PRESENTS

THE

UNLV NEW HORIZONS BAND

ZACH HARTLEY, CONDUCTOR
DAVID IRISH, JONATHAN STEVESON AND
VANESSA SPYKERMAN, GUEST CONDUCTORS

AND THE

UNLV COMMUNITY CONCERT BAND

ANTHONY LABOUNTY AND TAKAYOSHI SUZUKI, CONDUCTORS

ZACH HARTLEY AND DAVID IRISH, GRADUATE CONDUCTING ASSISTANTS
DANIELLE MCCRACKEN, GUEST CONDUCTOR

*THIS PERFORMANCE IS OFFERED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DOCTOR OF MUSICAL ARTS AND MASTER OF MUSIC DEGREES
CONCERT PROGRAM

UNLV New Horizons Band

At Sight
David Irish, Guest Conductor
Harold Bennett/arr. Larry Clark

Blue Ridge Saga
Zach Hartley, Conductor
James Swearingen

Gypsydance
Vanessa Spykerman, Guest Conductor
David Holsinger

Song of Solace
Zach Hartley, Conductor
Larry Neck

Sleigh Ride
Jonathon Steveson, Guest Conductor
Wolfgang A. Mozart

Salvation is Created
David Irish, Guest Conductor
Pavel Tschesnokoff

Proclamation and Procession
Jonathon Steveson, Guest Conductor
Robert W. Smith

Cohan Celebration
Zach Hartley, Conductor
arr. Smith/Story

- INTERMISSION -

UNLV Community Concert Band

Americans We
Zach Hartley, Guest Conductor
Henry Fillmore

The Student Prince
Takayoshi Suzuki, Conductor
S. Romberg/arr. Bennett

American Riversongs
Dannelle McCracken, Guest Conductor
Pierre LaPlante

The Mansions of the Lord
Zach Hartley, Guest Conductor
arr. Michael Brown

Manhattan Beach
David Irish, Guest Conductor
John P. Sousa

Armed Forces: The Pride of America!
ar. Larry Clark and Greg Gilpin

Program Notes

At Sight

At Sight, originally written by Harold Bennett (aka Henry Fillmore) includes many of the standard march elements for teaching a young band. While it does not include a break strain, it does include the standard modulation to the subdominant at the trio and includes the standard repeats of marches. As in standard Fillmore form, this evening's performance will not be as originally notated.

The arranger writes "At Sight is the ninth Harold Bennett march that I have arranged. It has been my endeavor over the past eight years to breathe new life into these delightful little marches."

Blue Ridge Saga

James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

"Blue Ridge Saga" begins with a slow and beautiful ballad which turns into a up-beat and dynamic sound that is full of impressive rhythms and melodies. Coming to a close with the familiar ballad, this piece is a complete show within itself.

Gypsydance

Once again the composer draws inspiration from his admiration of the piano works of Bela Bartok. Many times in the early “Mikrokosmos,” we find Bartok attempting to free young Peter’s mind from the “box” mentality by shifting accents in established meters or, as is done in Holsinger’s Gypsydance, shifting keys within a single key signature. The key signature says E-flat major, but starts in F minor, and throughout the song make our way through the home key ending the piece in B-flat major. Gypsydance also allows students to stylistically explore staccato and full value melodic lines.
**Song of Solace**

Larry Neeck has written over 60 works for concert band and jazz ensemble which are published internationally by the C.L. Barnhouse Company. He has written for the internationally acclaimed jazz violinist Regina Carter, and for jazz saxophonist James Carter. His music has been recorded by Walking Frog Records, and has been heard on PBS television, and has also received five ASCAP awards for his compositions. *Song of Solace* provides an opportunity for bands to focus on tone and dynamics, while playing with sensitivity and expression.

**The Sleigh Ride**

Wolfgang A. Mozart

Arr. Patrick Dunnigan

*The Sleigh Ride* was composed in 1791 as part of the Three German Dances (K. 605) for chamber orchestra. The original score consists of two sections in standard minuet and trio form of the Classical period followed by an extended coda section. Specifically, Mozart entitled the trio section as “the sleighride” (Die Schlittenfahrt) but the entire work is commonly referenced by this designation.

Patrick Dunnigan is Assistant Director of Bands at Florida State University where he conducts the Symphonic Band, Concert Band and teaches courses in undergraduate conducting and music education. He is also director of the FSU Marching Chiefs. Dunnigan holds a Masters Degree in conducting from Northwestern University.

**Salvation is Created**

Pavel Tschesnokoff

Arr. Bruce Houseknecht

Subtitled “A Chorale Prelude,” this composition is based on a beautiful Russian Orthodox chorale by the Pavel Tchesnokov. A Russian who lived from 1877 to 1944, Tchesnokov was a chorale conductor, teacher, and composer with over 400 choral works to his credit. This composition retains the clarity of harmony that characterized Tchesnokov’s works. Structured around alternating brass and woodwind choirs, the work maintains a flowing tempo throughout.

**Proclamation and Procession**

Robert W. Smith

Robert W. Smith is one of the most popular and prolific composer-arrangers of concert and marching band literature in America. His compositions have been used in presidential welcoming ceremonies in Japan, Macy’s Thanksgiving Day Parades in New York, and on major network television programs throughout the United States and Europe.

**UNLV New Horizons Band**

**Piccolo**

Suzanne Montabon

**Bass Clarinet**

Marguerite Janes

**Flute**

Christy Gullett

Sarah Strauss

Miriam Shacter

**Alto Saxophone**

Andrea Carke

Anita Bockenstette

Erie Bockenstette

**Clarinet**

Linda Wischmeyer

Shirley Ruffles

Christian Abbott

Colleen Britos

Debbie Guy

Linda McCracken

Rochelle Tippets

**Trumpet**

Don Graviet

Don Cody

Joe Stone

Jeremy Tippetts

Anthony Vidana

**Bass Clarinet**

Marguerite Janes

**Horn**

Stan Wallace

Oscar Sidd

**Community Liaison**

Allan Ginsberg

The UNLV New Horizons Band was started in January 2006 and is under the aegis of the university bands area within the Department of Music at the University of Nevada, Las Vegas and is offered as a non-credit course through the UNLV Department of Educational Outreach. In accordance with the New Horizons philosophy, this musical ensemble places a higher emphasis upon the learning and enjoyment of music above the rigor and pressures of performance. Although musical comprehension and appreciation are of the highest priorities, the UNLV New Horizons Band also performs regularly throughout the academic semester both on and off the UNLV campus. The band is open to anyone with the desire to play an instrument within the concert band idiom and is under the supervision of UNLV Associate Professor of Music Anthony LaBounty. For more information, please contact LaBounty at (702)895-3733 or tony.labounty@unlv.edu.
UNLV Community Band

Formed in January of 1987, the UNLV Community Concert Band is under the aegis of the UNLV Bands and is offered as a non-credit course through the UNLV Department of Educational Outreach. The band's 70-plus members range in age from college to senior citizen. The band plays a wide variety of music and performs on and off-campus each semester. No formal auditions are required to join, but members must have at least one year or more of high school playing experience.
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