Vivaldi “Gloria”

UNLV CONCERT SINGERS
& CHAMBER CHORALE
David B. Weiller, Conductor

UNLV CHAMBER ORCHESTRA
Taras Krysa, Music Director & Conductor

With guest artists
CORONADO HIGH SCHOOL MADRIGALS
Darrell Crowther, Conductor

CENTENNIAL HIGH SCHOOL CHAMBER SINGERS
Karen Miskell, Conductor

Thursday, December 4, 2008
Artemus W. Ham Concert Hall
7:30 p.m.
- Program -

Coronado High School Madrigals

Ding, Dong Merrily on High .............................................. arr. Carolyn Jennings (b. 1936)

Deck the Halls (in 7/8) .............................................. arr. James McKelvy

Ave Maria ................................................................. Javier Busto (b. 1949)

Ave Maria, gratia plena, Dominus tecum.
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.

Hail Mary, full of grace, the Lord is with Thee;
blessed are thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.

We Three Kings .................................................. arr. Darmon Meader

Centennial High School Chamber Singers

Beati quorum via, Op. 38, no. 3 ........................ Charles Villiers Stanford (1852-1924)

Beati quorum via integra est,
qui ambulant in lege Domini.

Blessed are the undefiled in the way,
who walk in the law of the Lord. (Psalm 119:1)

Angels We Have Heard On High .................................... arr. Craig Courtney

Have Yourself a Merry Little Christmas ......................... arr. Doug Andrews

Silent Night ............................................................... arr. David Isle

UNLV Chamber Chorale

Jubilate Deo ................................. Orlando di Lasso (c. 1532-1594)

Jubilate Deo, omnis terra
Servite Domino in laetitia:
intrate in conspectu ejus, in exultatione,
quia Dominus, ipse est Deus.

Sing joyfully to God, all the earth,
serve the Lord with gladness.
Enter into his presence with great joy
For the Lord alone is God.

La bomba ................................ Mateo Flecha the Elder (1481-1553)

¡Ea, ea, sus, empecemos!
Empieza ya, Gil Picarra,
a tañer con tu guitarra,
y nosotros te ayudaremos.
Esperad que esté templada.
Tiemplala bien, hi de ruin
Dindirindin....
¡Oh, como está destemplada!
¡Acaba, maldito, ya!
Dindirindin.... ¡Es por demás!
Sube, sube un poco más.
Dindirindin....
¡Muy bien está!

Come on, look sharp, let's begin!
Gil Picarra, you begin
to play your guitar,
and we'll all help you.
Wait until I've tuned it!
Tune it well!
Dindirindin....
Oh, how out of tune it is!
Hurry up, you [expletive]!
Dindirindin....
Sharper, a bit sharper!
Dindirindin....
That is very good!
Ande, pues, nuestro apellido,
el tarter con el cantar
concordes en alabar
a Jesús rezién nascido.
Dindirindin....
Bendito el que ha venido
a librarnos de agonía.
Bendito sea este día
que nació el contento miento.
Remedió su advenimiento mil enojos.
Dindirindin....
Benditas sean los ojos
que con piedad nos miraron,
y benditos, quean si a mansaron tal fortuna.
No quede congoja alguna,
demos prisa al navegar,
poyso ovento nos ha de llevar.
¡Garrido es el vendaval, el vendaval!
No se vió bonanet y gual
sobre tan gran desatiento.
Bien ayas tú, vinetto,
que así me ayudan contra fortuna.

Gritá todas a una:
"¡Bonanca, bonanca! ¡Salvamiento, salvamiento!"
Miedo ovistes al tormento,
no tuviendo ya speranca
¡O modesta fidei!
Ello está muy bien ansi.
Gala es todo. A nadie hoy duela la gala chinela,
de la china gala, la gala chinela.
MUCHO prometemos en tormenta fuera,
as luego ofrecemos infinita cera.
De la china gala, la gala chinela.
¡Adios, señores! ¡A la vela!
Nam si pericula sunt in mari,
pericula sunt in terra,
et pericula in falsis fratribus.

Come on, our comrade,
strum and sing with him
in harmony,
praising the newborn Jesus.
Dindirindin....
Bless is He who has come
to free us from suffering [agony].
Bless this day
for joy was born.
His coming [advent] healed a thousand pains.
Dindirindin....
Blessed are those eyes
that with mercy looked on us.
Blessed, for with their gaze they calmed the wild fates.
Let there be no more anguish,
let us hasten to set sail,
the wind will carry us.
A fair wind it is!
There never was such a calm
after such a storm.
I bid you welcome, wind,
now that you are aiding me against misfortune.

Everyone shout as one:
"Fair weather! Fair weather! Salvation! Salvation!"
You were afraid during the storm
and gave up faith.
Oh weak in faith!
He is very good at that.
Everything is festive now. Let no one grieve today.
Festive garb, festive time.
We make many promises while the storm rages,
and afterwards we offer countless penitent candles.
Festive garb, festive time.
Farewell, hoist the sails!
For there is peril at sea,
there are perils at shore,
and perils in false brotherhood.

Go, Lovely Rose ................................................... Greg A. Lapp (b. 1960)

Go, lovely rose,
Tell her that wastes her time and me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.
Tell her that's young
And shuns to have her graces spied.
That hadst thou sprung
In deserts where no men abide,
Thou must have uncommended died.

Small is the worth
Of beauty from the light retired
Bid her come forth,
Suffer herself to be desired,
And not blush so to be admired.

Then die, that she
The common fate of all things rare
May read in thee,
How small a part of time they share
That are so wondrous sweet and fair!
(Edmund Waller)
I Thank You God ........................................... Gwyneth Walker (b. 1947)
P oetry by e. e. cummings

Alleluia .......................................................... Ralph Manuel

Go Where I Send Thee ...................................... André J. Thomas (b. 1952)
Nathan S. Van Arsdale, bass

- I n t e r m i s s i o n -

UNLV Concert Singers & Chamber Orchestra

Gloria, RV 589 ............................................. Antonio Vivaldi (1678-1741)
Athena Mertes, soprano Juline Barol-Gilmore, mezzo-soprano

I. CHORUS
Gloria in excelsis Deo.

II. CHORUS
Et in terra pax hominibus bonae voluntatis.

III. DUET (Soprano & Alto)
Laudamus te. Benedictimus te.
Adoramus te. Glorificamus te.

IV/V. CHORUS
Gratias agimus tibi
propter magnam gloriam tuam.

VI. ARIA (Soprano)
Domine Deus, Rex coelestis,
Deus Pater omnipotens.

VII. CHORUS
Domine Filii unigenite, Jesu Christe.

VIII. ARIA (Alto) & CHORUS
Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
miserere nobis.

IX. CHORUS
Qui tollis peccata mundi,
susipe deprecationem nostram.

X. ARIA (Alto)
Qui sedes ad dexteram Patris,
miserere nobis.

XI. CHORUS
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.

XII. CHORUS
Cum Sancto Spiritu,
in gloria Dei Patris. Amen.

Glory to God in the highest,
and on earth peace to all those of good will.

We praise thee. We bless thee.
We worship thee. We glorify thee.

We give thanks to thee
for thy great glory.

Lord God, Heavenly King,
God the Father almighty.

Lord, the only-begotten Son, Jesus Christ;

Lord God, Lamb of God,
Son of the Father,
(Thou) who takest away the sins of the world,
have mercy on us.

(Thou) who takest away the sins of the world,
receive our prayer.

(Thou) who sittest at the right hand of God,
have mercy upon us.

For thou alone art holy.
Thou alone art the Lord.
Thou alone are the most high, Jesus Christ.

With the Holy Ghost
in the glory of God the Father. Amen.
The Coronado High School Madrigals is one of four choral ensembles offered at Coronado High School in Henderson, Nevada. Madrigals is the elite singing ensemble on campus consisting of auditioned members that meet prior to the school day, commencing at 6:00 a.m. every morning. These singers participate in multiple performances throughout the school year, including community performances and fundraisers, such as caroling and singing telegrams. These students average approximately 30 hours of performances throughout any given school year, requiring much preparation and rehearsal time. The Madrigals have consistently earned superior ratings at local, state and national festival performances. Coronado High School opened in 2001 and currently has an enrollment of 3000 students. It is one of 38 high schools in the Clark County School District, with headquarters in Las Vegas, Nevada. The music programs at Coronado have continued to grow and excel, maintaining a reputation of superior performances. Coronado High School is a 2008 Grammy Signature School finalist.

CARISSA ALICEA
TAYLOR HARVEY
JULIAN NERY
Tiffany Bell
Joshaua Healea
Elizabeth J Oliver
Janay M Bombino
Michelle Johnson
Byrin A Romney
Kaitlin Busser
Nick King
Garrett Rowe
Julian Cruz
Jin Lim
Caimon Salway
Brittany R Eichorn
Evelyn Livermore
Ashlee Saxton
Courtney Eichorn
Patrick Lynch
Tyler Tingey
Callie Gerrard
Philip Maeder
Michelle Tress
Chelsea Gonzales
Amy L Meitke
Ryan Wisnieski
Zachary Hakim

Darrell Crowther is director of choral activities and music educator at Coronado High School in Henderson, Nevada. He earned his B.M. in music education from the University of Nevada, Las Vegas and the M.A. in music education from the University of Hawaii.

From 1999-2001, Crowther served as accompanist and vocal coach with the Las Vegas Academy of the Performing Arts. From 2002-2006, Crowther served as director of choral activities and music educator at Basic High School in Henderson, Nevada. Under his direction, the choirs were selected four different times to sing backup for renowned vocalist Josh Groban, including the internationally televised 2005 World Music Awards, aired on ABC, and the 2005 Andre Agassi Grand Slam for Children fundraising event. His choirs have consistently earned superior ratings at local and national festivals. In 2004, Mr. Crowther was presented with the Nevada State "New Music Educator of the Year" Award.

A native of Las Vegas, Mr. Crowther has extensive singing experience with several community and church choral ensembles, including the Bluth Chorale, the Desert Chorale, the Las Vegas Philharmonic Master Chorale, and the Southern Nevada Lamplight Carolers. He served as artistic director and conductor of the Boulder City Community Chorus and the Crowther Chorale. As an accomplished organist and pianist, Crowther has accompanied and recorded with various religious and community ensembles, and theater companies, including Signature Productions. He has also served as accompanist under the direction of several distinguished conductors, including Rodney Eichenberger, René Clausen, Craig Arnold, Eric Whitacre, Ronald Staheli and Craig Jessop.

Mr. Crowther has presented lecture demonstrations at district, state, national and international music conferences. He is a published composer and arranger of choral music. Crowther is credited as producer, editor and musical director for the commercial album "O Quão Majestoso," an album of Portuguese religious music. He serves as the CCSD Honor Choir chairperson and editor for the state affiliations of MENC and ACDA. He regularly contributes to The Choral Director magazine. He appears frequently as adjudicator and clinician for various choral and solo and ensemble events. He is also a proficient website designer for various music and non-music related sites. Mr. Crowther is a life member of ACDA, and a member of AGO, NATS, MENC and NMEA. Mr. Crowther is married to Angie Crowther, and has two adorable children, Amity and Seth.
**Centennial High School Chamber Singers**

The Choral Department at Centennial High School consists of five performing ensembles: Men's and Women's Choruses, Advanced Women's Ensemble, Concert Choir and Chamber Singers. Each ensemble performs quarterly concerts on the Centennial campus as well as in CCSD choral festivals and other activities. This fall, Centennial was pleased to begin a Music Productions course, an ensemble that produces musical stage productions throughout the year. Chamber Singers, CHS's elite ensemble, has consistently received superior ratings and honors in Clark County and across the U.S. They are active members of the community, singing for holiday events and special occasions. Members of this group achieve high honors in CCSD Honor Choir, Nevada All State Choir, and Solo and Ensemble Festivals; they are also among the top students in their classes at Centennial, both in academics and in extra-curricular activities. CHS is proud to have such talented, intelligent, responsible students and faculty—a trait that puts them among the best in Nevada.

**DYLAN ANDERSON**  
**NARAMIN HOLLOWAY**  
**KORY RAMIREZ**

**DAVID CASEY**  
**BRITT HULME**  
**ROBBY RODWICK**

**ANNE MARIE CLAYSON**  
**THEODORE KINCAID**  
**JONATHON ROGERS**

**KELSEY COSTELLO**  
**NICHOLAS KOWALESKI**  
**ANGELINA SCROPPO**

**KRYSTIAN EKLUND**  
**ALEX LEWIS**  
**CASEY STAGNER**

**HAILEY FARR**  
**JEFFREY MECHAM**  
**ALEC TEBERG**

**ERIK GARCIA**  
**KATHRYN MILLER**  
**DANIELLE USIAK**

**NEIL GUAN**  
**SARA MOHLMAN**  
**JOEL RUUD**

**AUBREE HILL**  
**HILLARY O'SHAUGHNESSY**

Karen Miskell was born in Columbus, Ohio and grew up in the neighboring suburb of Worthington. She completed her bachelor's degree with honors at the University of Miami in Coral Gables, Florida. While there, she had the privilege of studying piano with Ivan Davis and voice with Mary Scheibe. Under the direction of Dr. Jo-Michael Scheibe, Karen was a performer in the 2003 National ACDA convention in New York City and at the 2004 Southern Division ACDA convention in Nashville, Tennessee. She is currently in her fourth year of teaching; she spent two years at Bailey Middle School in the Northeast region before moving to Centennial High School. Karen has served as an accompanist for CCSD Honor Choirs, Nevada All State Choirs, and continues to play for ensembles and individuals across the valley. She teaches private piano and voice and is a performer in the Southern Nevada Lamplight Carolers.

**UNLV Chamber Orchestra**

The UNLV Chamber Orchestra is comprised of undergraduate/graduate music majors/minors in the College of Fine Arts as well as non-music majors. The mission of this performing ensemble is threefold: to train music majors to become professional performers and teachers; to introduce non-music majors to higher quality music making; to enrich the cultural life of UNLV and the greater Las Vegas community. The Chamber Orchestra presents a number of programs each season that include a variety of the orchestral standard repertoire, ranging from early Baroque through modern contemporary.

**Violin I**  
**BRANDI FRIAS - Concertmistress**  
**LYDIA SCHEVE**  
**BELINDA MARTINEZ**  
**JAMES HUNO**

**Violin II**  
**ZACHARY McBRIEDE**  
**MARLA HUIZAR**  
**ANGIE LEE**  
**ALEXANDRIA LUDWIG**  
**ANDREW FERRAL**  
**NATHAN CARTER**

**Viola**  
**MERIETTA OVIATT**

**Cello**  
**ANTHONY RODRIGUEZ**  
**KATHRYN RUNYON-WALKER**  
**MATTHEW SOSA**

**Bass**  
**ALEX ARNOLD**

**Oboe**  
**ALEX HAYASHI**

**Trumpet**  
**TRAVIS HIGA**

**Harpsichord**  
**ANTHONY BARONE*"**

*UNLV Music Faculty
The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Annual tours have encompassed the southwestern United States as well as Hawaii, New York, Mexico and Canada. Past concert highlights include holiday performances with the world-renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall.

University choirs have been honored with invited performances for western region and state conventions of the Music Educators National Conference (MENC) and western division conventions of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The choirs have performed major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra. Major works presented include Bach Magnificat and Christmas Oratorio (Part I), Vivaldi Gloria, Handel Messiah, Mozart Requiem and Coronation Mass, Beethoven Symphony #9 and Choral Fantasy, Brahms Ein Deutsches Requiem, Mahler Symphony #2, Orff Carmina Burana, Vaughan Williams Dona Nobis Pacem, Honegger King David, Bloch Sacred Service (excerpts) and Bernstein Chichester Psalms.

The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, including Gluck Orfeo ed Euridice, Mozart The Magic Flute, Offenbach La Perichole, Puccini La Bohème, Gilbert & Sullivan H.M.S. Pinafore and Patience, Strauss Die Fledermaus and Lehár The Merry Widow. On a lighter note, the choirs have presented concerts of classic musical theatre repertoire, including a concert version of George Gershwin's Pulitzer Prize-winning musical, Of Thee I Sing. Choir members sang in Barbra Streisand's Millennium New Year's concerts in Las Vegas, appeared with composer-songwriter Marvin Hamlisch, performed with popular singer Linda Eder and appeared at the opening of the new Wynn Resort.

The UNLV Choral Ensembles sponsor a student chapter of the American Choral Directors Association (ACDA), which hosted the 1993, 1996 and 2000 Western Division Student Symposia on the UNLV campus.

The UNLV Choral Ensembles are supported by an outstanding faculty of artist-scholars that includes voice faculty members Alfonse Anderson, Juliene Barol-Gilmore, Luana DeVol, Michael Cochran, Tod Fitzpatrick, Serdar Ilbän and Stephanie Thorpe.

The Chamber Chorale

The UNLV CHAMBER CHORALE has been praised for their "joyous singing, remarkable delicacy and poise, impressive performance and expressive fervor." This select vocal ensemble of 25 undergraduate and graduate singers perform a wide variety of the finest a cappella repertoire encompassing many periods and styles of music. The Chorale performs several times throughout the year and tours in the spring.

BRIANNA BAKER  SARAH FULCO  MICHAEL QUIMSON
JONATHAN BALTERA  ALANNA E. GALLO  ANTHONY RISOLIO II
JUNE BANKS  DANIEL JOLLY  MEGAN SCHNIZELEIN
RYAN BLEYER  ANDY KIM  MAUREEN SEYMOUR *
JENNIFER BORUSIEWICZ  CECILIA LÓPEZ  MELISSA SUGARMAN
APRIL ROSE DROHN  TIM R. MELLON*  NATHAN S. VAN ARSDALE
MICHAEL ELLIOT  AMANDA MURA  JENNIFER WEST *
ERICKSON FRANCO  BRIAN MYER *  MICHAEL WOXLAND

*Section leaders
The University Concert Singers

The University Concert Singers is the music department’s main choral ensemble. During a recent concert tour, an enthusiastic music critic praised the choir for a performance in which “...the singers, conductor, pianist and audience members all but danced in the pews... The illustrious Robert Shaw would have a right to feel confident about the future.” The concert season includes a wide variety of a cappella repertoire as well as major works with orchestra, performances for university academic events, the vocal-choral area’s annual African-American Celebration and tours in the southwest. Membership in Concert Singers includes undergraduates as well as graduate students, and music majors as well as non-music majors.

Cesar Agreda
Kalee Ann Albitz
Brittany Altman
Sarah Ansstedt
Brianne Baker
June Banks
Ryan Beyer
Antoinette Bifulco
Jennifer Borusiewicz
Jennier Daquila
April Rose Drohn*
Michael Elliot
Brittany L. Flowers
Erickson Franco
Denira Freeman
Sarah Fulco
Sierra Galandro
Alanna E. Gallo
Casey Gardner
Nicole Harris*
Brenton Hughes
Michael L. Hughes
Randy Hughes
Isabella Ivy

Linda Jackley
Shane Jensen
Kyle Johnson
Daniel Jolly*
Hye Youn Joo Sin
Marion Kaiser
Mycah Krayson
Teresa Krolak-Owens
Elena Ladislao
Nicole Lasike
Marc Lewis*
Cecilia López*
Barbara Luckett
Ben Lunn
Steven MacArthur-Brooks
Cady Marshall
Wilfred McLean
Tim R. Mellon
Emmanuel Mojica
Brian Myer*
Kristina Newman
Chelsea Olson
Marion Peru

Dominique Pollina
Pier Lelia Porter
Juan M. Puga
Michael Quimson
Armando Quintanilla II
Stephanie Redman
Kurt Ricardo
Anthony Risoli II
Megan Schnizlein*
Tahsan Scott
Stacey Sheffey
Danielle Sigman
Melissa Sugarman
Gerald Tan
Gretchen Terry
Luis A. Torres
Daniella Toscano
Jennifer Turner
Nathan S. Van Arsdale
Jessica Waslesky
Jennifer West
Michael Woxland*
Frank Yi
*Section leaders

Choral Studies Leadership Team

CHORAL BOARD OF OFFICERS
June Banks
Antoinette Bifulco
Daniel Jolly

Hye Youn Joo Sin
Cecilia López
Amanda Mura

Megan Schnizlein
Michael Woxland

ASSISTANT CONDUCTORS
April Rose Drohn, Concert Singers
Jonathan Baltera, Chamber Chorale

ACDA STUDENT CHAPTER OFFICERS
Jonathan Baltera
Ryan Byer

April Rose Drohn
Alanna E. Gallo

Marc Lewis
Nathan S. Van Arsdale

GRADUATE ASSISTANT
Brandon Teal

PIANISTS
Crystal Cho, Concert Singers
Valeriya Ore, Chamber Chorale
This Evening's Guest Soloists & Music Staff

As a frequent concert artist, mezzo soprano JULINE BAROL-GILMORE has performed with the Las Vegas Philharmonic, Southern Nevada Musical Arts Society, Omaha Symphony, Las Vegas Music Festival, Las Vegas Desert Chorale, Performing Arts Society of Nevada, and the Southwest Symphony. She has performed the Brahms Alto Rhapsodie in Las Vegas and Germany, as well as numerous recitals throughout the country. Her passion for contemporary music has led her to collaborations with several important American composers, including Libby Larsen, Virko Bale, and Lori Laitman.

Her operatic experience includes over thirty leading operatic and musical theater roles for several professional organizations including Opera Omaha, Central City Opera, Opera Theater of St. Louis, Des Moines Metro Opera, Dona Ana Lyric Opera, and the UNLV Opera Theater. As a performer of contemporary opera, Ms. Barol-Gilmore appeared as Lena in the world premiere of Libby Larsen's Eric Hermansson's Soul, and debuted the title role of Randall Shinn's Sara McKinnon on a libretto by Tony award winning playwright and director, Mark Medoff, with the Dona Ana Lyric Opera in New Mexico in 2001. She made her Las Vegas operatic debut in 2002 with the Southern Nevada Opera Association (now Opera Las Vegas) as Catherine Wright in Daron Hagen's Shining Brow. She can also be heard as Samantha in the 1996 recording of The Ballad of Baby Doe on the Newport Classics label.

Awards include national runner-up of the 2004 NATSAA Recital Competition, the Richard F. Gold Career Grant in 1997, the 1996 Central City Opera Studio Artist of the Year, runner-up of the Oklahoma Stewart Awards in 1995, and first place in the New Mexico NATS State Competitions from 1989-1993. Young Artist programs include two seasons with Opera Omaha's Heartland Opera Theater, and summers with Opera Theater of St. Louis and Central City Opera.

Hailing from Albuquerque, New Mexico, Ms. Barol-Gilmore graduated from New Mexico State University with a Bachelor of Music degree in vocal performance, followed by a Master of Music degree in vocal performance from the University of Missouri Kansas City Conservatory. She is currently a professor of voice at the University of Nevada Las Vegas, where she is also pursuing a Doctorate of Musical Arts in Vocal Performance. Her voice teachers for each degree respectively were Jon Linford, Inci Bashar and Carol Kimball. She remains active as a concert artist and master class clinician throughout the United States, and will perform as the mezzo soloist for Beethoven's Ninth Symphony in 2009 with the Arkansas Symphony and the Las Vegas Philharmonic.

CRYSTAL CHO, pianist for the University Concert Singers, graduated from Chungang University of Music in Seoul, Korea where she studied classical composition. She is a graduate student in jazz studies at UNLV and is currently studying jazz composition and arranging with David Loeb and Joe Lano. Crystal is also the rehearsal pianist for the Sun City Anthem Choir.

TARAS KRYSA was born in Kiev, Ukraine to a musical family and began his formal studies as a violinst at the Moscow Conservatory. After moving to the United States, Mr. Krysa continued his studies at Indiana University and Northwestern University both in violin and conducting. His conducting teachers have included Victor Yampolsky, Jorma Panula and David Zinman. As a violinist, Mr. Krysa has won positions with the New World Symphony Orchestra and St. Louis Symphony Orchestras.

In recent seasons his conducting appearances have included National Ukrainian Symphony Orchestra, Orchestra van het Osten, New World Symphony, St. Petersburg Symphony, Moscow Soloists, Slovak Sinfonia. Spoleto Festival Chamber Orchestra, Kiev Chamber Orchestra and the Lublin Philharmonic Orchestra. He has made three critically acclaimed recordings for the Brilliant Classics label. In addition, Mr. Krysa has served as Principal Conductor of the Ukrainian State Pops Symphony Orchestra, which he led on several European tours with an appearance at the Concertgebouw Hall. Currently, Taras Krysa is serving as the Director of Orchestras at the University of Nevada, Las Vegas, and Music Director of the Henderson Symphony Orchestra.

PHILLIP LENBERG is the Assistant Conductor of The UNLV Symphony Orchestra, Chamber Orchestra, and Henderson Symphony Orchestra. Other conducting positions have included Resident Conductor of Nextet-New Music Ensemble of Las Vegas, Music Director of the SOI Orchestra of Northern California, Assistant Conductor of the Stony Brook University Orchestra, and Founder and Director of the Stony Brook Chamber Orchestra. Prior to Las Vegas Mr. Lenberg served as the Chair of the music department at Woodside International School in San Francisco. As a composer he has written soundtracks for films premiered at Sundance International Film Festival and CineVegas Short Films Festival. Mr. Lenberg studied at the State University of New York, Stony Brook, the Royal Conservatory of Music in Toronto, and is currently in the DMA program at UNLV. His principle conducting teachers include Taras Krysa, David Lockington and George Hurst.
Young American soprano ATHENA MERTES is quickly establishing herself as one of our generation's most promising classical singers with a stunning and warm Italianate sound. Having already performed in Graz, Austria, Las Vegas, Los Angeles, and Lexington, Kentucky, Mertes' opera credits include Morgana (Aci, Sono), Musetta (La Bohème), Pamina (Die Zauberflöte), Abigail (The Crucible), Zerlina (Don Giovanni), Nella (Gianni Schicchi), Little Red (Little Red's Most Unusual Day) and soprano soloist in Vivaldi's Gloria.

In addition to her success as an opera and concert performer, Mertes has garnered several awards in a very short time. Among these are 1st place in the Dean Allen Scholarship Competition, 1st place (District Winner) for the National Association of Teachers of Singing Artist Award, the Metropolitan Opera National Council Encouragement Award, and the National Association of Teachers of Singing 1st place award. Last spring, she performed with the Las Vegas Philharmonic as a featured artist in Honegger's King David and guest soloist in the December 2007 Holiday Concert. Her voice teacher is Dr. Alfonse Anderson at the University of Nevada, Las Vegas.

VALERIA ORE, pianist for the UNLV Chamber Chorale, is a native of Ekaterinburg, Russia. She is a graduate of the P. I. Tchaikovsky Musical College where she received her bachelor's degree in music with an emphasis in choral conducting and voice. Ms. Ore is also a graduate of the M. P. Musorgsky Conservatoire where she received a master's degree in music education. She has performed as both a choirmaster and a member of choral groups that have toured the former Soviet Union, Germany and France.

In 2005 Ms. Ore was a second place winner in the Graduate Student/Advanced Adult Division of the National Association of Teachers of Singing, Las Vegas Chapter Competition. In the same year she performed the principal role of Mama Lucia in Opera Las Vegas' production of Cavalleria Rusticana by Mascagni.

Valeria Ore recently graduated from the University of Nevada, Las Vegas where she received the M.M. degree with a dual emphasis in piano accompanying and vocal performance. She studied piano with Professor Carol Stivers and Dr. Enrico Elisi and voice with Dr. Carol Kimball and Dr. Alfonse Anderson. In the summer of 2007 Ms. Ore was selected as one of ten pianists out of thirty-five cities in the United States and Canada to attend the American Institute of Musical Studies in Graz, Austria. She participated as a collaborative pianist in the Opera Studio program. Valeria Ore is currently an adjunct instructor and collaborative pianist at UNLV.

DAVID B. WEILLER has served as Director of Choral Studies at the University of Nevada, Las Vegas since 1984. Under his leadership the university choral ensembles have established an outstanding reputation through their annual concert tours and festival performances. Professor Weiller currently conducts the University Concert Singers and Chamber Chorale. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. Professor Weiller is a past recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association's Distinguished Faculty Award. Many of his former students are successful music teachers across the country.

Professor Weiller maintains a busy schedule as a guest conductor, clinician and adjudicator, and he currently serves as Nevada state president for the American Choral Directors Association. He recently conduct the Nevada All-State Middle School Honor Choir and served on a select adjudication panel for “Choirs of Note: Minnesota Invitational Choral Festival and Competition” with conductor Dale Warland.

David Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over fifty musical theatre productions at the university and as a principal conductor for the College Light Opera Company at Highfield Theatre on Cape Cod, one of the most respected educational theatre companies in the country, where he specializes in Viennese and early American operetta.

David Weiller holds the A.B. degree in music from Occidental College in Los Angeles and the M.M. degree in choral music from the University of Illinois at Urbana-Champaign. While completing further studies in music education at California State University, Fullerton, he participated in Helmuth Rilling's conducting master classes at the Oregon Bach Festival. As a "life-long learner" Professor Weiller has done intensive summer training at Westminster Choir College, the University of Oklahoma and the University of Nevada, Reno. Recent studies include study in Dalcroze Eurythmics at Carnegie Mellon University. His teaching mentors include Harold A. Decker, Thomas Somerville, Drinda Frenzel and James A. Young.
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The UNLV Choral Ensembles express their heartfelt appreciation to
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for their vision and commitment in establishing the
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a newly endowed scholarship providing ongoing support of
talented and deserving choral musicians at UNLV.

Upcoming Performances “V-O-C-E”

VOCAL - OPERA - CHORAL ENSEMBLES

WEDNESDAY, DECEMBER 17, 6:30 P.M.
UNIVERSITY CHILDREN’S CHORALE
Rando Recital Hall (Beam Music Center)

SATURDAY, FEBRUARY 21, 7:30 p.m.
V-O-C-E AFRICAN-AMERICAN CELEBRATION
UNLV Choral Ensembles, Soloists, Guest Artists
Artemus W. Ham Concert Hall

FRIDAY, MARCH 20, 7:30 p.m.
UNLV OPERA THEATRE
Cavalleria Rusticana by Pietro Mascagni
Gianni Schicchi by Giacomo Puccini
Judy Bayley Theatre
(Also March 21 at 7:30 p.m. & March 22 at 2:00 p.m.)

FRIDAY, MARCH 27, 7:30 p.m.
UNLV CONCERT SINGERS performance at
Chapman University Invitational Festival (Orange, CA)

THURSDAY, APRIL 2, 7:30 P.M.
CONCERT SINGERS & CHAMBER CHORALE
with guest organist Walt Strony
Guardian Angel Cathedral in Las Vegas

SUNDAY, APRIL 19, 4:00 P.M.
UNLV WOMEN’S CHORUS, NIGHTINGALES
& VARSITY MEN’S GLEE CLUB
Rando Recital Hall (Beam Music Center)

FRIDAY, APRIL 24, 7:30 p.m.
UNLV CHAMBER CHORALE
Rando Recital Hall (Beam Music Center)

MON-TUES-WED, APRIL 27-28-29, 10:00 A.M.
ELEMENTARY CHORAL MUSIC FESTIVALS
Artemus W. Ham Concert Hall

FRIDAY, MAY 8, (EVENING)
UNIVERSITY CHILDREN’S CHORALE
Rando Recital Hall (Beam Music Center)

For further calendar information, contact:
Department of Music 895-3332
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Opera Theatre 895-3735
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Dear Patron of the Arts:

On behalf of the University Choral Ensembles, it is our pleasure to invite you to become a member of the Friends of UNLV Choral Music for the 2008-2009 concert season. The UNLV Choral Ensembles enjoy an outstanding reputation for exciting performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of goodwill through their voices united in song.

Since 1992, over 600 individuals, businesses and corporations have contributed generously in order for us to produce concerts in Las Vegas and continue our travels. Now your support is needed so that we may continue our tradition of providing outstanding musical experiences for our students and for our ever-growing audiences. A contribution of any amount will demonstrate your commitment to the future of the choral art in our community.

The 2008-2009 concert season includes many exciting events:

- "AMAZING AMERICANA!" (October)
- 24th ANNUAL MADRIGAL/CHAMBER CHOIR Festival (November)
- VIVALDI "GLORIA" (December)
- AFRICAN-AMERICAN CELEBRATION (February)
- COLLEGIATE CHORAL FESTIVAL & CONCERT TOUR (March)
- ANNUAL HOME CONCERT (April)
- ELEMENTARY CHORAL MUSIC Festivals (May)

Gifts to the Friends of UNLV Choral Music may be tax-deductible and will be acknowledged accordingly. Donors at all levels are listed in our final concert program of the season. We look forward to seeing you at our performances this year, and we welcome your participation as a member of the Friends of UNLV Choral Music.

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