correct a severe heart defect. She had been born with Williams syndrome, a rare congenital disorder caused by the deletion of genetic material on chromosome 7, including the gene that makes the protein elastin.

"The Lili Claire Foundation came to us last year because we have experts in training people in work with persons with disabilities," said Karen Rubel, College of Education director of development. "They saw an opportunity to partner with UNLV that would have a tremendous impact on the developmentally disabled community in Southern Nevada."

"The College of Education's mission is to be a premier college that serves our dynamic and expanding community. Our partner­ ship with Lili Claire advances that mission."

Joan Lillemyer, vice president for alumni relations, said that the center will allow UNLV students to volunteer to help in the activities and that it will allow UNLV to become a leader in special education.

"With the support of UNLV and the community, we are confident that we will be able to launch the center in partnership with UNLV," said Lillemyer. "We are excited to expand our services to one more segment of the community."

Don't Leave UNLV Without It:

Remember your student I.D.? That identification card that got you in the doors at the campus gym, allowed you to check out a backpack-load of books at the library, and, best of all, landed you reduced rates on airfare, hotel rooms, and amusement park fees.

"Alumni One Card."

The card will be used to speed admission to alumni events, such as the annual homecoming tailgate party.

The One Card also acts as a debit card for tax-free purchases at the Moyer Student Union, the Book & Bean Cafe at the Lili Claire Library, and UNLV's bookstore. Using the Value Transfer Station in the student union, cardholders can add value to their card, much like depositing cash to an account through an automatic teller machine. "We're excited to expand our services to one more segment of the student body," said Michael Breitenstein, associate director of technology services in the division of student life.

Alumni Association members receive free or discounted admission to alumni events, such as the annual homecoming tailgate party.

For more information on member benefits, call (800) 829-2586 or visit www.unlv.edu/alumni/benefits.html.
State's Endangered Historic Sites Named

Preserve Nevada, a non-profit organization dedicated to the National Trust for Historic Preservation and the public history program in UNLV's College of Liberal Arts, recently named the state's "11 Most Endangered Sites." By naming these sites, Preserv Nevada is attempting to bring public support and attention to significant buildings, sites, and landscapes that face a threat of destruction. They are:

- The Moulin Rouge, Las Vegas - built in 1955 to serve African-American entertainers not allowed to stay in the hotels in which they performed.
- "Million Dollar" Courthouse, Pioche - built in 1871-72 at a cost of more than $800,000, well over its original $26,000 contract.
- Railroad Cottages, Las Vegas - built between 1899 and 1912 to house railroad workers.
- Rock Art Sites, throughout Nevada - contain petroglyphs from the state's early inhabitants.
- Virginia Street Bridge, Reno - a spot where, legend has it, new diversions in the 'Divorce of the Capital of the World' tossed their wedding rings into the Truckee River.
- Silver State Lodge, Reno - built in 1927 to cater to people seeking state residence and a quick divorce.
- Stewart Indian School, Carson City - built in 1897 as a boarding school for Native American children.
- Goldfield High School, Goldfield - built in 1907 in one of the state's mining boomtowns.
- A family County Courthouse, Hawthorne - built in 1883, it is the only courthouse in Nevada to serve two counties, Mineral and Eureka.
- Nevada Northern Railway Complex, Ely - built in 1905 with a depot, shops, and yards.

The Moulin Rouge, Las Vegas' first integrated casino, has caught the attention of Preserve Nevada, which wants to save the historic property from being developed to make room for redevelopment.

- Main Street, Tonopah - a collection of homes and commercial buildings erected between 1900 and 1907.
- The Preserve Nevada board is chaired by former U.S. Sen. Richard Bryan. UNLV history professor Sue Faw Chan also serves on the board and is the Southern Nevada adviser to the National Trust for Historic Preservation. For information, contact Preserve Nevada at UNLV at (702) 895-2908.

Alumni Association Awards Its Top Honors to Greenspun Family, Brooker

The UNLV Alumni Association recently presented its highest awards to the Barbara Greenspun family and local attorney Thomas Brooker.

The Greenspun family received the Silver State Award, the highest honor the association gives to non-alumni supporters of the university. The Greenspun College of Urban Affairs and the Hank Greenspun School of Communication are just two examples of the family's commitment to UNLV and to the principle of high-quality education. The School of Communication is named after Hank Greenspun, a celebrated Nevedan who, throughout his long career, was a publishing public advocate and the founder of the Las Vegas Sun.

The family most recently pledged to give UNLV 40 percent of the cost to build a new facility to house the Greenspun College of Urban Affairs. By current estimates, the proposed building would cost approximately $24.3 million, bringing the family's pledge to $800,000, well over its original $26,000 contract.

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The endangered sites were selected by Preserve Nevada as part of its programs to bring public support and attention to significant buildings, sites, and landscapes that face a threat of destruction. They are:

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was only a matter of time before the various pieces of the college needed a home to call their own," said Barbara Greenspun, publisher of the Sun. In addition, the Greenspun family has sought to enhance the intellectual life of the campus through the Barbara Greenspun Lecture Series, which has brought distinguished speakers to campus, including former President Bill Clinton. The family has also contributed generously to student scholarships.

Brooker, '58 BS Accounting, received the Alumnus of the Year award. A shareholder in the Las Vegas office of Kaulufy, Armstrong & Co., he specializes in gaming, Securities and Exchange Commission compliance and registration, government accounting, and non-profit organization law. He is a certified public accountant in Nevada and California.

UNLV Quick Fact

Social work students from the Greenspun College of Urban Affairs contributed more than 62,800 hours to local service agencies in 2001. The pro bono work, valued at $708,000, helps students translate theory into practice while contributing needed services to the community.

Dr. Diane Russell

Biologist Jim Deacon Retires

More than 40 years after arriving in Las Vegas to pursue his dream of studying desert fishes, Jim Deacon, distinguished professor of environmental studies, retired this fall.

Along the way, Deacon taught countless numbers of students, played an instrumental role in the environmental studies department, and helped rescue more than one species of endangered fish.

He arrived on Labor Day 1960, fresh from his doctoral studies at the University of Kansas. With an interest in specializing in desert fishes, Deacon had found a job offer from the university in the middle of the Mojave Desert too good to pass up.

He was the campus' second biology professor. That put biology and chemistry and physics, which had only one professor each. "It was unbelievable that I was going to get to be the only biologist studying desert fishes that actually was based in this desert," he recalls.

A career highlight was his role in preserving the threatened Devil's Hole pupfish - an inch-long fish unique to Nevada. He worked toward having the pupfish's habitat designated as a national wildlife refuge.

Many of the desert fishes may be small, they are not insignificant. "These desert fishes present fascinating stories and equally intriguing questions," he says. "How did they get where they are today? What happens to them over time? What are the survival mechanisms they have developed?"

Two endemic species in Southern Nevada were named in his honor - Rhinichthys deaconi, the "snail-eating pupfish" from Las Vegas, and Ptygurichthys deaconi, a species from the Spring Mountain range.

But Deacon didn't spend all his time on the animal kingdom; he was also closely involved with students. Perhaps his most noteworthy effort in that area was spearheading the creation of UNLV's environmental studies program.

The program's several development phases were followed by environmental studies majors usually are on topics relevant to the Las Vegas community. Many of those works have led to the establishment of environmental programs that still exist today. UNLV's own Rebel Recycling program grew out of the own undergraduate Tara Piko's thesis. She still leads the program today.

Deacon, never one to be idle, has plans for retirement, including doing research, writing journal articles, and traveling with his wife, retired Dean of Libraries Mary Dale Deacon.

The Jim Deacon Endowment Scholarship Fund has been established in honor of Deacon's years of service to the university. For information, call the UNLV Foundation at (702) 895-2810.

-Diane Russell
University of Nebraska Press, 2001, 312 pages, plus notes
By Martha Knack

The author: Martha Knack, professor of anthropology and recently named a UNLV Distinguished Professor, is a pioneer in recognizing the importance of both men and women in Native American Studies. She is known for her expertise on Native Americans in the Great Basin. This is her third book on the subject.

The book: Boundaries Between skillfully combines contemporary oral histories with meticulous archival research in examining the cultural characteristics of Southern Paiutes and identifying the factors that have contributed to their survival. By all the “rules” of history and anthropologists, this small-scale, foraging culture should have disappeared long ago. Knack’s study analyzes why the usual rules do not apply to the Southern Paiutes. Boundaries Between has been called a “landmark achievement in the field of ethnohistory.”

Hyposexual Desire: Integrating Sex and Couple Therapy
By Gerald Weeks and Nancy Gambescia

The author: Gerald Weeks, chair of the counseling department, has more than 20 years of experience in sex and marital therapy. He is one of two therapists in Nevada certified by the American Board of Professional Psychology and the American Board of Sexology. He is also past-president of the American Board of Sexology.

The book: Hyposexual Desire: Integrating Sex and Couple Therapy integrates medical, psychological, and relational factors as they discuss the research on the lack of sexual desire, known clinically as hyposexual sexual desire, the most common sexual difficulty in America. They emphasize the couple, not the individual partner, as the focus of treatment, and describe the most current medical and relational techniques for treating the problem.

University Wind Symphony’s Gawd$illa Eats Las Vegas (1997) and Monkey (2000)
Mark Records

The kooky cover art and dubious title of Gawd$illa Eats Las Vegas seem more akin to a B-movie than a university music group’s recording, but they are somehow appropriate given the CD’s popularity in Japan.

Gawd$illa, recorded in 1997 by the UNLV Wind Symphony, is a top-selling CD in Japan, a country that loves what is often simply referred to as “band music.” The Tower Records chain in Japan made Gawd$illa a feature title and devoted a special display to the recording. The symphony’s 2000 recording, Monkey, is also selling well across both the Pacific and the Atlantic.

“It may seem strange to an American audience, but wind symphony music is big in Japan and Europe,” said Mark Morette, president of Mark Records, which produces and distributes the wind symphony’s CDs. “It’s a relatively new music form, but I believe it’s going to be the 21st century’s classical music. The pieces are shorter than classical orchestral music, but they are more active.”

In May, the Hokkaido Band Directors Association donated $40,000 to bring the 63-member UNLV Wind Orchestra, led by music professor Thomas Leslie, to Japan for a week-long tour. “UNLV Wind Orchestra CDs are popular overseas because of the densely colorful and unique sound of the group in addition to a highly expressive and dynamic sense of musicality displayed in the ensemble’s performances,” Leslie says. “This is certainly one of America’s premier collegiate wind bands.”

Gawd$illa is also attracting attention across the Atlantic. Marcus Wilhelm, a reviewer for the German music magazine Clarino, singled out “Celebration,” a piece originally commissioned by the Tokyo Kosei Wind Orchestra, and Frank Ticheli’s version of “Amazing Grace.” He wrote, “These pieces are characterized by good phraseology and a perfect orchestral balance.” Gawd$illa gets its title from a composition by Eric Whitacre, who has studied under UNLV music faculty members. Whitacre also composed the piece “UNLV Alma Mater” on the Monkey album to commemorate the university’s 40th anniversary.

Best Places Las Vegas
Saqsquatch Books, 2001, 352 pages
Edited by James P. Reza, ’89 BA Political Science

The editor: James P. Reza, ’89 BA Political Science, is founding publisher of SCOPES magazine, an arts, culture, and lifestyle publication now known as Las Vegas Weekly. He is the consultant editor for all editions of the Time Out Guide to Las Vegas and has worked on numerous television productions for the Travel Channel and the BBC. He is vice president of the Cultural Development Company, a Nevada retail development firm, and a columnist for the Las Vegas Mercury.

The book: One goal of Best Places Las Vegas is to correct some misconceptions about the city. “It is my hope that
UNLV weighs the realities of achieving Title IX gender equity in athletics programs.

When Erin Borcherts graduated from Cimarron Memorial High School, going to college meant leaving Nevada. The avid golfer wanted to compete on the collegiate level as she worked toward a degree in marketing. "Growing up here, I always thought it was a shame that UNLV didn't have a women's golf team because Las Vegas is such a golfing town," she says. "There were so many talented high school golfers here who wanted to play their way through school. Like me, they had to leave the state to do it."

Borcherts returned to her hometown school for her junior year when UNLV added women's golf to its lineup in 2001. Along with golf, UNLV added women's soccer and volleyball as part of President Carol C. Harter's initiatives to bring the school's athletics department into compliance with the gender equity requirements of Title IX legislation. "I jumped at the opportunity to play here," says Borcherts, who is now a senior. "I knew every time the team went out on the course, we'd be making history. That's just a cool experience."

Title IX of the Education Amendments Act of 1972 is the landmark legislation that bans sex discrimination in schools, whether it be in academics or athletics. The law applies to all educational institutions, both public and private, that receive federal funds, thus including the UNLV athletics department.

by Andy Grossman

In 1995, a task force for gender equity in athletics at UNLV was appointed to identify the department’s Title IX compliance status and direction.

Lisa Kelleher, UNLV associate athletics director for Olympic sports, serves as the liaison to the gender equity committee. "It is my job to make sure there is equity between the men’s programs and women’s programs," Kelleher says. "The committee did a full review and compared UNLV to what other schools were doing. We also brought in a consultant to evaluate our situation."

Lamar Daniel, who runs Consultants for Gender Equity and Sports Management, was hired to help UNLV athletics assess its Title IX challenges and offer suggestions on how to achieve compliance. Daniel is a consultant for numerous universities across the country and previously worked with the Office of Civil Rights at the U.S. Department of Education. "Since I have worked with the program, UNLV has made tremendous progress with its Title IX compliance," Daniel says. "Everyone has been very responsive to recommendations, and UNLV has moved closer to full compliance. In fact, there is little that remains (to be done)."

There are three basic things that have to be done to achieve balance in athletics without cutting existing programs, UNLV has added women's golf, volleyball, and soccer in recent years. Pictured, from left, swimmer Ari Berlin, soccer player Ben Hooker, baseball player Brent Johnson, golfer Erin Borcherts, associate athletics director Lisa Kelleher, and volleyball player Patricia Assunciao.
This past spring, Bob Boehm couldn’t help but shake his head as policymakers and environmentalists debated opening Alaska’s Arctic National Wildlife Preserve. When conflicts in the Middle East escalated, sending prices at the gas pump up to $1.54 per gallon, he pedaled his way to work every day. And Nevada’s wrangling over proposed utility regulations elicited a pointed letter to the local media from the frustrated mechanical engineering professor.

The country’s energy policy often pits environmentalists against businessmen and politicians against one another. But Boehm, who is director of UNLV’s Center for Energy Research, believes there are win-win solutions for these issues.

Energy Capital, U.S.A.

“We’ve faced all these problems before, but when the immediate crisis passes, we return to traditional power sources, like fossil fuels,” Boehm says, “What’s truly amazing, though, is that we have the ability to solve the country’s energy problems within Nevada’s borders.”

Indeed, Nevada’s “green” resources — solar, geothermal, and wind — combine to make it “Energy Capital, U.S.A.,” according to the National Renewable Energy Laboratory (NREL). What’s more, Nevada’s desert can generate enough electricity every day to power the entire United States. Covering a barren spot of land just 100 miles in diameter with solar power generators — like the two installed last year on UNLV’s campus — would free the United States from reliance on oil imports for electricity generation.

Those facts are not lost on U.S. Sen. Harry Reid. “No state has more potential than Nevada to harness the brilliance of the sun, the strength of the wind, and the heat of the earth to provide clean, renewable energy for our nation,” Nevada’s senior senator says.

The benefits of renewable resources are plentiful. As the word “renewable” would suggest, using energy generated by the sun, wind, and the earth’s recurring heat sources does not deplete natural resources. Nor do these resources cause pollution or harmful waste — a benefit perhaps especially appealing to a state faced with housing radioactive byproducts from nuclear power plants across the country. Simply put, Boehm says, “renewables can get us out of a whole lot of pickles.”

Reid, a longtime proponent of alternative energy sources, is fostering research partnerships between federal agencies and state educational institutions. He most recently helped match more than $15 million in energy research funding with Nevada institutions.

The UNLV Center for Energy Research has already received funding for the Dish Stirling project, a solar power system that could be used for large-scale electricity generation. The university is likely to receive even more research funding through an appropriation to NREL for the establishment of a renewable technology site in Nevada.

“I believe continued research at UNLV is vital to our communities and will offer opportunities to expand and diversify Nevada’s economy,” Reid said. “The ongoing energy crisis demonstrates how critical it is that we find other sources of power.”

Nevada’s economy would benefit from exporting the product of its renewable resources — electricity — to other states. Moreover, the United States would not have to rely on fossil fuel sources, such as oil and natural gas, from other countries. This would insulate the country from spikes in energy costs due to unrest abroad.

If the state taps into its solar, wind, and geothermal resources to become a major source of the country’s energy needs, both Boehm and Reid say, jobs and tax revenues will follow. “This could be really big business in Nevada,” Boehm says. “It’s not a pipe dream to think that renewables could help diversify our economy.”

Low population and vast open spaces only enhance Nevada’s viability as a renewable energy powerhouse. Technologies like solar and wind require sizeable amounts of open land for power-generation equipment.

“Unlike many other states, Nevada has the land to spare,” Boehm says. “The prime real estate for renewable resources happens to be the

UNLV’s Center for Energy Research is refining the functioning of two solar power generating dishes, located on the north side of campus along Flamingo Road. This year, Center Director Bob Boehm (inside) received the Harry Reid Silver State Research Award and UNLV’s Distinguished Teaching Award.
land that nobody is using. In fact, just a small fraction of the land in Nevada owned by the federal government would be sufficient for a major facility.

A Matter of Perspective

With such clear-cut benefits to using renewable resources, Boehm has trouble understanding why the country is resistant. Even the most viable reason not to use renewable resources — cost — doesn't carry much weight with him. Boehm readily concedes that the cost of renewable energy currently is more than traditional means. But, he says, "cost is a matter of perspective."

"In the modern world, we don't like things that cost a lot to start with — even if we'll save in the long run. We think, 'Let's go with something cheaper now and deal with the price of fuel later.' Later, when the cost of fuel goes up, we're paying through our teeth."

Supply and Demand

Fortunately, renewable technologies are already seeing significant gains in cost efficiency.

The cost of wind energy — an often forgotten alternative, Boehm says — has declined from 40 cents per kilowatt-hour (kWh) to less than 5 cents.

The major drawback to wind is that it is fleeting, Boehm says. "It can be hard to pinpoint the best places to harness the power from wind sources. Some of our research in the near future will probably focus on assessing the 'windiest' areas of the state."

In solar technologies, photovoltaic (PV) panels are already widely used to light signs along rural stretches of highway. In Sacramento, Calif., the utility district's Solar PV Pioneer program is working with homeowners to install grid-connected systems on rooftops. The electricity-producing systems significantly reduce or eliminate the homeowner's electricity bill. Because the system is connected to the power grid, any power not used by the homeowner is fed back into the power grid, and the consumer is credited for the power generation at the retail rate.

The cost of PV technology has dropped from more than $1 per kWh in 1980 to nearly 20 cents today. trough concentrator systems — such as those found near Cramer's Junction, Calif. — currently offer the lowest-cost solar electricity for large scale power generation. The cost of dish concentrators, like those on the UNLV campus, are not far behind.

Electricity from large-scale power plants based on concentrating solar dish technology would initially cost about 15 cents per kWh, according to NREL. That cost would drop to between 4 cents and 5 cents per kWh — about the same as traditional power sources — when greater demand for the technology lowers production costs for the systems and as the technology is improved through research.

UNLV's solar dish projects are directed toward identifying maintenance problems and improving the reliability of solar concentrator systems. The collaboration of faculty in other colleges on campus, are not.

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Combating the Nursing Shortage

UNLV's College of Health Sciences is responding to the community's health-care crisis with new programs to increase the number of nursing graduates.

by Diane Russell | photos by Geri Kodey

The statistics are startling. Nevada not only doesn't meet the national average when it comes to the number of nurses vis-a-vis the population, it ranks dead last.

According to U.S. Department of Health and Human Services statistics, Nevada ranks 50th among the states in terms of the number of nurses per 100,000 people. While the national average is 722 per 100,000, Nevada has only 520.

The feeling among many Nevada health-care professionals is that something has got to change. UNLV administrators and faculty know that, too, and the university is working to improve the situation. More than once over the past few years, UNLV has opened additional seats for new nursing students. And, now, as part of a statewide effort to combat the nursing shortage, the department of nursing is again planning to increase the number of nursing graduates.

For several years prior to 1999, the nursing department admitted 32 new students per semester. Because UNLV students planning on becoming nurses spend their first three semesters taking general requirement courses, these 32 students were sophomore and junior students who were ready to begin taking their actual nursing courses.

Beginning this fall, UNLV's nursing program is again increasing the number of new students it accepts—this time to 56 per semester. With that increase, only a short waiting list will remain, Sabo says.

The dean describes the current situation as a sort of "good news, bad news" scenario.

"The good news is that our efforts to stimulate interest in nursing as a career have been successful," she says. "The downside is that we still don't have sufficient faculty to be able to admit more than 56 students per semester. At this point, even that is stretching our faculty about as far as they can go."

Another difficulty is finding a sufficient number of "practicum" placements, Witt says. The practicum experience requires students to apply the theories they have studied and the skills they have learned to real-life situations under the guidance of faculty or staff nurses in a hospital or clinic. Before graduating, the student nurses must gain experience in departments devoted to medical-surgical care, obstetrics, pediatrics, psychiatry, community health, and case management.

Even with the growing number of hospitals and clinics in Las Vegas, it will be a challenge to find enough spots for future students—particularly in the areas of in-patient obstetrics, pediatrics, and psychiatry, Witt says.

But Sabo says that a statewide effort being spearheaded by the Legislature may soon provide additional assistance in combating the nursing shortage.

In 2001, the Legislature mandated that the University and Community College System of Nevada develop a plan for increasing the capacity of the nursing programs at each of its institutions. The mandate calls for each school to double its enrollment in 2000-01 academic year enrollment. The Board of Regents recently approved a report on the plan for the 2003 Legislature, which will convene early next year. That report details what the institutions need in terms of financial support, faculty, and facilities to make the doubling of enrollments possible.

Under the mandate, UNLV would need to increase its enrollment to 120 new nursing students per year, Sabo says.

"We're happy to be working with the Legislature to increase the number of nurses working in Nevada," she says. "All of us realize what a critically important issue this is and what a continued nursing shortage could mean for the state's future."

But doubling the capacity of the state's nursing programs will not solve the problem; the expanded capacity must be coupled with a successful effort to attract more students into the nursing profession, Sabo says.

In addition to providing financial aid to nursing students, the department is working to increase the number of nurses by offering scholarships and loans to attract more students into the profession, as well as working with the Nevada Board of Nursing to increase the number of licensed practical nurses (LPNs).

The department, in collaboration with Student Financial Services, also offers support in the form of financial aid and is trying to increase the monies available.

Some area hospitals—including those in the Valley Hospital Systems (Desert Springs, Valley, and Sammerlin) and St. Rose Hospital System (Sienna and de Luca campuses) as well as MountainView and Lake Mead hospitals—currently offer financial aid to nursing students or are in the process of developing such assistance. In return, aid recipients agree to work a certain amount of time for the lending hospital; if the student works for the hospital for the agreed upon period, the loan is forgiven. In addition, almost all the clinical facilities offer some form of tuition reimbursement to employees.

Sunrise Hospital, Witt says, has been generous in providing funds to hire additional faculty via joint appointments, to hire science and math tutors, and to hire staff to assist students in the nursing department's patient-care laboratory.

The Legislature, as part of its effort to increase the number of nurses, established a loan program that provided $23,000 for UNLV nursing students during 2001-03 biennium. If a recipient works as a nurse in Nevada for a certain length of time, the loan is forgiven.

The department also offers the Lake Mead Nursing Scholarship, funded by a foundation established by the late Harry and Rebecca Lahr. In the fall of 2002, the scholarship will provide $23,000 to nursing students who agree to work in Southern Nevada for at least one year after graduation.

Witt says the nursing department has always been able to accommodate the increased enrollment, with some minor cuts in the number of students who have been accepted into the program. This year, however, the department has been able to increase the number of new students it accepts by five, allowing it to accommodate the increased enrollment.

In addition to the increased enrollment, the department has also increased the number of nursing programs offered to students, with the new programs being offered at the College of Health Sciences. These new programs will allow students to choose from a variety of programs, including those in the areas of in-patient obstetrics, pediatrics, and psychiatry.

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they very little information out there about the good aspects—what makes nursing where there’s already this shortage and the nurses perceive the profession is, how bad the working conditions are;’ Witt says. This year, the camp brings people who may be interested in nursing—not only high school students, but adults as well—to campus during the summer to learn more about the profession. The camp includes visits to local hospitals for a first-hand look at nurses in action.

Saba first worked with surgical patients in what today would have been an intermediate care unit. She later earned a master’s degree in nursing that will qualify her to become a family nurse-practitioner. Her master’s degree allowed her to do HIV care and other more demanding medical issues. What is your workday like? My days start with a morning report. As for the negative publicity about nursing, Choudhury says it doesn’t bother her. “You have so many different job options with nursing today. People need to be motivated by what they can do,” what they can contribute.

Witt says that, dealing with a patient only briefly and then handing that patient off to another nurse in another unit would have been difficult. “I need a sense of closure with the patient,” he says. Administration hospital; sometimes those relationships lasted years. The patients became important people to you. As they got better, it was thrilling. But appreciating small gains is not a requirement of the field, she says. “That’s one of the wonderful things about nursing—there are so many things you can do with it. So if you’re not the person who likes long-term relationships and small gains, he was a trauma nurse. Witt says that, dealing with a patient only briefly and then handing that patient off to another nurse in another unit would have been difficult. “I need a sense of closure with the patient,” he says. Administration hospital; sometimes those relationships lasted years. The patients became important people to you. As they got better, it was thrilling.

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Saba first worked with surgical patients in what today would be called an intermediate care unit. She later earned a master’s degree and became a cardiovascular clinical specialist before moving first into teaching and later into administration.

“Nursing allows you to draw on a number of skills—from your skills with people, to your technical skills, to your critical thinking skills, to your diplomacy skills,” she says. “But, I think the biggest thing that really draws people into nursing is that ability to directly affect somebody’s life. In more cases than not, what you do or don’t do can make a huge difference in not only whether somebody lives or dies, but also in the quality of that person’s life.”

“Nursing is a fabulous career. It allows you to get very close to a person or a group of people—to be able to see an immediate difference that you are making in their lives.”
UNLV Leaps onto the World Stage

Dance and film students bring international attention to UNLV’s College of Fine Arts.

By Jennifer Vaughan

"Our students gain a great deal of experience, and, in turn, demonstrate a lot of what UNLV fine arts programs have to offer," says Mink Colbert. "They have done a fantastic job representing the university."

Dance Back the Cat is a lighthearted romp through the classic Alice's Adventures in Wonderland, says Mink Colbert. "It's best described as taking four professional ballet dancers, one choreographer, a composer, an actress, and the Alice book, mixing well and achieving a celebration of the imagination."

Mink Colbert, who collaborated with Danish flautist and composer Yael Acher on the piece, says it "previews a fresh depiction of some Wonderland characters."

UNLV's dance department will present Dance Back the Cat and Dancescapes III at 7 p.m. Sept. 7 and 3 p.m. Sept. 8 in the Ham Fine Arts Building.

By Jennifer Vaughan

"What makes Edinburgh so attractive for the film students is that they can see live performance of the highest caliber at a relatively low cost," Menendez says. "These kids have seen hundreds of movies, but most have never seen any professional work on stage. Edinburgh changes that overnight. In one month, our film students take in dozens of memorable shows, and this immediately is reflected in the films they shoot the following year."

"Of course, it doesn't hurt that the Edinburgh Film Festival, the longest running film festival in the world, also takes place in late August. After a few weeks on the fringe of the performing arts scene, the film students get 10 days to witness the year's best films from every corner of the world. This is complemented by master seminars with film professionals like cinematographer Darius Khondji, composer Angelo Badalamenti, director Guillermo del Toro, and actor Sean Penn."

This year eight film students will start earning their audiences with film showings in Edinburgh. They will be led by professional director and UNLV assistant professor David Schmolkie. "The students are lucky to have David as their guide," Menendez adds. "David is reflected in the films they shoot the following year."

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Traveling Show

Theatre company takes UNLV playright's Oedipus to Greece.

by Jennifer Vaughan

Nobel Prize-winning playwright Wole Soyinka has given a classic Greek tragedy a modern retelling while giving the Nevada Conservatory Theatre (NCT) a world stage. With Soyinka directing, NCT premiered the adaptation of Sophocles' Oedipus at Colonus before an international audience in Delphi, Greece, this summer.

"In a time when the world is in crisis, it speaks volumes that NCT presented an adaptation of a centuries-old play that deals with the current world issues of intolerance, violence, and inhumanity," says Jeff Koep, dean of the College of Fine Arts. "Now, more than ever, the world needs to hear and experience the words of Sophocles and Soyinka."

This version of Oedipus is set on an island off the Australian coast and is woven around the circumstances leading to his crimes are discussed. In the original play, Oedipus unknowingly kills his father and marries his mother, but in Soyinka's version, he is seen as a victim of circumstance.

"Their history has been one of wandering, settling, uprooting, and wandering yet again, ever since they escaped as slaves from the saltmines of the Tigris, taking with them their 'gods,'" says Soyinka, who holds the Elia Ghannam chair of creative writing in UNLV's International Institute of Modern Letters.

UNLV: "We had a successful first season, and UNLV professor Robert Brewer says the professional theater in Las Vegas is building a strong following and enhancing the community. Our goal is to shape and direct the professional theater in Las Vegas."

"We are building a strong following and enriching, strengthening, and challenging the cultural and artistic life of Las Vegas and the desert Southwest, while simultaneously training a skilled and talented group of students to shape and direct the professional theater of the 21st century."
CALENDAR

UNLV Performance.

Oct.

Nov. 6

November 2002

1-2 Women's Volleyball: UNLV vs. Colorado State, Nov. 6, 7pm; Wyoming, Nov. 7, 2pm, Cox Pavilion, 895-3900.


3 Music: UNLV Symphony Orchestra's Annual Halloween Pogue Concert, 7:30pm, Ar­ temus W. Ham Concert Hall, 895-2877.


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24 University Forum Lecture: "Who's Looking at the Naked Lady?" 7:30pm, Marjorie Barrick Museum, 895-3401.


24 Southern Nevada Musical Arts Society Musical Arts Orchestra and Chorus Concert I, 7:30pm, Artemus W. Ham Concert Hall, 895-2877.

December 2002

1-2 Theater: Cinderella, 2pm Dec 1 & 8 pm Dec 5-7; (also running in Nov. 22-30) Judy Bayley Theatre, 895-2877.

3 Desert Choral: The Messiah, 7:30pm, Artemus W. Ham Concert Hall, 895-2877.


4 Music: University Wind Orchestra Concert III, 7:30pm, Artemus W. Ham Concert Hall, 895-2877.

5 Performing Arts Center: "Charlie Vanda Master Series – Shanghai Ballet's Cypriol," 8pm, Artemus W. Ham Concert Hall, 895-2877.


25 Performing Arts Center: "The Best of the New York Stage – Regional Carter Quartet," 8pm, Artemus W. Ham Concert Hall, 895-2877.

22-30 Theater: Cinderella, 8pm Nov 22-23, 22-30, 23, Nov 24, (Continues Dec 1-8) Judy Bayley Theatre, 895-2877.

25 Performing Arts Center: "The Abbey Trio and Christoph­ mer Nomsa," 7:30pm, Marjorie Barrick Museum, 895-3401.

26 Music: University Wind Orchestra Concert II, 7:30pm, Archives of the Performing Arts, 895-3400.

5 Music: University Wind Orchestra Concert II, 7:30pm, Archives of the Performing Arts, 895-3400.


January 2003

17 Performing Arts Center: "Charlie Vanda Master Series – Hungarian National Orche­ trava, 8pm, Artemus W. Ham Concert Hall, 895-2877.

2 Music: University Wind Orchestra Concert IV, 7:30pm, Artemus W. Ham Concert Hall, 895-2877.

25 Performing Arts Center: "Les Ballets Trockadero de Monte Carlo," 8pm, Artemus W. Ham Concert Hall, 895-2877.

February 2003

7 Performing Arts Center: Best of the New York Stage – Twyla Tharp Dance, 8pm, Artemus W. Ham Concert Hall, 895-2877.


18 Winter Commencement: 4pm, Thomas & Mack Center, 895-3229.

21 Performing Arts Center: Rockapella Holiday Concert, 8pm, Artemus W. Ham Concert Hall, 895-2877.


23-24 Nevada Ballet Theater: Vivaldi to Pink Floyd. Call for times, Judy Bayley Thea­ tre, 895-2877.

22 Las Vegas Philharmonic: Stars on the Rose Concert, 8pm, Artemus W. Ham Concert Hall, 895-2877.

25 Dance: Spring Dance Con­cert, 8pm, Judy Bayley Theatre, 895-2877.

For event information, call the UNLV Alumni Association at (702) 895-3621 or (800) 829-2586.

Joe Haro
UNLV Football Running Back

Cristyn Enea
Midfielder on the UNLV Women’s Soccer Team
In Memior:
Karen J. Wagner, ‘82

Karen J. Wagner, ‘82 BA Business Administration, died Sept. 11, 2001, in the terrorist attack on the Pentagon. A fourth-generation soldier, Wagner was promoted to lieutenant colonel just one month before her death. She was the deputy chief of staff for medical personnel with the Army surgeon general’s office at the Pentagon.

Wagner exemplified everything an officer should be - intelligent, proactive, athletic, and dedicated. But what really stood out about her was her energizing sense of humor, says Stanley Jasiczek, ‘83 BA Communication Studies. He went through UNLV’s ROTC program and the Army’s cadet training with Wagner.

Wagner was one of the finest people I ever met,’’ Jasiczek says. ‘‘And she was also incredibly hilarious. No matter how noisy or tired you were after a day of training, you couldn’t be around her for more than a few minutes without a laugh.’’

Wagner was commissioned in the Army after graduating from UNLV. She earned a master’s degree in health services administration at Webster University and was a graduate student at Old Dominion University when she died.

‘‘While in training at Ft. Lewis (Wash.) Army Base, Wagner’s leadership traits were evident,’’ Jasiczek says. ‘‘Her peers in training voted her one of the top cadets. ‘‘You could just tell she was going to be a leader,’’ he says. ‘‘She was always one step ahead of everyone else and she was always ready to volunteer for a challenge.’’

Her previous assignments included duties as adjutant for the 88th Medical Evacuation Hospital at Fort Lee, Va.; executive officer and company commander at Fort Sam Houston, Texas; chief of personnel for the 57th Evacuation Hospital in Wurzburg, Germany; and chief of personnel services branch at Walter Reed Army Medical Center, Washington, D.C.

She was later promoted to chief of the personnel services branch at Walter Reed Army Medical Center, Washington, D.C.

Jody Zent Patton, ‘82 BA Psychology, is vice president of private banking and investing at Key Bank in Portland, Ore. She was recently named one of the first women selected for Portland Center Station’s city’s largest professional theater company Portland Center Stage. She has been a member of the company’s board of directors and is a board member of the Oregon Shakespeare Festival in Ashland.

Marc Hodges Riedy, ‘94 BA Business Administration, is a vice president of the Los Angeles Hilton. He is a licensed CPA, she joined the Hilton as a front desk clerk while in college and now lives in Brooklyn, N.Y.

Also UNLV’s vice president for university and community relations.

Kenneth Fong, ‘78 BS Business Administration, was named a 2002 Businessperson of the Year by Nevada Asian Chamber of Commerce. A certified property manager, he is a partner in Fong and Associates, a commercial property management firm. He received a MBA from San Francisco State University.

Cynthia Varnacca, ‘79 BS Hotel Administration, received her MBA from the University of Texas and is currently a member of the Community College of Baltimore County.

Penny Pomerantz, ‘87 Hotel Administration, is the owner of a wine-tasting firm that creates custom gift baskets.

FALL 2002 | 27
Changing Goals: Ryan Bledsoe, ’99 & ’00

T

o years ago Ryan Bledsoe played soccer against a backdrop of the bright lights of the Las Vegas Strip. Today his playing field is inside the solid, weighty buildings of the federal government.

Bledsoe, starting goalie for the UNLV men’s soccer team during the 1999 and 2000 seasons, earned a B.A. in economics in August 1999 and an M.A. in economics the following year. Now working for the Federal Reserve Board of Governors, better known as the Fed, he was promoted to assistant economist in August. Bledsoe works in the research and statistics division of the Fed. Before his recent promotion, his principal assignment was the triennial Survey of Consumer Finances, which collects and analyzes data on the distribution of wealth and income across the nation (see www.federalreserve.gov/pubs/ossوس/survey_income.html).

Bledsoe succeeded on and off the field. With a 3.8 undergraduate GPA and a 4.0 as a graduate student, he was named by the NCAA to the 2000 GTG (Verizon) Academic All-America team.

“Fortunately for me,” Bledsoe says, “my position allows me to work on several different projects at the board.”

His work goes beyond assembling the data for the Fed’s use. “I also work on several aspects of preparing and presenting the survey data to the public.”

As an assistant economist he will play a greater role in analyzing the data. Proficient in a number of computer languages, he writes computer programs to analyze and present the data. He is currently gathering a paper that he will present at the 2002 American Statistical Association meeting in New York and that later will be published in the meeting’s proceedings.

He has met Alan Greenspan, the board chairman, whose remarks about the economy can send the stock market’s numbers soaring or diving. “No. As with any institution’s leader, he speaks at our Christmas party,” says Bledsoe. “I have sat in on a few meetings where the Board of Governors was briefed about research projects I have worked on. That has been the extent of my interaction with the chairman.”

One of those relatively rare individuals who was actually born in Las Vegas, Bledsoe attended Eldorado High School and as a senior was named Mr. Eldorado by the Year by the Las Vegas Review-Journal.

Cliking at Carnegie Hall: Michael Cundari, ’99

A

t Carnegie Hall in New York, the 2,000 people in the audience stand and applaud at the conclusion of an inspiring Easter Sunday performance of Vivaldi’s Gloria. Beaming with pride from the audience is Michael Cundari, who as director of the Franklin Middle School choir in NV, spent the last month planning the collaborative performance with the White Mountain School choir in Henderson.

Cundari, who received his bachelor of music degree from UNLV in 1999, was a student-teacher at White and worked with Randy Pagi. “Pagi directs one of the most accomplished school choirs in the country,” Cundari says. “We have kept in close touch since I graduated. When he was invited by MidAmerica Productions to conduct the Carnegie Hall and conduct his choir with the New England Symposium Choirs, he suggested that we collaborate.”

Minor and propelled spent countless hours on the phone, and yet, the details. As the Sheraton Hotel in New York two days before the performance, their choirs finally joined forces. And, just hours before taking the stage, the combined choir of 400 singers practiced for the first time with the ensemble and two professional vocal soloists.

Says Cundari, “Gloria is a difficult piece for junior high school students because by its Latin and contains 12 contrasting movements that are filled with passionate phrases, staggered entrances, and pulsating rhythms. It challenged the kids and pushed me as a teacher, but also James Jensen, one of my former UNLV choir directors, used to say, ‘No risk, no art.’”

Cundari took a circuitous path to concert choirs, graduating from the Culinary Institute of America in 1994, a stint at the Rainbow Room in New York convinced him that as a chef wasn’t for him. He enrolled in UNLV’s College of Hotel Administration to study restaurant management, but still foundered for direction.

Robert L. Arrington, Jr., ’91 Business Administration, graduated in the top of his class from Howard University School of Law in 2001. He is an associate attorney in the communications practice of Skadden, Arps, Slate, Meagher & Flom. He also develops policy positions for clients before the Federal Communications Commission, Congress, and other governmental agencies. He lives in Chicago.

Lee R. Hocking, ’97 BA Communication Studies, owns and operates a law practice in California. Previously, he was an associate in the Palo Alto office of the International Hotel Law Group.

Michael R Stirn, ’87 BA English, is a lawyer for the American Society of Architectural Engineers, a registered architect through the American Institute of Architects, and is employed with MGM/Mirage Design Group.

Mitch Baschin, ’98 BA Psychology, is a business consultant with an emphasis on health care and insurance.

Dennis Lee, ’97 CS Information Systems, teaches at Houston Community College in Houston.

Cundari, who describes himself as a “music generalist,” never had much interest in singing, but his scholarship required participation in a choir. “I went from being a cut-in to class in the guy who, three years later, directed the university choir when choral director David Wellard had a conflict,” says Cundari.

He credits Wellard for turning his focus to choral studies. “The high when I’m part of a choir that is click is unexplainable, and it’s something I wanted to pass on to kids. I couldn’t be happier doing it.”

The Nutley schools couldn’t have been happier to have him in three years.” Cundari’s middle school choir has grown from 50 to 285 students – just under half of the “school’s entire population. He also started an acapella madrigal group and directs the high school choir, which performed in the second half of the Carnegie Hall program.

“Concert choir teaches music, but it also teaches discipline, focus, and teamwork and provides a tremendous sense of community,” explains Cundari. “I feel that kids leave my classes as better people, and what could be more satisfying than that?”

— By Bill Giovini
sports fan, he is married and has two daughters.

Nicole K. Dirks, '89 BA Communication Studies, recently received her commission as a naval officer after completing Officer Candidate School at Naval Aviation Schools Command in Pensacola, Fla.. In addition to a rigorous physical program, her training included navigation, engineering, naval warfare, and management.

Tony Lenderle, '89 BS Hotel Administration, '87 BS Golf Professional at The Reserve in La Quinta, Calif. He is working to become a full member of the Professional Golfers' Association.

Mark Metheny, '88 MBA, is an information technology specialist, specializing in the telecommunication industries for International Business Machines in Denver.

Greg Ors, '89 BA Music and '01 MBA, is manager of information systems at WorldDoc Inc., a Las Vegas company offering online health decision support and value-added benefits for employees. He oversees online development and site implementation.

Christine Robbins Fiske, '88 MBA, is a financial analyst for State Street Corp. in Boston. She and her husband are expecting their second child in October.

Marty A. Weisberg, '99 BS International Business, is a financial advisor with Merrill Lynch in Las Vegas. A die-hard Rebels fan, he is a member of the Annual Giving Council of the UNLV Foundation and an inaugural member of the College of Business Alumni Association.

In 2000s

Delia Georgiana "Jo" Hadesan, '90 BA Economics and History, is a program associate in the environment section of the United Nations Development Programme in her native Romania. She coordinates environmental projects and manages the communications operations for the office. She recently drafted a proposal for collaboration between the business community and the U.S. ambassador. She lives in Bucharest.

Scott Ramin, '90 B.S. Culinary Arts Management, is the kitchen manager for UNLV's William F. Harrah College of Hotel Administration. He is also pursuing a master's degree at UNLV.

Elliott Dubin, '99 BS Hotel Administration, and Allison Wiede, '99 BS Hotel Administration, were married in August 2001. He is the guest services manager at the Renaissance Chicago North Shore Hotel. They live in Wheeling.

Michelle Fourneg, '99 BA Film Studies, is a casting director for MTV's highest-rated show, Becoming. She began working at MTV as an undergraduate intern when the cable television station was filming in Las Vegas. She credits film professor Francisco Menemend with much of her success.

Sylvia Lyly Wang, '99 BS Hotel Administration, is the human resources coordinator at the Fairmont Hotel in San Francisco and was recently married.

Bobbi Youngblood, '99 MA Political Science, is director of Human Resources for D闻namic Gaming, Inc., a manufacturer of gaming equipment.

The Japanese-owned company has 120 employees in Las Vegas. The mother of five children, she credits UNLV's Hospitality College Dean Lee Zane with inspiring her and three of her children to pursue degrees at UNLV. Justin Youngblood, MBA Accounting, is working with Zane's software development group in Austin, Texas. He earned his B.A. at the Massachusetts Institute of Technology and previously worked with Deloitte & Touche. He and wife Summer have two sons, Jordan and Isaac.

Noelle Youngblood, '99 BS Secondary Education and '00 MA Theatre, attained at The Meadows School and has worked as an extra in the movies Ocean's 11, X-Men, and Big Shot. Adrian Youngblood has been working on a bachelor's degree in communications and is assistant project manager with Dynasystems Company of Nevada.

Charles L. Butler III, '01 BS Hotel Administration, is pursuing a dual law degree and MBA at Williamette University in Salem, Ore.

Frederick E. Pollack, '81 BS Economics, is entering his second year at Harvard Law School in Boston, Mass. He finished his freshman year there in the top 10 percent of his class.

Send entries to: Cate Weeks, UNLV News and Public Information, 4505 Maryland Parkway, Box 43102, Las Vegas, NV 89154-4310; fax 702-895-4057; or e-mail Cate.Weeks@ccmail.nevada.edu. Deadline for the spring issue of UNLV Magazine is Nov. 15, 2002.

Drop Us a Line

Your classmates want to hear about you! Please fill out the form below completely, type or print clearly, and avoid abbreviations. Information also can be submitted via e-mail. Please supply home and office telephone numbers so we can reach you if there is a question about your entry. We encourage you to submit a head-and-shoulders photograph_of yourself to accompany your Class Notes entry.

Name
first
middle
last
Type of Degree(s)
B.A., Bachelor of Arts; M.A., Master of Arts

Address

Notes

Class Notes
Fast-track Growth

What better way to kick off UNLV Magazine's new Timeline section than with these dramatic aerial shots of the campus? In 1959, the Southern Regional Division of the University of Nevada boasted just three buildings – Maude Frazier Hall, Archie C. Grant Hall, and the gymnasium. By the 1970s, UNLV had achieved its independence from UNR, its dirt parking lots were paved, and the Las Vegas community was starting to close in. Today, the center of UNLV's 337-acre main campus is the Lied Library. Opened in January 2001, the library saw 1.1 million visitors in its first year. This fall, the William S. Boyd School of Law moved into its permanent home on the main campus. UNLV also recently acquired its first satellite campus on Charleston Boulevard, near Interstate 15. The 185,000 square feet of space at the Shadow Lane campus is being refurbished to house UNLV's Biotechnology Center, Cancer Institute, and School of Dentistry, which welcomed its first class in August.

Historic photos above courtesy of the Lied Library's special collections department. The library's vast collection of UNLV and Southern Nevada historical photos is open to the public. For more information, visit www.library.unlv.edu/specoll/index.html.
HOMECOMING
UNLV 2002 UNLV

FRIDAY, OCTOBER 11
5:30 pm  Cocktail Mixer / Martini Bar
7:00 pm  Dinner with Coach Robinson
          Inside the Marietta Tiberti Grand Hall
          of the Richard Tam Alumni Center

Hosted by Outback Steakhouse
$25 for Active Alumni Members
$35 for Non-Alumni Members
Reserve Table of 8 - $400
(We sponsor an appropriate recognition in the evening's program)

Awards Presentation:
Outstanding Alumnus - Tom Brooker
Silver State Award - Barbara Greenspun and Family.

SATURDAY, OCTOBER 12
1:00 pm  Tailgate FREE for Active Alumni Members • Guests $10
4:00 pm  Game vs. New Mexico — GO REBELS!
          Tickets available call (702) 739-FANS.

MONDAY, OCTOBER 14
12:00 pm Homecoming Golf Tournament at Canyon Gate CC
          Entry Fee: $125 per person. Dinner included with
          entry fee. Please RSVP by Oct. 2 — (702) 895-3621.

For more information on these events or to join the
UNLV Alumni Association, call (702) 895-3621 or
visit our website at: www.unlvalumni.com
Our Students are Scarlet and Silver Plated!

Shouldn’t You Be Too?

DRIVE THE LANE displaying your REBEL PRIDE and give to UNLV’s Alumni and Athletic Scholarship Funds. A one-time $60 fee and a $30 annual renewal fee are all that’s required to own a UNLV collegiate license plate and help a UNLV student get financial assistance. REBEL PLATES are available at all Nevada Department of Motor Vehicle License Plate Divisions. Or call the UNLV Alumni Office at (702) 895-3621 for more information.