UNLV Department of MUSIC

presents

CONCERT SINGERS AND CHAMBER CHORALE
David B. Weiller, conductor
Kanako Yamazaki and Spencer Baker, pianists

“Grand Finale” Spring Concert

CHAPARRAL HIGH SCHOOL EXPRESSIONS
Barry D. Isbell, conductor
arr. by Matthew Culloton
Don Macdonald
arr. by Moses Hogan

UNLV CHAMBER CHORALE
Jules Massenet
(1842–1912)
Joshua Shank
(b. 1980)
Brian Myer
(b. 1988, UNLV Class of 2011)

UNLV CONCERT SINGERS
George Frideric Handel
(1685–1759)
Josquin des Prez
(c. 1450–1521)
Wolfgang Amadeus Mozart
(c. 1756–1791)
Johannes Brahms
(1833–1897)
David Brunner
(c. 1450–1521)
Eric Whitacre
(b. 1970, UNLV Class of 1995)

Famine Song
Tabula rasa
Elijah Rock
Chansons des Bois d’Amaranth
Chantez
Musica animam tangens
Go, Lovely Rose
Chandos Anthem #9
O Praise the Lord With One Consent
Tu pauperum refugium
Mass in C Major, K. 317
Gloria
Lakesha Harden, soprano Eliysheba Anderson, alto Alfredo Martirena, tenor Jordan Madagame, bass
Liebeslieder Walzer, Op. 52
#1. Rede, Mädchen
#6. Ein kleiner, hübscher Vogel
#8. Wenn so lind dein Auge mir
#11. Nein, es ist nich auszukommen
Songs Eternity
Animal Crackers
The Panther
The Cow
The Firefly
The Kangaroo

INTERMISSION
My Fair Lady (1956)
Wouldn't It Be Loverly; On the Street Where You Live
Nicole Thomas & Daveon Bolden
with Miguel Alasco, Gianni Becker, Jordan Madagame, Xavier Brown

Jerry Bock and Sheldon Harnick
(1928–2010), (b. 1924)
Cheyna Alexander

The Apple Tree (1966)
Gorgeous

Harvey Schmidt and Tom Jones
(b. 1929), (b. 1928)
Daniella Toscano

The Fantasticks (1960)
Much More

Lucy Simon and Marsha Norman
(b. 1943), (b. 1947)
Jaimie Lynn Gargantos

The Secret Garden (1991)
How Could I Ever Know?

Stephen Sondheim
(b. 1930)
Gianni Becker

Sweeney Todd (1979)
Not While I'm Around

Stephen Flaherty and Lynn Ahrens
(b. 1960), (b. 1948)
Eliysha Anderson & Xavier Brown

Ragtime (1996)
Your Daddy's Son; Make Them Hear You

Jimmy Roberts and Joe DiPietro
(b. 1961)
Kyle Johnson

I Love You, You're Perfect, Now Change (1996)
Shouldn't I Be Less in Love With You?

Jerry Bock and Sheldon Harnick
(1928–2010), (b. 1924)
Kyle Johnson & Cheyna Alexander

Fiddler on the Roof (1964)
Do You Love Me?

Jason Howland and Mindi Dickstein
(b. 1971)
Angelica Colón & Cheyna Alexander

Little Women (2005)
Some Things Are Meant to Be

Frank Wildhorn
(b. 1958)
Casey Gardner & Elizabeth Hughes

Jekyll & Hyde (1990)
In His Eyes

Robert Lopez and Jeff Marx
(b. 1975), (b. 1970)
Faustino Solis, Miguel Alasco, David Casey, Gianni Becker,
Cheyna Alexander, Eliysha Anderson, Hye Youn Joo Sin

Avenue Q (2003)
Everyone's A Little Bit Racist

Richard Rodgers and Stephen Sondheim
(1902–1979), (b. 1930)
Andrew Macadangdang

Do I Hear a Waltz? (1965)
Take the Moment

Leonard Bernstein and Richard Wilbur
(1918–1990), (b. 1921)
arr. by Robert Page
Concert Singers

Candide (1956)
Make Our Garden Grow

Friday, May 3, 2013 7:30 p.m.
Artemus W. Ham Concert Hall
Performing Arts Center
University of Nevada, Las Vegas
CHAPARRAL HIGH SCHOOL EXPRESSIONS

The Expressions are an auditioned mixed vocal ensemble of 28 talented singers from Chaparral High School. This singing group performs a cappella choral literature in the Las Vegas community each year, and they perform at Chaparral for many athletic events and student activities. This year, the Chaparral Expressions collaborated with the UNLV Dance department in a performance of Eric Whitacre's "Seal lullaby" for UNLV's fall dance recital; they performed in December at the Clark County Government Building for their "Sounds of the Season" cable TV broadcast; they performed for the Christmas Tree Lighting at Sam's Town, and most recently appeared in concert with the Las Vegas Master Singers.


Melyon Russom
Matthew Sanger
Charlene Sullivan
Shamarlo Tinch
Gilbert Trinidad
Don White

BARRY D. ISBELL is in his third year as the Director of Choirs at Chaparral High School, where he conducts four choirs and also teaches piano and guitar. Mr. Isbell has been teaching vocal music in Clark County for the past twelve years; he was at Durango High School for nine years prior to coming to Chaparral. Barry Isbell served two years as Secretary for the Nevada Music Educators Association and currently is serving as President-Elect for the Nevada chapter of the American Choral Directors Association. Barry is the Minister of Music at Advent United Methodist Church in Las Vegas, and has serve there for eight years. Whenever he is not making music at school or in church, Barry enjoys time at home with his two sons, Noah and Elijah.

UNLV CHAMBER CHORALE


Faustino Solis Cody W. Stover* Nichole Thomas Daniella Toscano* Nathan S. Van Arsdale** * Officers & Section Leaders ** Graduate Assistant & Tour Manager

UNLV CONCERT SINGERS


Stephany Padua Matthew Pedersen Paul Popov Min Jeong Seo Olivia Sirota* Faustino Solis* Brooke Soto Seth Spangelo* Megan Stewart-Cole Kristina Stucki Tianci Zheng * Officers & Section Leaders
The UNLV Choral Ensembles maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men’s Glee Club and Women’s Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include performances with the world renowned Boston Pops Esplanade Orchestra and participation in a massed choir performance in New York City’s Carnegie Hall.

University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the Nevada Symphony Orchestra, and the University Symphony Orchestra. The UNLV Chamber Chorale has performed by invitation at western region and state conferences of the National Association for Music Education (NAfME) and at western division conferences of the American Choral Directors Association (ACDA). The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and, on a lighter note, the singers have presented several concerts of classic musical theatre repertoire. For further information about the UNLV Choral Ensembles, visit our website: <http://music.unlv.edu/ensembles>

DAVID B. WEILLER, Associate Professor of Music, celebrates 29 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men’s Glee Club. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association’s Distinguished Faculty Award. Many of his former students are successful music teachers across the country.

David Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over sixty stage productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he conducts the Gilbert & Sullivan canon, Viennese and early American operettas, and Broadway classics.

Professor Weiller holds an A.B. degree in music from Occidental College in Los Angeles and the M.M. degree in choral music from the University of Illinois at Urbana-Champaign. Additional intensive studies took place at California State University, Fullerton; the Oregon Bach Festival; Westminster Choir College, the University of Oklahoma; the University of Nevada-Reno and Carnegie Mellon University. His teaching mentors include James A. Young, Drinda Frenzel, Thomas Somerville, Harold Decker, Dennis Shrock and Rodney Eichenberger.

The UNLV Choral Ensembles express their heartfelt appreciation to the Las Vegas Master Singers and Dr. Jocelyn K. Jensen for their vision and commitment in establishing

THE SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, an endowed fund that provides ongoing support of talented choral musicians at UNLV.

UNLV V-O-C-E UPCOMING PERFORMANCES (Voice - Opera - Choral Ensembles)

All events are in Rando Recital Hall (Beam Music Center) unless otherwise noted.

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tr>
<td>Saturday, May 4</td>
<td>5:30 pm</td>
<td>SENIOR RECITAL: Suzanne Stone, soprano</td>
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<tr>
<td>Saturday, May 4</td>
<td>7:30 pm</td>
<td>SENIOR RECITAL: Elizabeth Hughes, soprano</td>
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<td>Sunday, May 5</td>
<td>5:30 pm</td>
<td>JUNIOR RECITAL: Cody Stover, baritone</td>
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<td>Sunday, May 5</td>
<td>7:30 pm</td>
<td>SENIOR RECITAL: Casey Gardner, soprano</td>
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<tr>
<td>Monday, May 6</td>
<td>10:00 am</td>
<td>25th Annual Elementary Choral Music Festival (Ham Concert Hall)</td>
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<td>Tuesday, May 7</td>
<td>10:00 am</td>
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<td>Tuesday, May 7</td>
<td>7:30 pm</td>
<td>D.M.A. RECITAL: Carrie Wachsberger, soprano (Univ. United Methodist Church)</td>
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<td>Friday, May 10</td>
<td>7:30 pm</td>
<td>M.M. RECITAL: Bonita Bunt, soprano</td>
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<td>Saturday, May 11</td>
<td>3:00 pm</td>
<td>D.M.A. RECITAL: Lillian Roberts, soprano</td>
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<td>Saturday, May 11</td>
<td>5:30 pm</td>
<td>SENIOR RECITAL: Joseph Nicosia, tenor</td>
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<td>Sunday, May 12</td>
<td>5:30 pm</td>
<td>D.M.A. RECITAL: Daniel Hunter, tenor</td>
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<td>Thursday, May 16</td>
<td>7:30 pm</td>
<td>M.M. RECITAL: Nathan Van Arsdale, bass</td>
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