Department of Music  
College of Fine Arts  
presents a  

Senior Project Recital  

Kailee Ann Albitz, mezzo-soprano  
Nancy Porter, piano  

PROGRAM  

Henry Purcell  
(1659 – 1695)  
Wolfgang Amadeus Mozart  
(1756 – 1791)  
From *Dido and Aeneas* (1688)  
"Dido’s Lament"  
From *Cosi fan tutti* (1790)  
"Smanie implacabili"  

Wolfgang Amadeus Mozart  
Charles Gounod  
(1818 – 1893)  
Johann Strauss II  
(1825 – 1899)  
From *Le Nozze di Figaro* (1786)  
"Non so piu"  
From *Faust* (1859)  
"Faites-lui mes aveaux"  
From *Die Fledermaus* (1874)  
"Ich Lade Gern"  

Robert Franz  
(1815 – 1892)  
Ernest Chausson  
(1855 – 1899)  
Fur Music (1860)  
Le Charme (1879)  

INTERMISSION  

Roger Quilter  
(1877 – 1953)  
George Gershwin/Ira Gershwin  
(1898 – 1937)/(1896 – 1983)  
Maria Grever  
(1894 – 1951)  
Now Sleeps the Crimson Petal  
How Long Has This Been Goin’ On? (1928)  
What a Difference a Day Made (1934)
Harry Warren/Al Dubin  
(1893 – 1981)/(1891 – 1945)  
Jimmy Van Heusen/Sammy Cahn  
(1913 – 1990)/(1913 – 1993)  
Leigh Harline and Ned Washington  

Lullaby of Broadway (1935)  
Thoroughly Modern Millie  
When You Wish Upon a Star (1940)

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Arts in Music.

Kailee Ann Albitz is a student of Alfonse Anderson.

Saturday, December 10, 2011  3:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas