Inside UNLV

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Safety in Numbers

Group Effort Key in Catching Thief

By Shane Bevell | Marketing & PR

Police chief Jose Elique hopes everyone on campus follows the example of Jeremy Hall.

In October, the lock shop technician noticed a pattern of unauthorized Marlock card usage in an area where a rash of computer thefts were occurring. Using that information, facilities management assigned software engineer Indika Jayasekera to develop a system that alerted both facilities personnel and university police whenever the unauthorized card was used. This real-time alert, which included the building, room number, and time, was relayed via computer popup and text message.

The group effort resulted in the thief being caught. Coordinating the plan along with Hall and Jayasekera were Richard Storlie, director of administrative services, and Karl Reynolds, director of facilities maintenance. Elique said the cooperation with facilities management is an example of UNLV’s community policing philosophy. “I want our officers to be more visible and accessible, and to establish relationships with those we serve because those people act as our eyes and ears.”

Don’t Forget Commencement Dec. 21

Winter commencement will be 9 a.m. Dec. 21 in the Thomas & Mack Center.

Unlike spring commencement when the colleges are divided between two ceremonies, in the winter all graduates participate in a single ceremony.

Holiday Party Set for Dec. 10

The president’s annual holiday reception for faculty and staff is set for 4-6 p.m. Dec. 10 in the ballroom of the Student Union.

UNLV jazz studies students will provide music, and a dance floor will be provided. Additionally, a lounge area where people can play games will be available.

“We wanted to give this year’s reception a different feel,” said Tori Klein, special events manager for the president’s office. “Moving from the Barrick Museum to the ballroom makes that possible.”

Key Numbers for Police Services

Emergency — 9-1-1
Dialing 9-1-1 from any campus landline connects you with a UNLV police dispatcher. Dialing from a cell phone connects you with the Las Vegas Metropolitan Police Department, which in turn connects the call with the UNLV police.

Non-emergency and information — 3-1-1 or ext. 5-3668
Dialing 3-1-1 from any campus landline connects you with a UNLV police dispatcher. Dialing from a cell phone connects you with Metro’s non-emergency line.

Police report, evidence, crime statistics, and fingerprinting — ext. 5-4747

Lost and found — ext. 5-5795
Student security escorts — ext. 5-3668, option 2
Bicycle registration — ext. 5-4541
Marlock Card — If your Marlock card is lost or stolen, contact facilities maintenance at ext. 5-4357 or police services at ext. 5-3668.

Tips for Staying Safe

• be aware of surroundings
• walk with someone
• stay away from isolated areas
• stay near street lights
• hold your purse or briefcase close to your body
• call ext. 5-3668 to have student security walk you to your car

The university maintains more than 70 emergency call boxes, identifiable by their blue lights. They will connect you directly with UNLV police dispatchers. Visit maps.unlv.edu for call box locations.
Zeroing In On Two Key Values

In a few years, when we reflect back on what we believe will be a period of considerable achievement, one characteristic will stand out: a decision-making culture that adheres to UNLV’s core values. At the Focus: 50 to 100 town hall sessions, the campus thoughtfully discussed the values that UNLV does and should embody. This month, I want to expand on two of these, student-centered education and sustainability.

Student-centeredness is a familiar concept in higher education. For us to embrace it as a core value, everyone—even those who seem to have little actual contact with students—must place the success of our students at the forefront of all that they do. We all affect the student experience. This means, for example, that we must vigilantly question our systems and processes with the aim of serving the student, rather than the administration.

In past years, our incredible growth hampered our ability to be as student-centered as we desired. We operated with an abundance of students; thus, some barriers to student access and success received attention, but not the focus and dedication we all know they deserve. With flattening enrollment and a low persistence rate, it is imperative that our campus genuinely embraces a student-centered culture.

Take our admissions and enrollment processes, for example. With the recognition that a student’s time is valuable, we have made some important improvements in the admissions process. Today we have made it a priority, and this is reflected in the time and resources we are dedicating to improving the process. We also have identified some cumbersome alternative admissions procedures and are eliminating the unnecessary steps. And our student financial aid and business operations units are working closer to ensure that back-end systems minimize the bureaucracy encountered by a student.

Sustainability

Another important value is a commitment to sustainable practices. I believe UNLV must be the community leader in this regard. Our new facilities are putting us at the forefront. However, sustainability goes well beyond building “green.” With our fiscal resources, we must invest wisely in programs and initiatives with the most potential for long-term viability. In our business practices, we are striving to convert paper-based procedures into electronic ones. In the classroom, we need to infuse the curriculum with the information our students will need to practice sustainability in their future fields. Just as with diversity education, sustainability cuts across all disciplines—from biology and political science to accounting and art. Student-centeredness and sustainability are only two values being discussed during the planning process. At the end of the process, we are and what we need to be will be better defined. In the meantime, we all must ensure these values permeate our service to our students and our community.

Next Steps for the Planning Process

The Focus: 50 to 100 town hall meetings wrap up Dec. 7. The steering committee will then condense the ideas discussed and send its feedback to the president’s cabinet. By mid-March, the campus community will have an opportunity to comment on draft documents.

Inside UNLV welcomes comments and suggestions. Please e-mail inside@unlv.edu or drop a note to Inside UNLV at mail code 1024.

Editor: Diane Russell, diane.russell@unlv.edu
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Writers: Tony Allen, Allison Miller, Mamie Peers, Grace Russell
Photographers: Geri Kodey, Aaron Mayes, R. Marsh Starks

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Picture This: Test Your UNLV Knowledge

It’s almost never too late to play UNLV’s Picture This: 50th Anniversary Trivia Contest. Don’t wait. Enter today. The winner for participating in the contest last month is Aurore Giguet of the Barrick Museum. Just for participating, she wins a 50th anniversary gift bag filled with a variety of fun items.

1. The dedication ceremony for this campus landmark was covered on the Evening News with Walter Cronkite? a. Flashlight b. Talisman c. Clock Tower
2. Who designed the piece? a. Claes Oldenburg and Coosje van Bruggen b. Kevin Robb c. Lee Pascal and Ria Deann Abbey
3. At which university is the sculpture Lipstick (Ascending) on Caterpillar Tracks, designed by the same artist or artists, located? a. Harvard b. Yale c. Princeton

The answers to last month’s questions: The Lied Library, which opened in 2001 as UNLV’s largest building, cost $58 million to construct. The Honors College calls the Lied Library home.

How to Enter
By E-mail—Send your answers to inside@unlv.edu by Dec. 12. To be eligible for the prize you must:
• Include your name, title, department, and telephone extension.

By Campus Mail—Cut out this box, circle the answers, and fill out the information below. Then send your entry to Inside UNLV at mailstop 1024.

Name: ____________________________
Title: _____________________________
Department: _______________________
Phone: ___________________________
E-mail: ___________________________
Urban 21 Channels Sustainability Efforts

By Tony Allen | Public Affairs

Sustainability is more than just a buzzword making its way across UNLV and college campuses nationwide. It’s guiding new construction and turf-reduction efforts. It’s embedded in the values that President David Ashley says will define the future of the university. It’s even present in your office (if you have the blue campus recycle bins, that is).

To integrate sustainability into the values and practices of both the university and the community, UNLV recently established Urban 21 – an initiative to address issues through research, academic programs, and community partnerships.

Inside UNLV sat down with Nancy Flagg, special assistant to the vice president for research and graduate studies, to learn more about the new initiative.

What did we learn from the recent sustainability conference?

There were several key points that emerged from the conference. A general summary of the conference, as well as specific summaries for each of the six panel sessions, may be found on the urban sustainability website. Recurring themes in the conference sessions included:

- a sense of immediacy for action.
- the need for sound research to guide decision-making.
- imaginative and collaborative solutions to issues.
- a feasible action plan to improve the quality of life now and for the future.

What's in the future for sustainability at UNLV?

The initial conference was merely the start of a dialogue with community leaders. We plan to hold a more focused conference next April. As the office of urban sustainability initiatives becomes established, there will likely be a recurring series of seminars, meetings, and conferences on the breadth of topics that fall within the general subject of urban sustainability. We are currently searching for a director of sustainability and multidisciplinary research. That person will be charged with helping faculty members form research teams to go after major grants and funding from national foundations. The director will also work with Ron Smith, executive director of urban sustainability initiatives, to seek out partnerships with community leaders and organizations.

President David Ashley and Gerry Bomotti, senior vice president for business and finance, also have formed a Sustainability Task Force that will look at ways UNLV can best model sustainable policies and practices in its facilities, grounds, and curriculum.

Why should faculty and staff get involved?

UNLV has talked for many years about better integrating with the community it serves, particularly in terms of research and outreach. The goals of the urban sustainability initiative are entirely directed at making those connections happen in very meaningful, action-oriented ways.

The community participants at the conference expressed a great need for the university to serve as a convener, to establish the dialogue that will allow us to make joint progress on urban sustainability issues. Getting faculty and staff involved in this process is key. As members of the community learn what UNLV is already doing in a number of areas, we anticipate they will create opportunities for joint projects, external funding, and service-learning projects for our students.

How can UNLV staff and faculty get involved?

I encourage everyone to visit the urban sustainability website. There they can join the Urban 21 listserv, which provides a way to share information and research interests in the area of sustainability. We’re especially interested in learning about research that faculty members are already doing in this area. As additional meetings are planned, they can get involved in panel sessions and help with organizing events.


> SAFETY

Continued from Page 1

Emergency Communication

UNLV police are primary responders to incidents of crime, especially violent crime, and have the same authority as Metro and Nevada Highway Patrol officers.

“We have an agreement with Metro to come to each other’s aid in the event of an emergency, but we don’t depend on or wait for Metro or any other outside agency,” said Elicke.

University police are preparing for incidents, such as the Virginia Tech shooting, by increasing their tactical training, having access to heavier weapons, and being more vigilant.

“No police department or university can prevent a random act of violence, but you can train to lessen the damage,” he said.

One lesson Elicke took from Virginia Tech was the need for good crisis communication tools among campus police, local law enforcement, and public safety agencies. The UNLV department recently tested its tools with local agencies.

For inner-campus communication, the police can send e-mail messages via UNLV Official to employees and via RAVE to students. The department is also evaluating a sirens-speaker system and a reverse 9-1-1 system that allows police to simultaneously call employees with a recorded message.

Police Enjoy Singing the Blues

UNLV Officers Form Campus Choir

By Shane Bevell | Marketing & PR

Have you ever passed a pair of UNLV police officers and heard them singing under their breaths? Don’t be alarmed; they are just practicing for an upcoming performance. Officer Laura Tramposch, a UNLV alumna, formed the police choir almost a year ago with Dan Bennett, deputy chief of the College of Southern Nevada police. “I want people to see us as humans and not just police officers,” Tramposch said. “I want us to be more visible on campus. When I was a student here, I didn’t even know there was a police department.”

When the choir’s first director left, Tramposch turned to professor David Weißen, who directed her in the university choir when she was a student, to help her find a replacement.

Music education major April Drohn, whose father is a lieutenant with the North Las Vegas Police Department, wanted the experience and volunteered.

The group has six UNLV police officers and Bennett. Their experience ranges from beginner to professional. Tramposch worked on cruise ships as a professional singer — the Star Spangled Banner, Danny Boy, and O Canada! — but Tramposch said the group is developing an a cappella version of Bad Boys (the COPS theme song) and I Fought the Law (and the Law Won).

Choir members also include Lt. Jeff Green, Sgt. Scott Lemon, Police enjoy Singing the Blues
Nevada Domestic Violence Task Force. 40 flowers were placed. The ceremony was hosted by UNLV’s Jean Nidetch Women’s Center and the Southern Nevada Domestic Violence Task Force.

Across Campus

Business
UNLV Receives High Ranking for Advertising Scholarship
UNLV recently was ranked as one of the top 10 universities nationwide for the publication of scholarly research focused on advertising, according to an article in the Journal of Advertising.

The article was based on research conducted at Old Dominion University. Researchers used methodology from a study completed 10 years ago of advertising scholarship in the top three advertising specialties in that study in turn updated a previous study published in 1989. While many institutions maintained the positions they held in previous studies, UNLV rose to number nine on the list of 395 institutions. Previously, UNLV was well below the top 50.

The author primarily attributed UNLV’s dramatic climb to scholarly articles published by professors Michael LaTour of the College of Business and Kathy LaTour of the College of Hotel Administration. The study found they were within the top 3 percent of most productive authors out of more than 1,000 authors contributing in the 10-year period.

Education
Campus Hosts Addiction Research Event
The campus recognized National Addiction Recovery Month in September with a variety of events organized by professor Larry Ashley of the department of counselor education.

The Nevada Association of Addiction Professionals hosted some of the top names in the field at a conference on campus Sept. 27 and 28.

More than 100 people attended the conference, which featured Darryl Inaba, an internationally known addictions specialist; David Smith, a national leader in addiction medicine; Jeffrey Wilkens, one of the country’s leading addiction psychiatrists; and Peter Mansky, who is widely published in psychopharmacology and addiction psychiatry.

Sony Canteenwala, a renowned addictions chiropractor, also made a presentation, as did George Kaiser, a certified addictions treatment physicist specializing in nicotine addiction; Victor Sandoval, an expert in addiction problems in dentistry; Melissa Plasecki, a psychiatrist specializing in underserved populations; and dentist James Tracy, who specializes in addiction as a family issue.

Topics ranged from the science of addictions to developments in treatment and the impact of addiction on oral health. Among the other topics were co-occurring disorders and prescription drug use.

Additionally, the Student Organization for Addiction Professionals sponsored a booth on campus Sept. 20, National National Professional Addiction Day.

Engineering
Yantiss Named Teacher of the Year
Computer science professor Angelo Yantiss has been named the 2007 teacher of the year by the Technology Business Alliance of Nevada.

Yantiss, who has been at UNLV for 25 years, is the director of the UNLV digital image processing and computer graphics laboratory. His research interests include digital image processing, underwater acoustics, statistical signal processing, computer graphics, geostatistics, computer simulation, and pattern recognition. He has published more than 100 research papers in refereed journals and refereed conferences. He teaches classes in digital image processing, computer graphics, statistical pattern recognition, and cryptography.

“My greatest moments are those when my students soar to new heights through the application of what I deliver in my courses,” Yantiss said.

Fine Arts
Messiah Performance Leads December Events
Guest conductor David Weiller conducts the UNLV Symphony Orchestra in G.F. Handel’s Messiah at 7:30 p.m. Dec. 2. Tickets are $10 general admission, $8 for seniors, $5 for UNLV faculty and staff, and free to all students with valid ID.

UNLV Jazz Ensembles II and UNLV Jazz Combos perform in concert at 7:30 p.m. Dec. 4 in the Black Box Theatre. Tickets are $10 general admission, $7 for seniors, and free to all UNLV students with valid ID.

The Nevada Conservatory Theatre production of the classic musical Fiddler on the Roof continues in the Judy Bayley Theatre through Dec. 9. Tickets are $20 and $30. Special group rates are available for groups of 15 or more.

More info: Call ext. 5-2787 or visit finearts.unlv.edu.

Graduate
Fair Encourages Students to Stay at UNLV for Graduate Studies
The college recently held its first Fall Graduate Student Recruitment Fair, an event designed to enable UNLV’s undergraduates to learn more about specific graduate programs, the graduate school experience, and admissions processes. The goal is to encourage undergraduates to continue their UNLV studies at the graduate level, according to Kate Hausbeck, senior associate dean of the Graduate College.

“The fair is designed to recruit the best undergraduates that UNLV has to offer for our master’s and doctoral programs,” Hausbeck said. “We are committed to providing a seamless and applicant-friendly process to attract and admit diverse and highly talented future alumni of UNLV.”

Prospective graduate students were drawn to the event and meet informally with representatives from approximately 40 different graduate programs, as well as staff from the UNLV Graduate College, and student financial services. Also represented were the Graduate and Professional Student Association and a number of other campus units that serve students needs.

Hotel
Professors to Develop Training Tool for Latina Workers
Researchers from the Hotel College will be working with colleagues at the University of Missouri, Columbia to develop a food safety training program that is culturally customized for Latina and Latino employees.

The three-year project received a $480,000 competitive grant from the U.S. Department of Agriculture. In targeting Latinos and Latinas, it is reaching out to the largest group of food service workers in the United States.

Hotel management professor Mehmet Erdem is spearheading the project along with colleagues: Hotel management professor Audrey McCool and Seonghee Cho, a hotel and restaurant management professor at the University of Missouri. Cho also is an alumna of UNLV’s College of Hotel Administration.

The team of researchers will design and develop a computer-based instructional tool to train participants in proper food handling and temperature control and safety practices for cooking, serving, cooling, and reheating food.

Food safety training programs long have been available in multiple languages, but, according to Erdem, those programs have not incorporated culturally sensitive techniques.

The local and national restaurant industry supports the project, Erdem said.

Law
Bar Exam Passing Rate Continues to Climb
The school continued its trend of excellent — and improving — bar results when students took the Nevada bar exam during the summer.

This year an all-time high of 85 percent of first-time test takers from the William S. Boyd School of Law passed. This is almost 20 points higher than the overall passage rate of 65 percent for all test takers and represents the third consecutive year that Boyd passage rates exceeded the state rate.

Liberal Arts
Ramsey Joins Philosophy Faculty
Noted philosopher and cognitive scientist William Ramsay joins the philosophy faculty for the fall. This is the 18 years at the University of Notre Dame, one of the country’s top philosophy departments.
Crosses Campus

Cambridge Press recently published his book on psychological and neuroscientific theories of mental representation. He was considered one of Notre Dame’s best teachers and was the youngest faculty member to win all of the university’s major teaching awards.

“Many students expect philosophy to be boring, obscure, and irrelevant,” Ramsey said. “But a great deal of philosophy is exactly the opposite — it is provocative, fun to think about, and extremely important to how we view our lives. That’s the sort of philosophy they hear about in my class.

“Students get very excited when they are exposed to straightforward arguments for positions that are completely mind-blowing. An introductory philosophy class should be like taking the red pill from The Matrix. It should rock your world in that way.”

Ramsey said he was drawn to UNLV both because of its excellent faculty and because of the natural resources in the surrounding area. As one of the country’s premier rock climbers, Ramsey liked the idea of Red Rock Canyon, Calico Basin, and the cliffs of Mount Charleston being right next door.

Libraries

ASL Celebrates 10th Anniversary

On Sept. 15, 1997, the architecture studies library (ASL) opened the doors to a 16,000-square-foot facility designed by architect Steve Swisher. Students in professor Attila Lawrence’s interior design class selected the furnishings. That was the beginning of a 10-year relationship among faculty, students, and a staff dedicated to delivering a variety of services to the campus and the community. The ASL provides resources on architecture, landscape architecture, urban planning, construction, and interior design, as well as collections on Las Vegas architecture and architects.

More than 85,000 individuals from the design disciplines throughout the Las Vegas area use the ASL every year. It is a place to experience new design books, DVDs, and periodicals — in addition to lectures, special events, and gallery exhibits.

More info: Visit www.library.unlv.edu/arch.

Nursing

School Helps Community Deal With Multicultural Issues

More than 80 nurses from California and Nevada attended the inaugural multicultural conference, “Nurse to Nurse: Celebrating Diversity and Bridging the Gap,” on campus this fall.

The conference provided a forum to exchange strategies to deal with an increasing diversity of patients and health-care workers. It also addressed cultural issues for nurses in the workplace while enhancing team effectiveness among nurses from different racial and ethnic backgrounds. It was specifically designed to help nurses learn from other nurses.

The conference featured a keynote address by Josephine Campinha-Bacote, a well-known cultural competency expert. The School of Nursing’s Yu Xu presented his latest published research, “International Nurses’ Experiences in Western Countries.” Concurrent sessions addressed communication, clinical differences, marginalization, and cultural uprooting.

Carolyn Yucha, dean of the School of Nursing; Christine Clark, vice president for diversity and inclusion; and Neal Smatresk, executive vice president and provost, welcomed attendees.

The School of Nursing hosted the event along with the Nevada Nurses Association, Hispanic Nurses Association, Southern Nevada Black Nurses Association, and the Philippine Nurses Association. Leaders from the National Black Nurses Association attended from Boston and Washington, D.C.

The conference planning committee included co-chairs Deborah Warner and Yu Xu, Tish Smyer, Tony Allen, Mary Bondmass, Belen Gabasto, Maria Lispecom, Marcia Evans, and Yucha. The Division of Educational Outreach assisted.

Warming

Across Campus

A $182,670 grant from the National Science Foundation for research on paleoclimate conditions estimated. This research will use the Cold Regions Research and Engineering Laboratory (CRREL) Permafrost Tunnel near Fairbanks. The controlled environmental conditions allow precise sampling in subfreezing temperatures.

Few data from the last glacial period are available from arctic environments to calibrate global climate models. This limits scientists’ ability to predict future climate change associated with anthropogenic global warming. Yet, the effects of global warming are already documented in Arctic regions where the Inuit, Aleut, Covish’in and other native cultures, villages, and ways of life will be severely affected by large or rapid changes in climate.

This research will involve undergraduate and graduate students at UNLV and Dartmouth College. Facilities at each institution and CRREL provide necessary cold rooms, Permafrost Tunnel access, mass spectrometric analytical equipment, and technical expertise.

The project is titled “Collaborative Research: Climatic Instability in Interior Alaska from the Isotopic Record of Late Quaternary Ground Ice.”

Nursing

School Hosts Majors Fair

The college and CSUN hosted the 10th annual Major Exploration Fair in October. Approximately 400 students and 150 faculty and staff attended. A large majority of students — 82 percent — said the event helped them gain valuable information about majors and careers.

This year’s theme was “Dancing with the Majors.” More than 50 different UNLV schools, colleges, departments, and advising centers participated in this lively event.

Urban Affairs

Criminal Justice Evaluates Metro’s Safe Village Program

The criminal justice department’s Center for the Analysis of Crime Statistics has received $54,555 to evaluate the safe village initiative (SVI) in the west Las Vegas area. The program aims to combine the resources of criminal justice agencies, social service organizations, local clergy, and citizens to disrupt the cycle of violence that characterizes both fatal and non-fatal shootings.

“This research integrates academic and community resources, and will provide valuable information for evaluating an innovative crime prevention approach used by the Las Vegas Metropolitan Police Department,” said department chair Joel Lieberman.

“Careful evaluation of programs such as safe village are critical for developing best practices for law enforcement agencies and communities across the U.S., so that violent crime can be reduced.”

Environmental Studies Reaches Out Through Advisory Board

The environmental studies department held its first advisory board meeting in October. Its members include:

• Mike Dewyer of the U.S. Bureau of Land Management, who is also a UNLV Ph.D. graduate
• Zane Marshall, manager for the Southern Nevada Water Authority and a UNLV undergraduate alumnus
• Gary Mayo, MGM Mirage vice president for energy and environmental services
• Elizabeth Nelson, B.C. Environmental project manager
• Dave Taylor, Stoller-Navarro program manager

“Area professionals from a variety of environment- and sustainability-focused organizations will add to our already well-known faculty research- ers in providing our students and the UNLV community in general with knowledge and advice on how to further develop our programs,” said department chair David Hassenzahl.

“Our advisory board is an important step in fortifying the link between the university and the community to further environmental awareness in Las Vegas and the state of Nevada.”

All Dressed Up With a Tour to Lead

Nancy Cleveland discusses the Xerox iGen digital production press as she leads a tour during the annual reprographics open house. No, that’s not her normal office attire. She dressed as Lucy from I Love Lucy because the tour took place at Halloween. The iGen can insert customized color images and text while it prints to create more effective publications.
How to Back Up Your Data

**Method**

**Instructions**

**Pros**

**Cons**

**Network Drives**

Storing your files to a server that’s connected to a network is an easy way of backing up your data. Ask your IT or IT support desk for information on how to connect to a server.

1. Request a “hotel” account through the IT help desk at 5-0777. Or, go to newuser.unlv.edu.
2. Pick a day, and copy your key folders over to it. See all of your important files there.
3. Devices can be small and easy to carry.
4. Easy to copy files to it because it appears as an additional drive on your computer.

**External Hard Drives**

A device that holds data and appears as a drive on your computer. External hard drives hold between 80 GB and 1 TB of data, frequently used for backup.

1. Determine the size of your key files or the amount of space connected on your hard drive to determine the size of the drive you need.
2. Purchase a drive at any retail store.
3. Plug it into your computer.
4. Copy important files.

**CDs and DVDs**

Copying files to CDs and DVDs is one way of keeping “final” copies of your important data.

1. Purchase blank CDs.
2. Load a CD in your computer.
3. Burn your files to the CD.
4. Devices are fairly reliable; easy to carry, and fairly easy to use.

**Spotlight On Accomplishments**

- **Henry Bullard** (Facilities Maintenance) was named classified employee of the month in the custodial category for his sixth year of service.
- **David R. Dickens** (Sociology) has had three articles recently accepted for publication: “Dimensions of the Postmodern Self,” forthcoming in *Studies in Symbolic Interaction*; “Mystification of the Labor Process in Contemporary Consumer Culture” (with Kurt Borchard of the University of Nebraska) forthcoming in *Cultural Studies — Critical Methodologies*; and “Gambling Alone? A Study of Solitary Gamblers” (with Bo Bernhard of the Hotel College and the sociology department and Paul Shapiro of Georgia Southern College), forthcoming in the *UNLV Gaming Research and Review Journal*.
- **Marion Ledwig** (Psychology Department) wrote a book review of the international bestseller *The God Delusion* by Richard Dawkins, which appeared in the July issue of *Psychology, Technology, and Social Gambling in America* (with John Massengale of the UNLV Department of Psychology and Social Work and John Cavazos-Cavazos of the University of California, San Diego), which appeared in *Social Problems*. The book review also appeared in the *St. Louis Poetry Journal*.
- **Erika Engstrom** (Communication Studies) wrote the article “Selling with Sex in Sin City: The Case of the Hard Rock Hotel Casino,” which appears in the upcoming issue of the *Journal of Promotion Management*. It will be published simultaneously as a chapter in the edited book *Investigating the Use of Sex in Media Promotion and Advertising* (Haworth Press).
- **Clarence Gilyard** (Film and Theatre) won the award for best leading actor in a play by the Black Theatre Alliance in Chicago in September. He received the Sidonie Poitier Award for his work in *My Children, My Africa* at the Victory Gardens Greenhouse Theatre in Chicago. The play is scheduled to go on tour to New York. The Black Theatre Alliance was founded in 1995 by Vincent Williams to honor African American actors who achieve excellence in theater, dance, and all areas of performance and technical arts in the Chicago area.
- **Douglas Conn** (Facilities Maintenance) was named classified employee of the month in the engineering category for November. A HVAC specialist II, he has worked at UNLV for 25 years. A supervisor, he works on a variety of equipment, but specializes in chillers.
- **Joshua Kryah** (Honors) has performed a number of readings in support of his first collection of poems, *GLEAN*, which was published in February. Central Missouri State University, Northwest Missouri State University, and the University of Missouri, Columbia, were among the places he presented readings. He also conducted a poetry lecture and presentation through the St. Louis Poetry Center on the craft of poetry, titled *Getting Versed: Writing Methods That Don’t Involve You*.
- **Martin Dean Dupala** (Political Science) has authored four articles. One focused on evaluation and accountability of nonprofit groups; a second was a personal account of a life-saving event of 30 years ago. The third piece was a letter to the editor concerning recent animal shelter policies. The fourth article focused on the enduring legacy of the late Mike O’Callaghan, a former governor. He also recently presented several policy initiatives at the *Animal Focus Group* series of meetings to advance animal policies in Southern Nevada. And, he has been re-appointed to the Las Vegas Neighborhood Services Community Development Review Board for his sixth year of service.
- **Linda Hayes** (Registrar) was named a classified employee of the month in the administrative category for November. An admissions/registrar supervisor IV, she works in the office of the registrar where she supervises four people. She looks for mistakes in student records and makes the necessary corrections. She also oversaw the registrar’s office since December 2003.
- **John Massengale** (Kinesiology) was the keynote speaker at the annual conference of the Western Society for Kinesiology and Wellness, which took place in Reno. His presentation was titled “The Name Change Game Revisited.” He also was invited to make a presentation and became a panelist in a session, titled “It Does For Us and What It Does To Us.”
- **Lawrence J. Mullen** (Journalism and Media Studies) is the author of the book *Las Vegas Media and Myth*, published earlier this year by Lexington Books.
- **Patrick W. Carlton and Carl R. Steinhoff** (Educational Leadership) presented a paper titled “Building an Urban School District in the Desert: The Historical and Climatic Evolution of Public Education in Las Vegas, Nevada,” at the annual conference of the Northern Rocky Mountain Educational Research Association. Carlton also was co-author, along with Pamela Salazar (Educational Leadership) and Patti Chance (Educational Leadership), of an article titled “The Role of Technology in Leadership Preparation for the Millennial Generation: The UNLV Story,” published in *NCPEA Connects*, the peer-reviewed web publication of the National Council of Professors of Educational Administration. And, he authored a piece, “Leadership: The ‘Constable Variable’ in Emergency Management,” for the UNLV executive master of science in crisis and emergency management web-based newsletter.
S. Boyd, the building was designed by architects at Thomas and E. Parry Thomas families, and William S. Boyd, the building was designed by architects at

Mark Your Calendars
The grand opening of the Thomas & Mack Moot Court at the Boyd School of Law is at 1:30 p.m. Dec. 7.

Moot Court Also Will Serve State Supreme Court

By Allison Miller | UNLV Foundation

Judicial proceedings — both real and mock — now have a new home at UNLV.

The recently opened Thomas & Mack Moot Court facility at the William S. Boyd Law School will provide a location for the U.S. Ninth Circuit Court of Appeals and the Nevada Supreme Court to meet when in town. It also will give faculty and students the opportunity to stage simulated trials in a courtroom setting.

The facility houses a 6,000-square-foot courtroom and can seat more than 180 people. Funded by a $3 million donation from Joyce Mack, the Tom Thomas and E. Parry Thomas families, and William S. Boyd, the building was designed by architects at Rees Associates. The donation is part of the Invent the Future campaign.

U.S. District Judge James Mahan, who teaches trial advocacy classes at UNLV, said the moot court will provide students valuable practice. “Trying a case is like nothing else in the human experience, and the moot court duplicates the experience you would have in a real courtroom,” said Mahan.

Integrated technology allows faculty and students to use the latest techniques in assisted evidence presentation. The facility will also be used by the law school’s trial advocacy program, Kids Court, and other appellate and advocacy programs.

Dean John White said he believes that this facility will help raise the profile of UNLV.

“State-of-the-art technology and a reconfigurable court bench make this a unique setting for the campus to host a wide variety of events,” he said, noting that both a delegation of Russian judges and a U.S. Senate committee already have used the building.

The facility garnered international attention at the National Center for State Courts Technological Conference, according to the dean. He expects interest will grow as more people become aware of what the facility has to offer.

Each month, three randomly selected UNLV employees will be profiled in Another Take, a section that lets you see another side of your colleagues.

Sue Fawn Chung
Professor of Chinese History

Rebel since: 1975

Typical day: I usually arrive here at 7 a.m. and prepare my lectures. The rest of the day I teach, meet with students, attend meetings, and answer e-mail. I also try to squeeze in time to work on two books I am writing on Chinese Americans who worked in the mining and lumber industries in Nevada. Then I go home and collapse.

Perfect day: A whole day of uninterrupted writing and research.

Biggest challenge: Funding and staying current in my research. I just got back from China. I hadn’t been there in over 20 years. China is undergoing modernization that is just mind-boggling. What I learned will change my teaching tremendously.

People would be surprised to know: I was a child actress. I worked with Johnny Carson, Humphrey Bogart, Jane Russell, and Marlon Brando. I also did a lot of “B” movies with John Wayne. On the small screen, I worked on shows such as My Three Sens and General Hospital.

Favorite actor: I really enjoyed working with Marlon Brando. He was a true craftsman and was very kind to everyone, even those who weren’t big stars.

Christopher Myers
Electrician, Sam Boyd Stadium

Rebel since: 1999

Typical day: Every morning I have a cup of coffee. But that’s the only typical thing. On any given day, I replace the stadium lights, drive a water truck, set up goal posts for games, or fix breakers. In this position there is always something different to do each day.

Biggest challenge: Power outages. Four years ago during a UNLV vs. Wisconsin game, the power went out with 13 minutes left in the fourth quarter. The power didn’t come back on until several hours later so they had to call the same. Wisconsin won.

What makes you successful at your job: Knowing the facility and having the ability to perform functions other than just electrical.

Most memorable event at Sam Boyd: During a State Farm employee appreciation event at the stadium, Glen Frey of The Eagles performed. The Eagles is my favorite band. I had the opportunity to sit in a suite and watch the entire show.

Afternoon pick-me-up: Music and talking with co-workers.

People would be surprised to know: I once bungee jumped off the Circus Circus.

Eva Perez
Administrative Assistant II, Hotel College

Rebel since: May

Typical day: The good thing is that most days are not typical. We just finished coordinating a two-day event that will bring students and hospitality professionals together for a roundtable discussion. This involved tracking Hotel College alumni, sending out RSVPs, setting up hotel reservations, and working with the food and beverage department to accommodate participants.

Perfect day: Getting enough rest the previous night and coming into work and having an event run smoothly.

Biggest challenge: Time — there just isn’t enough of it.

What makes you successful at your job: In this position, you have to like people and be willing to go the extra mile for them.

Can’t work without: Hotel College alumni, my computer, and my iTunes.

What’s in your iTunes library: Jill Scott and Anthony Hamilton. I am really into neo-soul right now.

Afternoon pick-me-up: Sunshine and caffeine.

People would be surprised to know: I mountain bike on the Strip.

Invent the Future
Law Students Get Their Day in Court

U.S. District Judge James Mahan works with law students in the new Thomas & Mack Moot Court.

Another Take
Henderson’s downtown core to be reborn

Another Take, a section that lets you see another side of your colleagues.
From left to right, UNLV volunteers Lisa Arth of advancement, Pat Mobley of alumni relations, and Isabelle Johnson of marketing and public relations, help the CNN floor director fine-tune the sound in preparation for the debate. Mobley had just been given Wolf Blitzer’s autograph, which she wanted for a friend who is going through chemotherapy and whose hero is Blitzer. Mobley thought it would boost her friend’s morale.

Approximately 400 faculty, staff, and students attended the debate watch party in the Student Union ballroom. More than 350 media members, including representatives from The New York Times, Japanese network television, and local media, covered the debate.

Wolf Blitzer, left, debate moderator and anchor of CNN’s The Situation Room and Lou Dobbs, anchor of Lou Dobbs Tonight, preview the Democratic Presidential Debate. The debate, held in the Cox Pavilion, had 2,400 attendees.