Department of Music  
College of Fine Arts  

Presents  

UNLV Jazz Guitar Ensemble  
Directed by Josh Williams  

UNLV Contemporary Jazz Ensemble  
Directed by Nathan Tanouye  

PROGRAM  

UNLV Jazz Guitar Ensemble  

John Blackburn/Karl Suessdorf  
(1913 – 2006/1921 - 1982)  
Moonlight In Vermont  

Richard Carpenter  
(b. 1946)  
Walkin’  

Charlie Parker  
(1920 - 1955)  
Yardbird Suite  

Johnny Mandel/Johnny Mercer  
(b. 1925/1909-1976)  
Emily  

Sammy Cahn/James Van Heusen  
(1913-1993/1913-1990)  
Come Blow Your Horn  

Anonymous  
Why  

*All pieces arranged by Joe Lano  

UNLV Contemporary Jazz Ensemble  

Selections to be announced from stage  

Thursday, April 14, 2011 7:30pm  
Black Box Theater  
Alta Ham Fine Arts Building  
University of Nevada, Las Vegas
UNLV Jazz Guitar Ensemble

Guitar
Garrett Breach
Mark Edmondson
Robert Fiscella
Sean McKinnon
Anton Oksenyuk
Skylar Roach
Andrew Silva
Marlow Valentin
René Hagedorn
Tyler McKusick

Bass
Ross Lemaqca
Ronald Whitfield

Drums
Nick Schmitt
Austin Pooley

UNLV Contemporary Jazz Ensemble

Woodwinds
Julian Tanaka
Nick Tulli
Gizmo Hall

Trumpets
Jesse Garcia
Kevin Early

Trombone
Steven Anongthep

Guitar
Josh Williams

Piano
Otto Ehling

Bass
Nick Schmitt

Drums
James Abate
Stephen Shapiro
Nathan Tanouye

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Mr. Tanouye has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as Hairspray, and The Producers. Since 2005, Mr. Tanouye has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. The Since 2005, Mr. Tanouye has lead the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled “Crossings” and “Remembering Russ”, which feature Mr. Tanouye’s arrangements of the great Russ Freeman’s music. Most recently, Mr. Tanouye has done arranging and orchestration work for Bette Midler, for whom he also played trombone.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 20 years. Today, the Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including Contemporary and Latin ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, Downbeat Magazine.

Recently, UNLV Jazz Ensemble I was a finalist at the Monterey Next Generation Jazz Festival and won “outstanding performance” in the graduate division of the Student Music Awards from Downbeat Magazine. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals this past spring.

With over 15 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, and the Village Vanguard.

Acknowledgements