Fall 2001

UNLV Magazine

Barbara Cloud
University of Nevada, Las Vegas

Laurie Fruth
University of Nevada, Las Vegas, laurel.fruth@unlv.edu

Mae Worthey-Flennoy
University of Nevada, Las Vegas

Follow this and additional works at: https://digitalscholarship.unlv.edu/unlv_magazine

Part of the Arts and Humanities Commons, Curriculum and Instruction Commons, Curriculum and Social Inquiry Commons, Radiochemistry Commons, and the Social and Behavioral Sciences Commons

Repository Citation

This Magazine is brought to you for free and open access by the UNLV Publications at Digital Scholarship@UNLV. It has been accepted for inclusion in UNLV Magazine by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.
How does UNLV serve the Southern Nevada community? Who makes community service happen? This issue of UNLV Magazine explores some of the projects and individual efforts that bring together the interests of the campus and the community in a circle of service.
Calling for a Great University

UNLV thanks you for your continued support that makes your University one of the greatest in the land! This fall, Rebel Ringers will call on you to further your involvement with UNLV. They will invite you to become even more ingrained in the fabric of this fantastic institution of higher learning. We need your support. Contribute to the UNLV Annual Fund and further promote academic excellence at UNLV. When students dial your number, answer the call with Rebel Spirit.

For more information, contact
Michael Richmond,
UNLV Foundation Development Officer,
at (702) 895-3641.
Vol. 10 No. 1

on the cover:
Defining the circle of service.

Editor: Susan DiBella
Assistant Editors: Diane Russell, Betty Blodgett
Art Director: John Hobbes
Contributing Writers: Barbara Cloud, Laurie Fruth, Mae Worthey-Flennoy
Illustrator: John Hobbes
Photographers: David Phillips, John Litty
Calendar Editor: Betty Blodgett
Mailing List Coordinator: Ellen Fleck

Alumni Association Officers
President: Kevin Page
1st Vice Pres.: Jim Kirkwood
2nd Vice Pres.: Tina Kunzer-Murphy
Treasurer: Kirk Hartle
Secretary: Bruce Ford
Member-at-Large: Dianne Weeks
Past President: Jim Ratzian

Alumni Association Board Members
Mark Doubava Cristina Hinds
Dave Dreisbich Rich Israel
Nancy Flagg Chip Johnson
Sharlene Flahman Sam Lieberman
Karen Hare Donya Monroe
Kirk Hendrick Barry Shinehouse

UNLV Magazine is published in March and September by the University of Nevada, Las Vegas, 4505 Maryland Pkwy, Box 451012, Las Vegas, NV 89154-1012. World Wide Web Address: http://www.unlv.edu/
UNLV is an AA/EO institution.

departments
2 Message From the President
3-6 News
26-28 Calendar
30-31 Class Notes
Refurbished Fremont Cannon Returns Home to UNLV

The Fremont Cannon — symbol of the decades-old football rivalry between UNLV and UNR — has been freshly restored, thanks to the UNLV Alumni Association.

Awarded to UNLV following the Rebels’ 38-7 victory over the Wolf Pack last October, the cannon is a replica of the howitzer used by trailblazer John C. Fremont in 1845 as he headed into what would one day be the state of Nevada. After UNLV’s football victory last fall, the cannon’s wheels were damaged by fans during the post-game celebration.

“That’s when the UNLV Alumni Association stepped in and offered to pay approximately $3,000 for the repair of the cannon and its refurbishment,” said Kevin Page, president of the Alumni Association. “The cannon is an important symbol of our annual rivalry with UNR. We want it looking its best while it’s at home here at UNLV.”

The damaged wheels were repaired by Hansen’s Wheel and Wagon Shop in Mitchell, S.D., at a cost of nearly $1,500. Back at UNLV, the cannon was polished, the body professionally cleaned, and the wheels and body stripped of the UNR-blue paint. It was then painted Rebel-red. This work, which is similar to the work done when the Rebels last reclaimed the cannon in 1994, was performed on campus.

When not on display at football games, the cannon is carefully stored in the Lied Athletic Complex.

Acquired with the help of UNLV’s first football coach, Bill Ireland, in 1969, the Fremont Cannon is one of only two cannons used as symbols of rivalry in Division I-A football; the other is a trophy in the rivalry between the University of Illinois and Purdue University. Built by the Kennesett Copper Corp., Nevada Mines Division, the cannon is valued at more than $10,000 and is considered one of the best — and loudest — symbols of rivalry in college football.

Several New Degree Programs Available on UNLV Campus

Several new degree programs, including three offering doctorates, are now available on campus.

The College of Education is offering new doctorates in learning technology, teacher education, and educational leadership. The College of Sciences is offering a master’s degree in biochemistry, and the Greenspun College of Urban Affairs is offering a bachelor of science degree in human services counseling.

The learning and technology Ph.D. program will prepare its graduates to fill a variety of jobs in education and in other technology-intensive fields in which the ability to do research and assess the effectiveness of the technologies being used is paramount.

Graduates could qualify to work as faculty members or research and development personnel at universities and school districts, educational psychologists, employee training specialists, program evaluators, educational technology coordinators, and instructional technology specialists.

The new Ph.D. program in teacher education will attract teachers and other educators who have an interest in becoming practitioner-oriented scholars in teacher education and who are interested in teacher education as a field of research.

New Beam Music Center to Open

UNLV’s new Lee and Thomas Beam Music Center, located along Maryland Parkway near the northeast corner of campus, is scheduled to open this fall.

The $5,600-square-foot building houses a variety of facilities for the university’s music department, including a 300-seat recital hall, a music library listening center, a recording studio, practice rooms, and the Arnold Shaw Research Center for Popular Music.

The $7.3 million privately funded facility is another product of the university’s longtime partnership with the Beam family of Las Vegas.

The facility was built by Hayden Construction.

continued on page 32

A MESSAGE FROM THE PRESIDENT

The Circle of Service

Dr. Carol C. Harter

I am delighted to have the opportunity to begin writing a column for UNLV Magazine, and I can imagine no better time to start than now. The theme of community service explored in this issue of the magazine is one I discuss enthusiastically whenever given the chance. It is a subject that has received enough attention over time, in my opinion, and one that is often eclipsed by discussions of the two other perhaps more visible functions of the university — teaching and research.

However, the tradition of universities providing service to the community in which they reside — and to society in general — is a venerable one and certainly important in the work and lives of faculty, students, and staff members at universities worldwide. While we do acknowledge the fundamental nature of the activities of teaching and research here at UNLV — and spend a great deal of our time and resources performing them — our commitment to service is always present as well, as evidenced by the wonderful examples of projects and individual actions depicted in the articles in this publication.

Several of the projects described here reveal the spirit of cooperation that exists between the university faculty and the community. These projects integrate the expertise, knowledge, and creativity of the faculty — as well as their desire to use their talents and time to produce a greater good — with the specific needs of Southern Nevada. The faculty involved in these projects, along with the many others on campus doing similar work, should be congratulated for their altruistic orientation and their ingenuity in finding ways to combine their research interests with projects that serve the area so effectively.

In a community like Las Vegas — growing rapidly, so vital, so dynamic — there are countless opportunities for UNLV faculty to have a real and valuable impact on the lives of the citizens. That’s excellent news for our faculty members who see many of our community’s needs as challenges that provide them with the motivation to apply their knowledge and sophisticated skills in practical, constructive ways. UNLV faculty members come from all over the world to share their experiences, perspectives, and abilities with their students and colleagues on campus. It seems only fitting for them to bring to their community all that they bring to their university.

But the faculty’s community service is just one of the ways UNLV seeks to engender a sense of partnership with the community; many other efforts are ongoing as well. For example, a large number of our student organizations perform volunteer work for agencies and charities in the valley. Many of our programs, such as the Boyd Law School’s Legal Clinic and our Dental School’s oral health screening program for the state’s high school students, are service-oriented.

Many of our centers and institutes on campus, such as the Transportation Research Center, the International Gaming Institute, the High Pressure Science Center, and the Nevada Institute for Children, were established with the community in mind. Our sensitivity to the growing needs of Southern Nevada has motivated us to step up our efforts to increase the number of graduates headed into the fields of teaching and nursing to help alleviate local employee shortages in those two critical professions; we have also developed plans that should contribute in a meaningful way to the diversification of the city’s economy. Given more space and time, I could elaborate on the many other types of community service that UNLV provides.

But it is important that I acknowledge here that whatever we have provided the community has been returned to us many times over in a variety of ways. Consider as a case in point the philanthropy of an individual also profiled in this issue of the magazine. The $1 million gift Jean Nidetch donated in 1993 provides the support for a scholarship program that has funded the education of more than 120 students. Her gift is just one example of the tremendous generosity the community has shown the university; in the six years I have been at UNLV, more than $36 million in private donations has been generated. These gifts have led to the creation of scholarships, courses, facilities, research projects, and programs that have not only enriched the reputation of our university, but also have improved the quality of the learning experiences of our students.

And the students are, of course, at the center of the picture. Their education is our central mission; as part of that mission, if we can instill in them the importance of service — by offering them the opportunity to participate in activities that promote service and by modeling service-oriented behavior as an institution — then we have succeeded in providing the community with perhaps the most valuable service of all.
Fred Albrecht Scholarship Established

The UNLV Alumni Association has allocated $39,900 of its annual endowed scholarships to establish the Fred Albrecht Business and Law Endowment, according to association President Kevin Page. The endowment, named in honor of Albrecht, UNLV’s vice president for university and community relations, and longtime director of alumni relations, will provide $10,000 for scholarships for students seeking the following three types of degrees: undergraduate business, master of business administration, and law.

The association endows scholarships in 45 departments throughout the university.

"The scholarships are named in honor of Fred Albrecht because it was his hard work that helped raise most of the endowment funds," Page said.

The scholarships were awarded for the first time this semester, Page said, adding that students interested in obtaining the scholarship in the future should contact the business or law dean’s office for detailed information and application forms. Candidates for MBA and law degrees must have also earned their undergraduate degrees from UNLV to be eligible for the new scholarships.

The UNLV Alumni Association is working with Richard Morgan, dean of the William S. Boyd School of Law, to establish a law school alumni association similar to the one that already exists in the College of Business.

Page said the UNLV Alumni Association is also working with Morgan and College of Business Dean Richard Fosbury to establish various activities, including fund raising for endowed scholarships and deans’ discretionary funds, as well as creating work-study opportunities for students and alumni of the business college and law school.

The College of Business has more than 9,000 alumni, the law school graduated its first full class in May.

Page said the UNLV Alumni Association, as well as the business and law deans, believe these new programs will benefit the local business and legal communities, as well as students and alumni, and that strong community support will make these programs highly effective.

Ray Alten, III, former dean of the College of Sciences at UNLV, has been named provost following a national search. Prior to his appointment, he had served as interim provost at UNLV since August 2000. Alten has had more than 25 years of professional experience in the areas of aquatic ecology, environmental toxicology, and pollution ecology. He was principal investigator for more than $20 million in research activity. He has been advisor to more than 40 agencies and has served on numerous regional, national, and international professional panels.

Rothman Receives Association’s Outstanding Faculty Award

UNLV’s vice president for university and community relations, Rothman has been selected to receive Barrick Awards from Kevin Page, president of the association (left), and Fred Albrecht, UNLV’s vice president for university and community relations.

Rothman has been chosen to receive Barrick Awards during his years at UNLV, and his contributions to television and radio programs.

UNLV history professor Hal Rothman has been honored as the recipient of the UNLV Alumni Association’s annual Outstanding Faculty Award.

"Presenting this award to Hal Rothman is a real pleasure," said Fred Albrecht, UNLV’s vice president for university and community relations. "Hal is a professor who excels both in teaching and in research. Students find his lectures informative and challenging. When it comes to research, writing, and publication, he is one of the most prolific writers on campus and has published works in a number of scholarly areas."

Among Rothman’s areas of expertise are the American West and environmental history. Rothman, who has taught at UNLV since 1992, serves as editor of the journal Environmental History. In 1999, his book Devil’s Ranges: Tourism in the Twentieth Century American West won the Western Writers of America’s Spur Award for Contemporary Nonfiction. His other books include Saving the Planet: The American Response to the Environment in the Twentieth Century, The Greening of a Nation: Environmentalism in the U.S. Since 1945, and I’ll Never Fire Back: My Bare Hands Against: Recollections of the First Forest Rangers of the Inland Northwest.

He is frequently quoted as an expert in newspapers and magazines nationwide and has been interviewed for several national television and radio programs.

Rothman has received numerous awards during his years at UNLV, including the Meritoric Barrick Distinguished Scholar Award, the Marjorie Barrick Research Scholar Award, and the William Morris Award for Excellence in Scholarship in the College of Liberal Arts. Rothman said he is honored to have been chosen to receive the association’s outstanding faculty award.

"It’s a lovely award," he said. "To be chosen by the UNLV Alumni Association from a faculty as deserving as ours is truly an honor."
New UNLV Alumni Association Board Elected for 2001-02

The UNLV Alumni Association is headed by a 19-member board elected by association members. Each member serves a three-year term. The following are brief profiles of the board members who will serve during the 2001-02 academic year:

- Dr. Mark W. Doubtava, '85 Bachelor of Liberal Studies, is a board certified ophthalmologist and is fellowship trained in corneal and refractive surgery.
- Dave Drebil, '88 Bachelor of Management Information Systems, is the web center manager for EBWorld.com, the e-commerce division of Electronics Boutique.
- Nancy M. Flagg, '79 Bachelor of Education, '92 MA English, is deputy to the chancellor of the University and Community College System of Nevada. Previously, she served as deputy to UNLV President Carol C. Harter.
- Karen Harde, '93 BS Accountancy, is an account executive with Horace Mann Insurance and Investors Corp.
- Chip Johnston, '72 BS Business Administration, is an owner of Estate Services Group.
- Jim Kirkwood, '83 BS Accounting and Finance, is the operations controller for Harrah's Las Vegas.
- Tina Konner-Murphy, '75 Bachelor of Education, '77 Master of Education, is general manager of ESPN Regional at UNLV. She serves as director of the Las Vegas Bowl.
- Sam Lieberman, '86 Bachelor of Social Work, is exploring his job options in local politics and in the nonprofit sector. He previously worked for U.S. Sen. Harry Reid as a regional representative, doing outreach to people with disabilities and to the nonprofit sector.
- Donya Monroe, '86 BS Finance, is a financial advisor and certified financial manager with Merrill Lynch.
- Bruce Ford, '86 BS Finance, is vice president and deputy senior regional credit officer for Wells Fargo Bank.
- Karen Hare, '87 BA Communication Studies, is an account manager with Research Institute of America, a tax research and compliance company. Previously, she worked as a teacher with the Clark County School District.
- Kirk Harde, '88 BS Accounting, is the chief financial officer of Boozers Enterprises Inc., a company specializing in golf retail businesses and golf course development. Previously, he worked as a senior manager for the certified public accounting firm of KPMG.
- Kirk D. Hendrick, '88 BA Communication Studies, is an attorney affiliated with Jones Vargas. Until earlier this year he worked for the Nevada attorney general's office as chief deputy attorney general of the gaming division and as chief legal counsel to the Nevada Athletic Commission.
- Cristina Hinds, '95 BA Political Science, is an attorney with the firm of Hinds & Morey. She previously worked for the Clark County district attorney's office as a deputized law clerk.
- Rich Israel, '93 BS Finance, is an account executive with Horace Mann Insurance and Investors Corp.
- Jon Vargas, '99,000-square-foot addition has opened.

Residence Hall Addition Opens

A new 433-bed addition to the UNLV's Learning and Scholarship Complex. The $16.8 million, nearly 99,000-square-foot addition has brought the total number of beds in the facility to 648 and has added two new wings. Originally opened in 1964, the six-story Tonopah Hall served as the university's sole residence hall until 1968 when several other residence halls opened. With the new addition, UNLV is now able to provide residence hall rooms for 1,500 students.

Meet Ina Dorman, Clark Lamping, and Jim Perdue - three UNLV alumni who said they wanted to make a difference in the lives of others. And they weren't kidding.

BY BARBARA CLOUD

Some people talk the talk. Some people walk the walk.

Most of us say we would like to work to help others, but few of us find the time to do so.

But for UNLV alumni Clark Lamping, Ina Dorman, and Jim Perdue, "walking the walk" is part of their day-to-day lives. Through their respective professions, all three are dedicated to making a difference in the lives of others.

Lamping is a Clark County firefighter who battles blazes and rides on a rescue unit as an emergency medical technician - assignments that regularly provide him the opportunity to save lives. He is also very active in fund raising for the local burn foundation.

Dorman works to increase the number of social workers in the Clark County School District, knowing that these skilled professionals can provide a wide variety of
valuable services to students and their families. For many years, she worked to see Nevada was able to attend school. For many years, she worked to see the activities of those convicted of federal crimes, but also to help them move back into society and stay out of trouble. UNLV Magazine recently asked these three alumni to tell us about their jobs, some of their altruistic deeds, and what sparked their desire to do good.

CLARK LAMPING

Clark County firefighter Clark Lamp ing literally saves lives in his job. He doubles as a firefighter and as an emergency medical technician assigned to one of the department's medical rescue units. Both duties have enabled him to rescue people in life-threatening situations. "I brought a guy back to life after he had a heart attack," he says, recalling one incident in which he used a defibrillator to get the patient's heart started again. "It's always a really good feeling when you can do something like that. It makes your day, obviously."

On another occasion Lamp ing, in full firefighting gear, climbed seven floors to rescue an elderly woman who was unable to use the stairs to get to safety. "We heard there was a person trapped in the 14-story building, so we went up the stairs, carrying oxygen, just in case," he recalls. "I picked her up and carried her to safety. She was very frightened and old me she didn't want to die. I said we weren't going to let that happen."

In a just dramatic ab­out­heart­warming way he also made the day for a local family when he rescued their car from a fire and gave it mouth-to-mouth resuscitation.

While Lamp ing, a Las Vegas native, says he feels ideally suited to his job, he didn't always plan to be a firefighter. When he graduated from UNLV in 1995 with a bachelor's degree in psychology, he decided to travel. "I liked the country and travel the way around the world," he says. "I found the love and freedom of meeting new people. The world is a much bigger place than I thought it was."

When he returned from his journey, he seriously considered moving abroad. He took a number of odd jobs to make enough money to pursue his plans. "I thought my life's calling was to be a scuba diver in the Caribbean. Then I saw that the Clark County Fire Department was hiring, and I applied. I felt that it was something I really wanted to do; I didn't want to be in a place where I had to put on a tie to go to work. But there were 2,000 people applying for just 100 jobs. I didn't think I had a realistic chance, so I went ahead with the scuba diving plans."

"Just two months before I was going to leave for the Caribbean, I was notified by the fire department that I had done well on all the exams and was on the hiring list," he says. He got the job in 1998. Since that time, Lamp ing has found he enjoys the variety of experiences the job offers. "One of the things I like is that no two days are the same; no two calls are the same," he says. "One day you can have fun, and the next day can be absolutely heart wrenching. When I put on that uniform in the morning, I never know what is going to happen—it keeps it really fresh."

At Fire Station No. 18 at Flamingo and Paradise roads, described by Firehouse magazine as the busiest fire station in North America, lamping's day begins at about 7 a.m. with a check of the equipment.

Other station duties depend on rank. "I have very low seniority, so my job is to mop floors," he says with a smile. The firefighters spend their training, doing business inspections, going to schools for fire drills, and otherwise honing their skills. They are on shift 24 hours at a time and work one day on and off for 18 days, then have several days off.

The UNLV grad thrives on the activity. "I think I'd go crazy if I was at one of the stations on the outskirts where I didn't get as many calls," he says. "It's nice to be in the heart of the action. I can't stand sitting around, waiting for things to happen."

That inability to sit around—combined with his drive to help people—prompted Lamp ing to spend some of his spare time working for the Burn Foundation, which was established by the five fire departments in the Las Vegas valley to help those who become homeless because of a fire. "I'm very proud of our work," he says. "We provide funds, furniture, and other things a family needs to get re-established. We also pay for funerals, if necessary."

Despite the sometimes heart-rending nature of his work, Lamp ing says he has no regrets about passing up the beaches and waters of the Caribbean for his current job. "I thought this is the perfect career match for me," he says, adding that the excitement—combined with the opportunity to help people—he made his job among the most satisfying he can imagine.

In addition to his work as a firefighter and emergency medical technician, UNLV alumna Clark Lamp ing volunteers for the Burn Foundation, a charitable organization that aids those who have lost their homes in fires.

INA DORMAN

Ina Dorman would find homeless children sleeping in cars or camped out with their parents on a more or less permanent basis on the shores of Lake Mead. Not surprisingly, the children weren't enrolled in school.

The year was 1988, and the Clark County School District had decided something needed to be done to get homeless children to school. Dorman was assigned the job of developing a program to combat the problem, which had been brought into focus by federal legislation—the Homeless Assistance Act—requiring school districts to take action.

The first obstacle Dorman discovered was that enrollment in school was impossible for homeless children at the time because the school district required a permanent home address in order for a child to be officially admitted. Hence, one of Dorman's first chores was to create an "enrollment through which homeless children could enroll even though they didn't have a permanent address.

After overcoming that obstacle, Dorman went on to solve many other problems in the next two years as she spent her days supervising the school district's program for homeless children.

"I meant going anywhere a homeless family might be staying," she recalls. "I assisted them with transportation to school, getting the appropriate paperwork completed, and helping the parents get welfare and social services. Once the children were enrolled, I contacted people who could help them succeed."

Though the challenge she faced in trying to locate and help all the homeless children in the county was huge, she says she was able to avoid becoming overwhelmed by approaching the problem one at a time. "I tried to deal one-on-one with the student, the school staff, and the family," she says. She started with no budget; she enlisted the aid of a Sunday school class to get school supplies and clothing for the children.

Dorman recalls one particular student living in a campground at Lake Mead. He had to walk to the highway each day to catch the school bus.

"One day the nurse at a Boulder City elementary school called me to report the young boy was coming to school so dirty that the other students were ostracizing him," she says. "He was living in the elements. His parents were doing the best they could, but they had no access to laundries, and there was no real way for him to get clean."

Dorman asked the nurse whether the school had a shower. It did. She got the student some extra clothing and made laundry arrangements with a nearby middle school. "The young man would go to school, take a shower, get dressed, and take his dirty clothes to the middle school to be laundered," Dorman says, adding that the plan worked well. "The mother was so grateful that her son was then accepted by the other students."

While working on the homeless children program, Dorman enrolled at UNLV to complete the degree she had begun pursuing when she lived in Denver 17 years ago. Since helping people was part of her job—and she certainly enjoyed it—she decided to major in social work. In 1993 she earned her bachelor's degree from UNLV and went on to obtain her master's degree in social work from the university in 1995. She is currently pursuing a doctorate in organizational leadership.

Dorman continued supervising the district's program for homeless children until 1998; during her decade in charge of the program, she saw its numbers grow. In the first year, 50 children were identified. By the time she left the project, she and the agencies involved had located more than a thousand. She estimates that there may now be as many as 2,000 homeless children in the school district.

Since 1998, Dorman has supervised a different important project—increasing the number of social workers in Clark County schools. She coordinates and supervises 20 UNLV social work student interns—both graduate and undergraduate—in the schools.

Social workers are rare birds in the state's schools, she says. There are only 11 in Nevada, eight of them in Las Vegas; only one of those are concentrated in special education. Dorman believes there is a broader and important role for social workers in schools.

"Our role is different from the counselor or the psychologist," she says. "We link the family to services outside of the school that can provide assistance to them. We do a lot of networking.

"The schools are becoming more comfortable with having social workers than they used to be," she notes of her pioneering work, adding that the social workers have helped increase awareness in the schools of children who are in need of assistance. She pointed out that the schools have increased their number of full-time social workers from 20 to 50 during her tenure. The children who are helped have been those who are at risk for failing.
When two UNLV professors discovered that no site-specific geology guide to Red Rock Canyon existed, they decided to take on the task of producing one themselves. The resulting project enabled them to combine their interest in involving students in their research with their desire to promote the value of community service.

BY BETTY BLODGETT

When geologists come to Las Vegas, it's generally not for the purpose of seeing the neon lights, the dancing fountains, or Siegfried and Roy. Well, granted, it may be for some. But what attracts many geologists to Las Vegas are the rocks — or, more specifically, the rocks found just outside Las Vegas at Red Rock Canyon.

With its dramatic red- and yellow-hued cliffs and unique sandstone formations, the Red Rock Canyon National Conservation Area is so remarkable that geologists from all over the world travel to see and study the geology specimens there, according to UNLV geoscience professor Wanda J. Taylor.

And it's fortunate that they already know what they're looking for when they get there, she adds. For the rest of us untrained in the field of geology — who couldn't make the distinction between the mudstone up at Red Rock and the flagstone in our backyards — a little geological guidance would make all the difference in our appreciation of the area.

But amazingly enough, Taylor notes, no site-specific geology guide for the area's popular scenic loop road has ever been published. That will soon change when Taylor and her colleague Margaret "Peg" Rees complete their new illustrated geologic guide to the Red Rock Canyon National Conservation Area.

The two professors decided to take on the task of producing the guide when they realized it could help them achieve three important goals. First, they knew it would be a perfect opportunity to set up a challenging faculty-guided student research project. It would also give the involved students a chance to use some of the geoscience department's new state-of-the-art equipment. And, perhaps most importantly, the project would provide a valuable community service.

"Creating a geologic guide to Red Rock
A new choice for a community service project, says Taylor, an associate professor who has been with UNL's geology department since 1991. "For years, the geology department has responded to requests from scientists, the media, and the general public for expert educational information about the area. Now all of that information will come together in one book."

Conceived by Taylor and Rees two years ago, the Geologic Guide to Red Rock Canyon will contain easy-to-understand maps and descriptions and will become an essential tool for naturalist tour guides and other educators, Rees says. "It will enable visitors to better understand the geologic history of Red Rock Canyon National Conservation Area, the geologic processes that formed the scenery, and the impact of humans on the area," Rees adds, adding that the story of how the project evolved is an interesting one.

In 2000, Taylor and Rees competed for and were awarded a UNL Planning Initiative Award grant for more than $1,000,000 to develop the guide. Their success in receiving the grant was due in part to their proposal, which emphasized the importance of critical peer evaluation in the scientific process.

Throughout the project, Taylor says, both the faculty and the students came to find the combination of student research and service-based learning to be very valuable. "The students' interest and enthusiasm for service-based learning is what made this project a success," Taylor says. "They came away with a strong understanding of the local geology, how to properly collect and interpret data, and how to apply effective writing, editing, and critiquing skills. They also now know how to use state-of-the-art equipment. Plus, they feel a sense of pride and accomplishment knowing that they have provided a community service by creating this guidebook."

Students involved with the project agree. Undergraduate student Treasure Bailey and graduate students Robyn Howley and Lisa Schiefelbein all say that the hardest-and yet most rewarding-part of the project was working together. "Initially, we each had different concerns and ideas about the best way to get things done," Bailey says. "But we learned the importance of working together, respecting one another, and seeing how all of our individual strengths came together to create this book." The guidebook will be available to the general public sometime in 2002; the project participants hope that one day the publication will be available at the visitors' center at Red Rock.

The guide will provide general geological background information, as well as specific information keyed to the route maps. It will also serve as an introduction to the geological history of the Western United States and how it is revealed in the rock types and structures, such as faults and folds, within Red Rock.

"It will be geologically accurate, appealing to the eye, and something that the general public will find very readable and easy-to-understand," Rees says. "The information that our students learned and put into this guidebook will help the millions of visitors to Red Rock understand and enjoy the area's spectacular geology and the surrounding environment."

The students involved in the project collected samples of many geologic sites along the Red Rock Loop Road and hiking trails. At each of the sites, they would look at the rock and describe exactly what was there.
When UNLV professors Pat Markos and Dan Allen first visited the MASH Village for the homeless, they were pursuing a research interest. Within two years, they had become the champions of a medical clinic for the homeless and were counted among the clinic’s founders. What happened in the interim demonstrated that, to the two professors, the plight of the homeless was ...

After visiting the MASH Village for the homeless, UNLV professors Pat Markos, left, and Dan Allen realized that establishing a medical clinic at the facility would provide much-needed health services to the homeless and at the same time serve as a base for their research projects.

More Than An Academic Concern

BY LAURIE FRUTH

The lines form early outside the medical clinic at Father Joe's MASH Village. The clinic doesn't open until 7:30 a.m., but already patients are streaming into the center with complaints of earaches, fevers, and other ailments. Some are here for the first time, others are returning for follow-up care. Their maladies are as varied as the circumstances that brought them to the Mobilized Assistance and Shelter for the Homeless, Las Vegas's service center for the poor and homeless. But they all have two things in common: a need for primary medical care and an utter lack of resources to pay for doctors, food, or even a roof over their heads.

Some 12,000 men, women, and children are homeless in Las Vegas—a number that UNLV professors Pat Markos and Dan Allen hope to reduce someday through their collaborative research on the psychological and medical needs of the homeless population. But their interest in the subject is more than academic: As two of the founding members of the free medical clinic at Father Joe’s MASH Village, they are engaged both intellectually and emotionally with the people they are studying.

Their association with the clinic is part of a community partnership between UNLV, the MASH Village, Lake Mead Hospital, University Medical Center, and a host of social service agencies and private practice health care professionals. The partnership was established a year and a half ago, but the story really began four years earlier when Markos, an associate counseling professor, began taking graduate students in an advanced community counseling class out to the MASH Village.

"That's how I got started with the MASH Village," Markos says. "My students began doing one-on-one counseling with clients at MASH. To this day, this is the only counseling that is offered at the village."

Markos was pleased to be able to provide a service that benefited both MASH residents and her counseling students—so much so, in fact, that she applied for and received a small grant to study the needs of the homeless population. But she really wasn’t looking for additional involvement—that is, until she met Allen, an assistant psychology professor at UNLV.

"We got to talking, and I discovered that we had a lot of interests in common, particularly in the area of researching mental illness. Many homeless people are either mentally ill or have alcohol or substance abuse problems, so when Dan said he was looking for a clinical setting in which to gather data for his research on these conditions, I suggested he might want to come with me out to the MASH Village."
A short time later Markos and Allen met with Ruth Bruland, executive director of the MASH Village, to discuss possible areas of research. And it was during that meeting that the plans for the medical clinic began to take shape.

At the time, Bruland was all too aware of the critical need for health care services for the homeless. In fact, representatives from Lake Mead Hospital had already approached her with the idea of opening a clinic at the MASH shelter. The hospital offered to put up $120,000 per year to support the clinic—a good start but not enough money to adequately equip and staff a clinic to serve a population of nearly 12,000.

So Bruland began looking around for others who had the potential to help. “And when I met with Pat and Dan and threw out the idea of a clinic, their eyes lit up at once,” Bruland says.

Indeed, Markos and Allen were intrigued by the notion of a free clinic that could provide much-needed health services to the homeless and at the same time serve as a base for their academic research projects.

“We realized we could achieve two goals at once,” Markos says. “We know that research on the homeless population was desperately needed, and we also knew we wanted to help the MASH Village. It seemed like a perfect fit.”

They quickly realized that this sort of community partnership was exactly the type of project for which certain university-sponsored grants had been designed. But the two professors also realized that they would need additional funding from sources outside the university to make the project a success. They set up a meeting with Randall Hempling, then the chief executive officer of Lake Mead Hospital, to pitch their idea.

“And he was very interested,” Markos says. “He said he would give us $240,000 for two years. We then went to the University Medical Center. They said they couldn’t give us cash, but they would give us all of our lab work and X-rays for free. Once Lake Mead Hospital and UMC were on board, we were ready to apply for matching funds through the university’s Applied Research Initiative program.”

In November of 1999, Markos and Allen learned that they had received an Applied Research Initiative grant in the amount of $885,000—news that left them feeling both overjoyed and overwhelmed. They certainly had plenty of health care—she put in place, and the plumbing and electrical hardware were installed; calls were made to anyone in the community who had supplies that could be of use to the clinic. A part-time nurse practitioner was hired with funding from the grant, and volunteer physicians, nurses, and other health care professionals were recruited to work in the clinic.

On May 11, 2000, the clinic officially opened its doors, becoming the only free medical facility in Las Vegas to serve exclusively the homeless and uninsured poor.

Since that day, nearly 5,000 patients have taken advantage of the clinic’s health care services, and the numbers continue to climb. Markos says the demand has been so great that occasionally the clinic has had to close the intake window in order to catch up with the 30 or 40 patients in the waiting room. But no one has been turned away or denied access to the qualified specialists, on-site pharmacy, or comprehensive medical care offered by the clinic.

Response from the local medical community has also exceeded all expectations. Bruland says that she has been approached by a number of physicians who want to give their time.

“But we don’t have any place to put the gynecologist, the podiatrist, or other specialists who want to help us out. And while this is a wonderful problem to have, it does illustrate a tremendous amount of need that is still there,” she says.

Bruland believes that the right donor is out there and that someday the double-wide trailer will be replaced by a larger, permanent building. In the meantime, she is very happy to have the free clinic up and running and she is full of praise for the contributions of UNLV and particularly of Markos and Allen.

“Put and Dan are ‘doers’ and were the first link in what has become a very long chain of support,” Bruland says. “Lake Mead Hospital was already poised to be a partner, and we knew UMC wanted to participate. But Pat and Dan pulled it all together.”

Markos and Allen appreciate the accolades but are much too focused on the work that still needs to be done to spend much time putting themselves on the back. While they were pleased when the clinic opened for business, they realized that their work as academicians was just beginning. The two professors needed to satisfy the research requirements of their university grant by conducting three separate but related studies on the population served by the clinic.

The first study they launched, Allen says, was designed to track the types of medical illnesses suffered by the homeless and to determine how the provision of medical services affects the way this population accesses health care. He explained that prior to the opening of the free clinic, emergency rooms of local hospitals such as Lake Mead were filled with people who didn’t really need emergency care but couldn’t get services any other way.

“The problem,” Allen says, “is that emergency room care is very expensive. And when patients go to the emergency room for treatment of primary care ailments like earaches or the flu, the hospital has to foot the bill for the care.”

In addition, Allen says that emergency rooms are not designed to provide primary care and homeless patients were either not getting the care they needed or were not provided with follow-up care. By tracking patients and their ailments as they come through the clinic, Markos and Allen hope to demonstrate that patients are receiving better and more cost-effective care than before the clinic was built.

The two are only halfway through their study, but early results suggest that provision of services via the clinic has indeed lessened the demand for expensive emergency care.

“We’d only been open for a few months when I was asked to make a presentation at the national Health Care for the Homeless conference,” Markos says. “And we calculated that in the first year of operation, the clinic would save Lake Mead Hospital nearly a million dollars.”

Allen says that in the second year of the study they will track patients who make return visits to the clinic, he is optimistic that the results will show the beneficial effects of follow-up care.

“The bottom line is that if we provide these services, keep people out of the E.R., then we all benefit. The hospital saves money, the patients have access to comprehensive medical care, and people who once would have gone untreated now receive the care they deserve,” Allen says.

Another area of concern for Markos and Allen is the rapidly growing number of homeless women over the age of 50. Allen explained that homelessness has traditionally been considered a situation primarily affecting men. This is partly because men are more likely than women to abuse substances and to be military veterans—two key variables that often lead to homelessness; it is also partly because homeless women and children are less visible because they take advantage of available shelters. Whatever the reason, resources allocated to help the homeless have often been provided with men in mind, particularly in the area of health services.

So Markos and Allen have designed a second study to determine how and why older women become homeless and how their medical and mental health needs differ from those of men. Markos suspects that most of these older women have been in and out of homelessness for years because of mental illness, addiction, or domestic violence. But she says that at least some of these women fall into the category of the working homeless—who then hold down full-time jobs but don’t make enough money to pay for housing.

“So many people are lured to Las Vegas by the warm weather and availability of jobs,” Markos says. “But when they get here they discover they need a sheriff’s card and a health card just to get a job. And when they do get a job, they make $7 an hour. You can’t live on $7 an hour if you have children to support.”

Whether they are working or not, Allen says the homeless have health care needs that differ from those of the general population.

“If you look at the leading causes of death in the general population, you’ll see continued on page 52

“There is this sense that we are making a difference. And that’s really the reason that Pat and I are working so hard out there.”

– UNLV psychology professor

Dan Allen

Ruth Bruland, executive director of the MASH Village, left, was thrilled that Markos and Allen wanted to establish the village’s medical clinic. The three are seen here in one of the clinic’s exam rooms.
Janis McKay knew that plenty of opportunities await musicians who can play the oboe, bassoon, or French horn— instruments rarely chosen and played by students. The challenge, as McKay saw it, was finding a way to get young musicians interested in what she calls the “endangered instruments”—and then giving them the chance to excel.

They are endangered. There seem to be fewer and fewer of them each year. Without someone taking action to ensure that their numbers not only hold steady, but actually increase, is it possible that someday soon they will totter on the brink of extinction?

Someone must take action—now. And then just when the situation looked its bleakest, three UNLV music professors came to the rescue....

Wait a minute. Music professors preventing the extinction of a species? What’s this all about? Though there are no doubt many enthusiastic environmentalists on the UNLV music department faculty, we don’t usually envision them out rescuing an endangered species—that is, of course, unless the species in question happens to be a ten-year-old with a special gift for the oboe.

It all makes perfect sense, really, when it becomes clear that the endangered species being discussed is not the panda or the white tiger, but an increasingly rare breed of young musician willing to take on the challenge of playing the oboe, bassoon, or the French horn.

Those three instruments, according to UNLV assistant professor of music Janis McKay, are so seldom chosen by students signing up for band and orchestra in middle school and high school that the number of students playing them has dropped to a frustratingly low level. That trend has resulted in a good deal of difficulty for high school band and orchestra teachers who need those instruments for the musical pieces to sound right and for university music professors who must recruit talented high school musicians to come study with them at the college level. It is likewise frustrating for professional sympathy and chamber orchestras that need highly qualified musicians to fill their ranks.

While McKay recognizes why so few students choose these instruments—they’re unfamiliar to many students, tend to be costly, and, in the case of the French horn, can be difficult to learn—she remains committed to promoting them. She is herself a bassoonist, decided to create a program that would make it easier for them. Borrowing the name of a Seattle program she’d heard about, McKay designed the Endangered Instrument Program, which provides free lessons to students from nine at-risk middle schools in Southern Nevada and loans the instruments to the participating students as well.

She says she sees the program as a great way not only to generate more musicians who play these instruments, but also in a way for the university to help achieve its goal of being of service to Southern Nevada.

“I was specifically looking to try and do something that would help the community, that would be a way for UNLV and the UNLV music department to serve the community,” she says. McKay applied for and received a UNLV Planning Initiative Award for more than $29,000. These competitive awards are allocated annually by the office of UNLV Planning.

McKay was specifically looking to try and do something that would help the community, that would be a way for UNLV and the UNLV music department to serve the community,” she says. McKay applied for and received a UNLV Planning Initiative Award for more than $29,000. These competitive awards are allocated annually by the office of UNLV Planning.

President Carol C. Harter to members of the university community for projects that advance the goals of the university’s strategic plan.

With the assistance of two of her colleagues—oboeist and associate professor of music Stephen Caplan and French horn player and assistant professor of music Bill Bernatis, who also happens to be McKay’s husband—the Endangered Instruments Program was launched in the Clark County School District in February. Marcella Neele, the district’s assistant director of arts and activities, coordinated the district’s partnership in the program.

Students chosen to participate in the program are provided hour-long group lessons from the professors each week. The students who successfully completed the program last spring will move into advanced group lessons this fall, and a new set of beginners will enroll in the basic group lessons. Students who successfully complete the second year of training will be encouraged to continue playing their instruments in high school and will be offered private lessons at deeply discounted rates.

“Ultimately, becoming a good oboist, French horn player, or bassoonist could translate into college scholarships for the students, either at UNLV or at any number of universities and colleges across the nation,” McKay says. During the spring semester approximately 30 middle school students participated in the lessons. In addition to being taught by the three professors, they also received instruction from UNLV students studying the same instruments. The professors and the UNLV students all volunteer their time; most of the Planning Initiative Award money went to purchase instruments, while a small amount was used to buy music stands and books. The instruments are now owned by UNLV, which will greatly reduce the cost of operating the program in the future.

The program targets students in selected middle schools that are classified as serving at-risk students—in other words those students who, because of social or economic factors, are believed to be less likely to...
successfully complete their K-12 education without some special attention. McKay says that typically the bassoon, oboe, and French horn are at a major disadvantage when it comes time for young students to choose an instrument. McKay says, adding that many of them have never heard anyone play a French horn, bassoon, or oboe. Some, she says, have never even seen the instrument.

"Many times the schools can't afford the instruments," McKay notes. While a good student/model trumpet, for instance, can be purchased for $500 or less, a student-model bassoon or oboe typically costs between $2,000 and $3,000, she says. (A professional model bassoon can cost more than $8,000.)

And, while many of the more popular instruments can be rented from music stores, these same stores tend not to carry oboes, bassoons, and French horns because the demand for them is not great; also, they are expensive to maintain.

"The problem with the French horn is not the expense of buying it, but the difficulty beginners face when they take up the instrument," she says. "They struggle because the French horn is a more difficult instrument to start on than, say, a trumpet or a trombone. Sometimes kids who are not really serious will get frustrated and quit the horns before they're committed to it because they have the idea that it's just too hard. But actually, once they get going, it's no more difficult than anything else." ONE SETTING POINT FOR THE FRENCH HORN is that it is often used by movie studios for soundtracks, according to McKay: "It gets all the great themes in the movies and all the great tunes. Somebody who's a good French horn player can look forward to having really rewarding parts to play, including lots of solos. In addition to that, the French horn is one of those instruments that's used in both the woodwind and the brass quintets," she says.

To get the program off the ground, McKay, Bernatis, and Caplan went to the various middle schools to talk with the students and to perform for them so that they could hear what these particular instruments sound like.

Knowing that familiar music would appeal to the students more than would maternal they hadn't heard before, the trio picked their musical choices with care. For McKay, that meant choosing "The Sorcerer's Apprentice" from Fantasia to demonstrate the bassoon.

To demonstrate the oboe, Caplan usually played the snake charmer music from the movie Aladdin, she says. Bernatis, playing the French horn, had many familiar movie musical scores to choose from and often would play music from Star Wars, Robin Hood, or Batman.

After the professors' presentation, students who thought they might be interested in learning one of the endangered instruments contacted their music teachers. The teachers then recommended to the professors those students they thought would be successful in the program.

The schools' band directors are enthusiastic about the program, McKay says, both because it provides them with badly needed oboe, French horn, and bassoon players and because it provides the students with instruction from music majors who are experts on those instruments.

The band directors appreciate the program also because they have to spend the majority of their time on the instruments being studied by the largest number of students, she says, adding that the band directors themselves tend to be more proficient on those more common instruments.

Phil Haines, who was the band director at Smith Middle School last spring, says the Endangered Instruments Program benefits both the school music programs and the individual students.

"The music programs benefit because many schools wouldn't have any players on these instruments if it weren't for this program," Haines says. "It's also a big help for the students to receive lessons from musicians who are experts on these difficult instruments. So, for example, if I have students playing these instruments, I try to get them private lessons, but that is an expense many families cannot afford."

One major benefit to students who stick with the program and show promise on their instruments, according to McKay, is that playing one of those particular instruments well can be a good route to college. She says that is one reason she wanted to take the program to at-risk schools where many students come from low-income families.

"If the students are successful, this could be a real good way for them to get beyond any economic limitations they might face and have a way to get to college that would provide them some scholarship money," she says.

McKay herself received a college scholarship because she could play the bassoon, even though, by her own admission, she wasn't the best bassoon player at the time. McKay, and considered it a very successful year.

Once she was in college, McKay's feelings about the bassoon changed. "I had been self-taught up until that point," she says. "Once I had real lessons with a real bassoon teacher -- someone who could show me the things I needed to know -- I got to where I really loved it. I liked the parts I got to play. I liked the tone of the bassoon. I liked the fact that I got to be in an orchestra, which was not an option for me as a saxophone player, as there are few orchestral saxophone parts."

Clearly, she did change her mind about the bassoon. She now holds degrees in music -- a bachelor of music education from the University of Georgia, a master of music from the University of Louisville, and a doctor of musical arts degree from Ohio State University. And, she has played the bassoon for a host of symphony and chamber orchestras from Austria to West Virginia to Illinois.

At UNLV, she, Caplan, and Bernatis are members of the Sierra Winds, a group that has performed across the country and around the world. McKay is considered to be one of the leading wind quintets in the nation. She is also principal bassoonist with the Las Vegas Philharmonic and a member of the Pro Music Chamber Orchestra of Columbus, an assignment that requires her to travel to Ohio each month.

"I've had no doubt that her own successful experience as a bassoonist is one of the reasons she is so enthusiastic about the Endangered Instruments Program and what it can mean for the middle school students enrolled in it. That's why she would like to see the program expand to include more students and more instruments, including some of the string instruments, such as the viola.

"If the program is to grow much larger, it will need to be able to pay teachers to go out into the schools. If the program expands, the number of students enrolled would become too high for the UNLV faculty and student volunteers to handle alone."

"She says in existing recent development is a show of interest by the Las Vegas Philharmonic Orchestra in partnering with UNLV and the school district in offering the program. The Philharmonic's primary role would be to assist with grant writing, which could lead to increased funding. "I'm so excited about the possibility of the Philharmonic joining us and helping with grant writing," McKay says. "The potential for expanding the program and helping more students is limited only by money."

And, what is without limit, adds, is the potential for what students can achieve through the program."

McKay offers bassoon instruction to Pedro Deleon, a sixth-grader participating in the program.

TWO MUSIC EDUCATORS work to find new ways to keep those students with an interest in music interested and moving forward.
INSPIRING PERSEVERANCE

The recipients of the Jean Nidetch Scholarship have endured tragedy and hardship most of us will never have to face. But they have remained steadfastly committed to pursuing their education. The woman who funded their scholarships believes that kind of perseverance should be rewarded. To the recipients themselves, the scholarship has been a gift of inspiration.

BY MAE WORTHNEY-FLENNY

The adversities they have endured are as diverse as they are daunting. Some have been plagued by debilitating health problems. Others have come from war-torn foreign lands or have lost a loved one to tragic circumstances. Still others have been forced to face the physical limitations imposed by their disabilities.

Though their backgrounds and hardships vary tremendously, the individuals described above share two things in common: an intense desire to obtain an education and a deep-felt sense of gratitude for Jean Nidetch, the individual who has made their education possible.

Nidetch is the founder of a scholarship that is awarded to UNLV students who have overcome adversity and performed well in school and in life despite the very difficult circumstances they have faced.

Nidetch, a Las Vegas resident and the founder of Weight Watchers International, established the scholarship bearing her name in 1993. Since that time, more than 120 UNLV students have benefited from the award, each year a group of about 20 new students receive it.

Recipients must have at least a 3.0 cumulative grade point average, must demonstrate a financial need, and must explain in a personal essay how they have overcome adversity to pursue their education.

Several of the scholarship recipients recently offered to share their stories with UNLV Magazine in an effort to illustrate how valuable the scholarship has been to them. They consider it a way to thank the woman who has rewarded them - along with many of their fellow UNLV students - for their academic performance, as well as for the spirit of triumph they have chosen to adopt in the face of some of life's most difficult circumstances.

Du Kim

By the time Du Kim was 9 years old, she had been through experiences that most of us have only read about or seen on television. Along with her family, she escaped the war-ravaged land of Vietnam, only to be imprisoned in a Cambodian jail and later sent to two different refugee camps.

In her essay, she described the frightening circumstances that she and her family endured to make their way to freedom.

"I was very young at the time, but I do remember we had to go through the forest to try to cross the border to Thailand, and bombs were dropping around us," she recalls. "When we got to Thailand, there were about a hundred immigrants, including us. They put us in a jail and then sent us to a refugee camp."

They remained there for eight months before being moved to another refugee camp located in the Philippines where they spent 14 months.

In 1991 Kim and her family were able to come to the United States through the sponsorship of an American Christian group. She recalls that adjusting to American culture seemed impossible when she arrived in her first U.S. hometown in Texas 10 years ago.

"It was so hard adjusting to the American way of life," she says. "When I arrived in Texas, I couldn't speak English, and we had to adjust to the food, to the language, to everything. And the three-bedroom apartment we had maybe wasn't great by most people's standards, but it was great for us because we had nothing when we arrived. It was my first time having a TV or a refrigerator or a house where the roof didn't leak."

She and her family later moved to Los Angeles, but decided they might be better suited to a smaller town. They moved to Nevada in 1997, settling in Mesquite.

"I have worked full time since I was a sophomore in high school," she says. "I have given all of my paycheck to my parents to support the family. My parents are very proud of me because I will be the first of all their children to attend a university. I am setting a good example for my four younger siblings."

For Kim's father, the most important goal was to settle in a place where his children could have a better life than he had growing up in Vietnam. So, when Kim was awarded the Jean Nidetch Scholarship, the entire family moved to Las Vegas to make it more convenient for her to attend the university.

Kim is pursuing a certificate in radiography and plans to go on to obtain a degree in nuclear medicine. After earning her bachelor's degree, she hopes to attend medical school to become a radiologist.

"I just want to thank Jean Nidetch because the scholarship has really helped me," she says. "It has made me able to attend college and only have to work part time. My parents don't make a lot of money, and without the scholarship, I don't know what I would have done."

Raquel Silva

Born with cataracts, Raquel Silva later developed glaucoma, a condition that caused her to become completely blind at the age of 13.

With the help of the UNLV Disability Resource Center and some devices...
Tiffany Niedert

For Tiffany Niedert, a 1999 UNLV graduate, having a positive attitude has gotten her through some tough times. At 7 years old, she was diagnosed with diabetes and at 8 she was diagnosed with a rare form of muscular dystrophy that required her to begin using a wheelchair by the time she entered the seventh grade.

"At age 8, one day I couldn't get my leg to relax, and my doctor referred me to the Mayo Clinic. I was diagnosed with torsion dystonia, a type of muscular dystrophy," she says. "It's where your muscles contract, and you can't relax. There's no cure. I was told they see about one case a year of what I had."

As time went on, it became increasingly difficult for her to walk. "They told me it would get worse, and they knew of nothing that would stop it. They tried medicine, but unfortunately it didn't do anything. So eventually, I couldn't.

run or even walk for any length of time."

Niedert is now able to walk limited distances but uses a wheelchair most of the time. But she doesn't let her condition stop her from being active or pursuing her goal of becoming a teacher. Niedert, who earned her degree in elementary education, is currently applying for a teaching position with the Clark County School District. "We are all dealt a hand, whether you win or lose depends on how you play that hand," she says. "I could sit in my room and cry all day because I have diabetes and I'm in a wheelchair, but what is that going to get me? I have to accept what God gave me. I don't see it as an adversity but just a part of my life -- something I have to accept. Either you live with it and move on or let it stop you from being who you want to be.

While the UNLV student is very proud of pursuing her education, she realizes she owes a debt of gratitude to Niedert. "The reason I got through college was because of the scholarship," she says. "I've always wanted to become a teacher. I want to help change somebody's life, the way someone has helped change my life."

W

ikel all of the scholarship recipients have different stories of triumph, they all share a common admiration for Niedert. They see her as not only a benefactor, but also as a source of inspiration, nudging them toward their individual goals.

"We write letters back and forth all the time," says Niedert. "She's more than just someone who was there to help one time. It's like you're a member of her family. She keeps in touch.

Niedert says she enjoys knowing how the recipients are doing. She gets a chance to interact with them during a scholarship reception each year and often attends their graduation ceremonies. She enjoys the idea of helping the scholarship recipients realize their potential.

"To me, getting an education is probably the most important thing a young person can do," Niedert says. "It gives me great pleasure to know that I could help these students discover their talents and abilities. My feeling is that if they have overcome such challenges and maintained an A/B average, then they deserve it. So many have faced tremendous adversity, but they persevere."

Encouraging others is the story of Niedert's life. A successful number of people have been inspired to reach their weight loss goals through Weight Watchers, the company that Niedert started out of her Quonom, New York, apartment in 1961. She had faced plenty of obstacles of her own early on in her career; for one, earning her place among respected business owners at the time she started out wasn't easy.

"In the '60s, women had a tough time starting their own business," she recalls. "When I formed my company, it was frowned upon. When I went to rent space, the landlord told me to take the lease home to my husband and have him sign it. My husband wanted to know why, and I told him to just sign it. Today, women can't believe that happened. We have come a long way."

Since that time, she has received numerous awards and has written several books and columns about her experiences.

Niedert, who was featured recently on A & E's Biography, has been recognized by the Ladies Home Journal as one of the most important women in the United States by such icons as Amália Burt, Barbara Day O'Connor, and Eleanor Roosevelt. A devoted UNLV supporter, Niedert has had a tremendous impact here at home in Las Vegas as well. Her $1 million gift to UNLV in 1993 established not only the scholarship bearing her name, but also the Jean Niedert Women's Center, which offers services, including programs on sexual assault prevention, personal safety, and health awareness. The center also organizes support groups and distributes information on community and campus resources.

Niedert, who was awarded the honorary doctorate from UNLV in 1998 for her commitment to young people and education, supports numerous other UNLV programs as well. "Jean gave the center its breath of life," says Conole Spano, director of the Jean Niedert Women's Center. "Her contribution has enabled us to develop programs and services to help students achieve their goals. She's going to have an impact on UNLV and the community, and that's a significant accomplishment."
**September 2001**

5-9 Theater: Giver Than Ever. Call for times. BBT. 895-2787.
7 Football: UNLV vs. Northwestern. 7:30pm. SBS. 895-3900.
7 Women's Soccer: UNLV vs. Vanderbilt. 7:30pm. JF. 895-3207.
9 Men's Soccer: UNLV vs. San Diego. 2pm. JF. 895-3207.
11 President's State of the University Address: 2pm. Cox Pavilion. 895-3201.
12 Women's Soccer: UNLV vs. Southern Utah. 7:30pm. JF. 895-3207.
18 University Forum Lecture: "Traditional Bride/Modern Woman: Gender Role Portrayals in Reality TV Wedding Shows." 7:30pm. Free. MBMA. 895-3401.
21 Women's Soccer: UNLV vs. UC-Berkeley. 6pm. JF. 895-3207.
22 Writers' Retreat & Conference: 8am-5pm, MSU. 895-3539.
24 Women's Volleyball: UNLV vs. Wyoming. 7pm. Cox Pavilion. 895-3900.
28 Women's Soccer: UNLV vs. Cal-Poly. 7:30pm. JF. 895-3207.

**October 2001**

2 Performing Arts Center's Charles Vanda Master Series: Philadelphia Orchestra. 8pm. AHCH. 895-2787.
9 Music: UNLV Symphony Orchestra Concert I. 7:30pm. AHCH. 895-3949.
10 Women's Volleyball: UNLV vs. Montana State. 7pm. Cox Pavilion. 895-3900.
13 Performing Arts Center's Best of the New York Stage: Kristen Chenoweth. 8pm. AHCH. 895-2787.
13 Performing Arts Center's Best of the New York Stage: Kristen Chenoweth. 8pm. AHCH. 895-2787.
17 Women's Research Institute of Nevada: Annual Fall Reception. 3pm. TAC. 895-4931.
18 Music: UNLV Symphony Orchestra Concert I. 7:30pm. AHCH. 895-3949.
20 Theatre: Machinal. Call for times. BBT. 895-2787.
20 Jean Nidetch Women's Center: 9th Annual Community Job Fair. 8:30am. MSU. 895-4475.
23 Men's Soccer: UNLV vs. Western Kentucky. Noon. JF. 895-3207.
30 University Forum Lecture: "The Role of Animals in Ancient Greek Mythology and Life." 7:30pm. MBMA. 895-3401.

**November 2001**

2 Women's Volleyball: UNLV vs. San Diego State. 7pm. Cox Pavilion. 895-3900.
3 Men's Soccer: UNLV vs. San Diego State (MWC). 7:30pm. JF. 895-3207.
3 Performing Arts Center's Charles Vanda Master Series: Awadagin Pratt and Natalia Tsuinaya. 8pm. AHCH. 895-2787.
4 Football: UNLV vs. Utah (MWC). 1pm. SBS. 895-3900.
5 Music: UNLV Jazz Ensemble II. 7:30pm. BBT. 895-0862.
5 Music: UNLV Symphony Orchestra Concert II. 7:30pm. AHCH. 895-3949.
12 Men's Soccer: UNLV vs. MSU. 7:30pm. Cox Pavilion. 895-3900.
15 University Forum Lecture: "Medieval Music" (featuring a live performance). 7:30pm. MBMA. 895-3401.
16 Women's Basketball: UNLV vs. Cal-State Fullerton. 7:30pm. Cox Pavilion. 895-3900.
17 Las Vegas Philharmonic: Concert I. 7pm. AHCH. 895-2787.
18 Performing Arts Center's Best of the New York Stage: Sammy Davis Jr. & Billy Taylor. 8pm. AHCH. 895-3949.
20 University Forum Lecture: "Travel's in the Former East Germany." 7:30pm. MBMA. 895-3401.
25 Performing Arts Center's Charles Vanda Master Series: Avadagin Pratt and Natalia Tsuinaya. 8pm. AHCH. 895-2787.
26 Music: UNLV Wind Orchestra Concert II. 7:30pm. AHCH. 895-2787.
30 Theatre: Endangered Species (runs through Dec. 9). Call for times. BBT. 895-2787.
January 2002

UNLV Men's Basketball Schedule 2001-2002

The following is the tentative schedule of the men's basketball team. All games are at the Thomas & Mack Center. For times and ticket information, call 895-3990.

Jan. 17 Wisconsin
Jan. 20 Nicholls State
Jan. 22 California Southern
Jan. 25 UNK
Jan. 27 Texas
Jan. 30 Tennessee State
Feb. 5 Old Dominion
Feb. 7 Wyoming
Feb. 9 Colorado State
Feb. 11 Colorado
Feb. 13 Florida International
Feb. 16 San Diego State
Feb. 20 Air Force

December 2001

1 UNLV Women's Commencement: 9 am. TMC.
895-9229.
3 University Forum Lecture: "How Safe Are You When You Travel?" 7:30 pm. MBMA.
895-3401.
5 Music: UNLV Symphony Orchestra Concert IV.
7:30 pm. AHCH. 895-3949.
6-7 University Forum Lecture: "Bulbahn: A Reading.
7:30 pm. MBMA. 895-3401.
10 Desert Choral: The Redemers.
7:30 pm. AHCH.
513-5150.
15-16 Las Vegas Philharmonic: AValerie Celebration.
Dec. 15, 8 pm. Dec. 16, 2 pm. AHCH.
895-2877.
Dec. 19, 7:35 pm. Tennis.
Martin Dec. 21, 7:35 pm. Cox Pavilion.
895-3900.
30 Women's Basketball: UNLV vs. UC-Santa Barbara.
895-3900.

February 2002

1 Performing Arts Center's Charles Vanda Master Series: Thomas Hampson. 8 pm. AHCH.
895-2877.
8-17 Theatre: Of Mice and Men. Call for times. JBT.
895-2877.
895-3900.
16 Performing Arts Center's The World Stage: Sanulones. 8 pm. AHCH. 895-2877.
17 Performing Arts Center's Best of the New York Stage: Diane Revere. 2 pm. AHCH.
895-2877.
21-24 Nevada Ballet Theater: Mixed Repertory.
Stage: Alvin Ailey II Dance Company. 8 pm.
MBMA.
895-2787.
26 UNLV Wind Orchestra Concert III.
7:30 pm. MBMA.
895-2787.

Walking the Walk
continued from page 9

the kinds of non-academic problems that can interfere with learning, such as the high drop-out rate, teen pregnancy, and teen drug addiction rates.

For example, one of her current interns accompanied a pregnant teen to the delivery room and held her hand while her baby was born; she followed up and got the young mother connected with the appropriate social services, mentored her, and got her back into school where she is now doing well. Other interns have helped students discover that college is a realistic option for them.

Dorman's commitment and dedication have earned her several awards: the Andreantis "Kind Heart Award" in 1996, the National Association of Social Workers Award in 1999, School Social Worker of the Year for Nevada and Practitioner of the Year for the UNLV School of Social Work in 2000, and the Clark County School District's Excellence in Education Award.

But she doesn't do it for the awards.

"My experience in social work is probably the most rewarding thing that has ever happened to me," she says. "It has given me an appreciation of life."

JIM PERDUE

Jennifer Perdue knew that he wanted to make a difference in people's lives even before he graduated from UNLV in 1986.

"I wanted to go into a field where I could have some kind of impact, where I could try to influence the system," he says of his decision to become a criminal justice major and to pursue a career in law enforcement.

After graduation, Perdue took a job with the Nevada parole and probation department. Three years later he moved to the federal parole and probation office where he is now a senior probation officer with a caseload of 55 offenders. Those offenders have been convicted of a wide range of federal offenses from murder to bank robbery to driving under the influence in a national park.

On Jan. 17, 2002, Perdue will be sworn in as a federal probation officer, a position that he says will give him the opportunity to influence the lives of others.

"The most rewarding thing is when you invest an offender who is not ready to change," he says. "You catch him in an illegal act - and have to take him out of the community."
70s
Roseline “Eve” Pouinard, '77 BA Social Work, has worked 24 years with the Clark County Department of Family and Youth Services as a probation officer. In 1999, she was selected as the probation officer of the year in Nevada. She also worked for Motorola.

Larsen, '79 BA Political Science and Criminal Justice, owns and operates AL's Tin Shop, a sheet metal fabricator and repair business. He has been a sergeant with the Las Vegas Metropolitan Police Department until his retirement in 1999. He had worked for Metro for 24 years.

Carol Corbett, '85 BS Business Administration, is a contract archival consultant and historical researcher for libraries, museums, historical societies, universities, and governments through her company, Great Basin Research. The Nevada State Library and Archives recently honored her for her contributions to the state's archives and records programs, adding her portrait to the Heritage Hall of Fame in the State Archives Research Room. She served on the State Historical Records Advisory Board from 1983 until 1996. Before starting her own company, she worked for Clark County as a systems analyst and assistant county recorder.

Philip Auckshler, '87 BS Hotel Administration, is vice president of human resources for Federal Realty Investment Trust. He is responsible for all human resources and organizational development activities, including recruiting, training, development, compensation, performance measurement, employee relations, and benefits administration.

70s

1980s
Jan C. Lewellyn, '81 BA Political Science and Criminal Justice, '97 MA Communications Studies, moved to San Diego last year and works as the firm administrator for the CPA firm of Jassey, Graff & Douglas in La Jolla. While living in Las Vegas, she lobbied for state legislation on health care and county administration issues and was also a supporter of the arts. Albert Fasano, '83 BA Criminal Justice, owns and operates AL's Tin Shop, a sheet metal fabricator and repair business. He has been a sergeant with the Las Vegas Metropolitan Police Department until his retirement in 1999. He had worked for Metro for 24 years.

Carol Corbett, '85 BS Business Administration, is a contract archival consultant and historical researcher for libraries, museums, historical societies, universities, and governments through her company, Great Basin Research. The Nevada State Library and Archives recently honored her for her contributions to the state's archives and records programs, adding her portrait to the Heritage Hall of Fame in the State Archives Research Room. She served on the State Historical Records Advisory Board from 1983 until 1996. Before starting her own company, she worked for Clark County as a systems analyst and assistant county recorder.

Philip Auckshler, '87 BS Hotel Administration, is vice president of human resources for Federal Realty Investment Trust. He is responsible for all human resources and organizational development activities, including recruiting, training, development, compensation, performance measurement, employee relations, and benefits administration.

1980s

Jan C. Lewellyn, '81, '97 MA Communications Studies, moved to San Diego last year and works as the firm administrator for the CPA firm of Jassey, Graff & Douglas in La Jolla. While living in Las Vegas, she lobbied for state legislation on health care and county administration issues and was also a supporter of the arts. Albert Fasano, '83 BA Criminal Justice, owns and operates AL's Tin Shop, a sheet metal fabricator and repair business. He has been a sergeant with the Las Vegas Metropolitan Police Department until his retirement in 1999. He had worked for Metro for 24 years.

Carol Corbett, '85 BS Business Administration, is a contract archival consultant and historical researcher for libraries, museums, historical societies, universities, and governments through her company, Great Basin Research. The Nevada State Library and Archives recently honored her for her contributions to the state's archives and records programs, adding her portrait to the Heritage Hall of Fame in the State Archives Research Room. She served on the State Historical Records Advisory Board from 1983 until 1996. Before starting her own company, she worked for Clark County as a systems analyst and assistant county recorder.

Philip Auckshler, '87 BS Hotel Administration, is vice president of human resources for Federal Realty Investment Trust. He is responsible for all human resources and organizational development activities, including recruiting, training, development, compensation, performance measurement, employee relations, and benefits administration.

1980s

Jan C. Lewellyn, '81 BA Political Science and Criminal Justice, '97 MA Communications Studies, moved to San Diego last year and works as the firm administrator for the CPA firm of Jassey, Graff & Douglas in La Jolla. While living in Las Vegas, she lobbied for state legislation on health care and county administration issues and was also a supporter of the arts. Albert Fasano, '83 BA Criminal Justice, owns and operates AL's Tin Shop, a sheet metal fabricator and repair business. He has been a sergeant with the Las Vegas Metropolitan Police Department until his retirement in 1999. He had worked for Metro for 24 years.

Carol Corbett, '85 BS Business Administration, is a contract archival consultant and historical researcher for libraries, museums, historical societies, universities, and governments through her company, Great Basin Research. The Nevada State Library and Archives recently honored her for her contributions to the state's archives and records programs, adding her portrait to the Heritage Hall of Fame in the State Archives Research Room. She served on the State Historical Records Advisory Board from 1983 until 1996. Before starting her own company, she worked for Clark County as a systems analyst and assistant county recorder.

Philip Auckshler, '87 BS Hotel Administration, is vice president of human resources for Federal Realty Investment Trust. He is responsible for all human resources and organizational development activities, including recruiting, training, development, compensation, performance measurement, employee relations, and benefits administration.

1980s

Jan C. Lewellyn, '81 BA Political Science and Criminal Justice, '97 MA Communications Studies, moved to San Diego last year and works as the firm administrator for the CPA firm of Jassey, Graff & Douglas in La Jolla. While living in Las Vegas, she lobbied for state legislation on health care and county administration issues and was also a supporter of the arts. Albert Fasano, '83 BA Criminal Justice, owns and operates AL's Tin Shop, a sheet metal fabricator and repair business. He has been a sergeant with the Las Vegas Metropolitan Police Department until his retirement in 1999. He had worked for Metro for 24 years.

Carol Corbett, '85 BS Business Administration, is a contract archival consultant and historical researcher for libraries, museums, historical societies, universities, and governments through her company, Great Basin Research. The Nevada State Library and Archives recently honored her for her contributions to the state's archives and records programs, adding her portrait to the Heritage Hall of Fame in the State Archives Research Room. She served on the State Historical Records Advisory Board from 1983 until 1996. Before starting her own company, she worked for Clark County as a systems analyst and assistant county recorder.

Philip Auckshler, '87 BS Hotel Administration, is vice president of human resources for Federal Realty Investment Trust. He is responsible for all human resources and organizational development activities, including recruiting, training, development, compensation, performance measurement, employee relations, and benefits administration.

1980s

Jan C. Lewellyn, '81 BA Political Science and Criminal Justice, '97 MA Communications Studies, moved to San Diego last year and works as the firm administrator for the CPA firm of Jassey, Graff & Douglas in La Jolla. While living in Las Vegas, she lobbied for state legislation on health care and county administration issues and was also a supporter of the arts. Albert Fasano, '83 BA Criminal Justice, owns and operates AL's Tin Shop, a sheet metal fabricator and repair business. He has been a sergeant with the Las Vegas Metropolitan Police Department until his retirement in 1999. He had worked for Metro for 24 years.

Carol Corbett, '85 BS Business Administration, is a contract archival consultant and historical researcher for libraries, museums, historical societies, universities, and governments through her company, Great Basin Research. The Nevada State Library and Archives recently honored her for her contributions to the state's archives and records programs, adding her portrait to the Heritage Hall of Fame in the State Archives Research Room. She served on the State Historical Records Advisory Board from 1983 until 1996. Before starting her own company, she worked for Clark County as a systems analyst and assistant county recorder.

Philip Auckshler, '87 BS Hotel Administration, is vice president of human resources for Federal Realty Investment Trust. He is responsible for all human resources and organizational development activities, including recruiting, training, development, compensation, performance measurement, employee relations, and benefits administration.

1980s

Jan C. Lewellyn, '81 BA Political Science and Criminal Justice, '97 MA Communications Studies, moved to San Diego last year and works as the firm administrator for the CPA firm of Jassey, Graff & Douglas in La Jolla. While living in Las Vegas, she lobbied for state legislation on health care and county administration issues and was also a supporter of the arts. Albert Fasano, '83 BA Criminal Justice, owns and operates AL's Tin Shop, a sheet metal fabricator and repair business. He has been a sergeant with the Las Vegas Metropolitan Police Department until his retirement in 1999. He had worked for Metro for 24 years.

Carol Corbett, '85 BS Business Administration, is a contract archival consultant and historical researcher for libraries, museums, historical societies, universities, and governments through her company, Great Basin Research. The Nevada State Library and Archives recently honored her for her contributions to the state's archives and records programs, adding her portrait to the Heritage Hall of Fame in the State Archives Research Room. She served on the State Historical Records Advisory Board from 1983 until 1996. Before starting her own company, she worked for Clark County as a systems analyst and assistant county recorder.

Philip Auckshler, '87 BS Hotel Administration, is vice president of human resources for Federal Realty Investment Trust. He is responsible for all human resources and organizational development activities, including recruiting, training, development, compensation, performance measurement, employee relations, and benefits administration.
New Degree Programs

continued from page 3

The program seeks to prepare students for university-level faculty positions in teacher education, helping them to connect the theory and research related to teaching and learning to the practice of teaching in schools and universities.

The new Ph.D. program in educational leadership will emphasize the areas of higher education administration and post-secondary education.

It differs from the doctoral program in educational leadership already offered by the university in that the existing program is tailored to meet the needs of practitioners while the new program is designed for those persons interested in research-based careers.

Graduates of the program will be prepared to assume leadership positions not only at universities and community colleges, but also in the private sector and in government agencies.

The new master’s degree in biochemistry will offer students the opportunity to study the chemical composition of living things, focusing on the complex chemical combinations and reactions involved in metabolism, reproduction, growth, and heredity.

The rigorous, two-year program will prepare graduates to pursue a number of options, including working for biotechnical or pharmaceutical firms, studying for a doctoral degree in biochemistry, or attending medical school.

A new bachelor’s degree program designed to prepare students to work in a variety of social service settings, including family counseling centers and alcohol rehabilitation facilities, is also being offered.

The bachelor of science degree in human services counseling is available through the counseling department in the Greenspun College of Urban Affairs.

This degree will equip students for jobs in counseling centers, halfway houses, drug and alcohol rehabilitation centers, mental health clinics, geriatric care facilities, child treatment centers, and other facilities with a social service mission. Minors in addictions prevention, addictions treatment, human services counseling, and family studies will be offered as part of the program.

Students who successfully complete one of the addictions minors will be eligible to apply for state certification as addictions counselors if they also complete a mandated number of hours of supervised experience. Completion of a two-semester internship in a community agency will be required of all human services counseling majors.

More Than an Academic Concern

continued from page 17

that cancer and heart disease top the list. But the leading causes of death among the homeless are quite different. These people die from poisoning, injuries, and diseases that result from being exposed to the elements,” Allen says. “Add to that the list of health concerns that affect women — breast cancer, menopause, osteoporosis — and you see that we don’t have a lot of information about this group of people in general and about older women specifically.”

As if these two studies weren’t enough to keep Markos and Allen busy, they have undertaken a third project. This project also focuses on homeless women but is concerned with the medical and psychiatric functioning of these women across the life span. The professors plan to evaluate 300 homeless women of varying ages to see if they can find differences among the age groups.

“We’re optimistic that this information will help us determine when and how to intervene so that we can prevent future illness and continued homelessness,” Markos says.

Markos and Allen admit that the last year has been exhausting, what with building a clinic, collecting data on three separate research projects, and continuing to teach classes at UNLV. During that time they also faced the added stress of worrying about a funding controversy that nearly resulted in the village having to close its doors.

“We were roughly a year into our research when the city of Las Vegas and the MASH Village entered some turbulent negotiations over funding,” says Allen, adding that for a few weeks the two professors wondered what would become of all of their work. But they are pleased to report that the funding problem has been resolved, the village and clinic are still operating, and their research is continuing.

Despite all of the stress and the work, both Markos and Allen feel they are the lucky ones in the whole project — lucky to have been involved in a project that has offered them such rewarding experiences and has contributed so much to those in need.

Markos calls her participation in the program the perfect marriage between two loves: research and service to the community. Allen agrees.

“There is this sense that we are making a difference. And that’s really the reason that Pat and I are working so hard out there.”

Alumni Board Officers

continued from page 6

- James J. Ratigan, ’78 BS Business Administration, is the managing partner of RCR & Associates.
- Barry Shinehouse, ’69 BS Business Administration, ’70 MBA, is self-employed as an attorney and a certified public accountant.
- Dianne M. Weeks, ’95 BS Marketing, ’97 MBA, is a business development officer with Wells Fargo Bank. She previously worked as a business development manager with IBEW Plus Credit Union.
UNLV Homecoming '01

Friday, October 12

HOMECOMING DINNER
5pm, Richard Tam Alumni Center.
Featuring football coach John Robinson as guest speaker. Limited seating. Call now!
Active members - $15  Non-active members - $25

Saturday, October 13

TAILGATE
4pm (three hours before kickoff), Rebel Experience
UNLV vs. SDSU GAME

Monday, October 15

GOLF TOURNAMENT
Canyon Gate Country Club
Noon, shotgun start

FOR MORE INFORMATION OR TO PURCHASE TICKETS, CALL THE UNLV ALUMNI ASSOCIATION AT (702) 895-3621 OR 1-800-829-ALUM.
Our Students are Scarlet and Silver Plated!

Shouldn’t You Be Too?

DRIVE THE LANE displaying your REBEL PRIDE and give to UNLV’s Alumni and Athletic Scholarship Funds. A one-time $60 fee and a $30 annual renewal fee are all that’s required to own a UNLV collegiate license plate and help a UNLV student get financial assistance. REBEL PLATES are available at all Nevada Department of Motor Vehicle License Plate Divisions. Or call the UNLV Alumni Office at (702) 895-3621 for more information.