

# “It’s Going To Be Just Turned Around”

*Columbus Dispatch*

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Zachary Meyer

First-Year Seminar (COLA 100) Cartoon Project - Fall 2012

Appearing in the *Columbus Dispatch* on April 21<sup>st</sup> 1924, Ray Evans’ cartoon titled “It’s Going to Be Just Turned Around” supports the Immigration Act of 1924 by displaying two different worlds in which different immigration policies are being applied: One with the immigration act, and one without.

In each picture, Uncle Sam’s giant arm can be seen holding a funnel. The worlds differ in that each funnel is turned a certain direction in order to represent the policy at the time and the proposed Immigration Act. In the first world, towards the top of the cartoon, immigrants are scrambling to the larger end of the funnel and rampantly entering the U.S. The metropolis in the background can be seen shrouded in smoke representing the U.S. civilization in chaos. In the lower part of the cartoon, many immigrants are entering the narrow end of the funnel, and very few are exiting through the larger end to the United States. The immigrants displayed are lined up in an orderly fashion with only a small, Americanized-looking family entering the country. Over the shoulder of this family, the metropolis proudly sits on the horizon unscathed showing that the Immigration Act is clearly preferable.

