College of Fine Arts

presents

THE UNLV CHORAL ENSEMBLES

David B. Weiller and Jocelyn K. Jensen, conductors
Alec Bart, Spencer Baker, Barbara Buer, and Philip Fortenberry, pianists

“Goin’ Up to Glory”

WOMEN’S CHORUS

Stephen Schwartz
(b. 1948–)
arr. J. Jensen

From The Prince of Egypt
When You Believe

Sarah Alawami, Eliysheba Anderson, Lakesha Harden, soloists

Franz Schubert
(1797–1828)

Psalm 23, D. 706

Sergei Rachmaninoff
(1873–1943)
arr. Allan Robert Petker

Vocalise

CHAMBER CHORALE

Johannes Brahms
(1833–1897)

Zigeunerlieder, Op. 112
Himmel strahlt so helle und klar
Rote Rosenknospen

Hugo Distler
(1908–1942)

From Mörike-Chorliederbuch
Op. 19 Vorspruch

Joshua Shank
(b. 1980–)

Musica animam tangens

Winner of the American Choral Directors Association
2003 Raymond W. Brock Student Composition Award

Brian Myers
(b. 1988–, UNLV Class of 2011)

Go, Lovely Rose

Dedicated to David Weiller and the UNLV Chamber Chorale
LAMPROPHONY
Carly Rae Jespen (b. 1985–)
arr. Faustino Solis

Wouter De Backer (a.k.a. Gotye) (b. 1980–)
arr. Faustino Solis

VARSITY MEN’S GLEE CLUB
Anonymous (Songs of Yale)

Franz Schubert

Mark Templeton (b. 1974–)

Stephen Sondheim (b. 1930–)
arr. Mac Huff

CONCERT SINGERS
arr. Grant Cochran (b. 1962–)

Dmytro Nehrych, violin
John Pollock, viola
Elizabeth Bedrosian, violin
Jeremy Russo, cello

Joan Szymko (b. 1957–)

André J. Thomas (b. 1952–)

Eric Whitacre (b. 1970–)

Call Me Maybe
Somebody That I Used to Know
We Meet Again Tonight
An die Musik, D. 547
When I Hear Her I Have Wings
From Company
Being Alive
Simple Gifts
All Works of Love
Winner of the 2010 Raymond W. Brock Commission of the American Choral Directors Association
Goin’ Up to Glory
UNLV Alma Mater

Please join us for a reception in the lobby immediately following this evening’s performance.

Friday, October 19, 2012 7:30 p.m. Dr. Arturo Rando-Grillo Recital Hall Lee and Thomas Beam Music Center University of Nevada, Las Vegas
The **UNLV CHORAL ENSEMBLES** maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as “...glorious, yet disciplined. The choruses performed with unaffected charisma.” Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men’s Glee Club and Women’s Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City’s Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the Nevada Symphony Orchestra, and the University Symphony Orchestra. The UNLV Chamber Chorale has performed by invitation at western region and state conferences of the Music Educators National Conference (MENC) in Nevada, Utah, and California and at western division conferences of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The university choirs have appeared in numerous fully staged productions in
collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented several concerts of classic musical theatre repertoire.

JOCELYN K. JENSEN joined the faculty of the UNLV Department of when she founded the Women’s Chorus in 1992. She also teaches courses in harmony, sight singing and ear training. Dr. Jensen received the music department’s “Outstanding Adjunct Faculty of the Year” award in 2002, and the following year she was recognized as one of five outstanding adjunct faculty members from the entire university campus. Prior to her association with UNLV, Dr. Jensen taught choral music in the Clark County School District for 33 years. Choirs under her direction received numerous awards, including honors at many prestigious festivals throughout the United States. The Eldorado High School Mixed Choir earned national recognition for their 1988 performance in Lincoln Center and for their debut concert at Carnegie Hall. Dr. Jensen was the first recipient of the “Outstanding Music Educator of the Year” awarded by the Nevada Music Educators Association in 1989. In 2002, Dr. Jensen was appointed director of the Las Vegas Master Singers, an outstanding community chorus that presents an annual concert series and performs regularly with the Las Vegas Philharmonic.

DAVID B. WEILLER, Associate Professor of Music, celebrates 29 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the Concert Singers, Chamber Chorale, and Varsity Men’s Glee Club. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association’s Distinguished Faculty Award. Many of his former students are successful music teachers across the country. Mr. Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over 60 stage productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he conducts the Gilbert and Sullivan canon, Viennese and early American operettas and Broadway classics.

ACKNOWLEDGMENTS

UNLV DEPARTMENT OF MUSIC
Jonathan Good, Chair; Bill Bernatis, Associate Chair; Stacy Shapin, Office Manager; Parwin Bakhtary, Administrative Assistant; Karen Kita, Administrative Assistant; Sandra De Borger, Scheduler; Haik Goomroyan, Facility Manager; Robert Goodale, Piano Technician; Chuck Feely, Gil Kaupp and Ron George, Recording Studio; Kara Fenity, Abby Fisher, Brittney Harvey, Student Staff

UNLV V-O-C-E (VOICE, OPERA, CHORAL ENSEMBLES) FACULTY
Alfonse Anderson, Tod Fitzpatrick, Michelle Latour, Linda Lister, Karen McCann, Carol Kimball (professor emerita)

The UNLV Choral Ensembles express their heartfelt appreciation to the Las Vegas Master Singers and Dr. Jocelyn K. Jensen for their vision and commitment in establishing THE SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, an endowed fund providing ongoing support of talented choral musicians at UNLV.

UNLV CHORAL STUDIES LEADERSHIP TEAM
CONCERT SINGERS: Joemar Buyao, Edwin Cerna, Anthony DeFelice, Christopher Espinoza, Jaimie Lynn Gargantos, Lakesha Harden, Kyle Johnson, Olivia Sirota, Faustino Solis, Seth Spangelo, Kelsey Van Such
CHAMBER CHORALE: Miguel Alasco, Cheyna Alexander, Carolina Garrazo, Cody W. Stover, Daniella Toscano
VARSITY MEN: Travis Bernau, David Casey, James Galvez, Andrew Macadangdang
WOMEN’S CHORUS: Stacy Honaker, Elizabeth Hughes, Julia Kitrel, Olivia Sirota
ACDA STUDENT CHAPTER OFFICERS: Jaimie Lynn Gargantos, Megan Schnizlein, Cody W. Stover
CHORAL STUDIES PROJECT ASSISTANT: Cody W. Stover
CHORAL STUDIES GRADUATE ASSISTANT AND GRAPHIC DESIGN: Nathan S. Van Arsdale