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The Las Vegas Philharmonic Connoisseur Soiree I

Shannon Lee

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The Las Vegas Philharmonic
Connoisseur Soirée I
Wednesday, October 3, 2007
6:30 p.m.
At the home of Kristen Routh Silberman

UPCOMING SOIREE EVENINGS
Nov. 7, 2007 - Elena Ulyanova, Piano
home TBA

March 5, 2008 - Matt Haimovitz, Cello
at the home of Barbara Lee & Bruce Woolan

April 9, 2008 - John & Julie Cheek, Piano four hands
at the beautiful, recently remodeled Spanish Trail Country Club,
hosted by Art & CJ Woolson

For reservations call the Philharmonic office 258-5438, Ext. 226

PROGRAM

Shannon Lee, Violin
Barbara Riske, Piano

Chaconne in G minor
Tommaso Antonio Vitali (1663-1745)

Partita No. 2 in D minor, Ciaconna
J. S. Bach (1685-1750)

Tambourin Chinois
Fritz Kreisler (1875-1962)

Seashell
Carl Engler (1883-1944) Arr. Zimbalist

The Round of the Goblins
Antonio Bazzini (1818-1897)

The Connoisseur Series is sponsored by Fidelity
Catering for these performances sponsored by Viva Painters
TONIGHT'S GUEST ARTIST

SHANNON LEE, Violin

Young Canadian-born violinist Shannon Lee made a stunning orchestral debut at the age of twelve with the Dallas Symphony Orchestra in the summer of 2005. In a front-page article, the Dallas Morning News exclaimed, "When she started to play, her maturity and skill suddenly placed her artistic age far beyond her calendar one". Further critical acclaim greeted Shannon that year when she was featured as soloist during the DSO's Texas Tour, performing the Barber Violin Concerto. She was engaged by the conductor, Giancarlo Guerrero, for solo performances of the Prokofiev D major Concerto. In November 2007 she will make her European debut as she joins Maestro Perick with the Nuremberg Philharmonic Orchestra in Germany. Shannon made a recording for Telarc International Corporation that is being released in January 2008.

At the age of eleven she won her first national award – the top prize among bowed instruments in the American String Teachers Association (ASTA) Biennial National Solo Competition's junior competition. Subsequent awards have included the Bayard H. Friedman Award for Outstanding Student in Performing Arts, The Texas' Young Master Scholarship, the Asian American Alliance for the Arts Outstanding Achievement Award, Silver Medal in the Stulberg International String Competition, and several top prizes in the Kingsville Competition.

Shannon has studied privately with Jan Mark Sloman since 2000 and has performed in master classes for artists such as Itzhak Perlman, Jaime Laredo, Elmar Oliveira, and Arnold Steinhardt. An avid chamber musician, Shannon's summer activities have included Mr. Sloman's Institute for Strings in Dallas, The Heifetz International Music Institute in New Hampshire, the ENCORE School for Strings in Cleveland, where she studied with David and Linda Cerone. She currently attends Spring Creek Academy, a school for gifted young artists and athletes.