The University of Nevada Las Vegas
College of Fine Arts
Department of Music

Presents

A Master’s Recital

KJ Nakao

Composition

Thursday, November 15, 2007
2:30 pm
Doc Rando Recital Hall
Beam Music Center
~ PROGRAM ~

String Quartet No.1

I. Lento grave
II. Andantino

Woodwind Quintet No.1

Suite from Hoichi

I. Messenger from the Heike
II. Battle of Dan-no-ura
III. Doom

KJ Nakao is a student of Virko Baley and Jorge Grossmann. This recital is offered in partial fulfillment of the requirement for a Master of Music degree in Music Composition.
String Quartet No.1

Inspired by a so-called “metaphysical novel” by Yutaka Haniya, one of the most influential Japanese philosophers in the Twentieth Century. The piece etches the agony of a youngster who attempts to redefine the meaning of “existence” (1st. mov.) and the fleeting moments of ecstasy when he believes he succeeds in his ontological journey (2nd. mov.).

Woodwind Quintet No.1

A study piece.

Hoichi

Based on a Japanese folktale wherein Hoichi, a blind lute player is obsessed by the ghosts of the Heike clan and undergoes numerous misfortunes. All these incidents ultimately lead him to Nirvana.

Translation of Text

Dressed in a dove-gray robe
His hair now done in boyish loops
On either side of his head
The child, his face bathed in tears
Pressed his small hands together
Knelt down and bowed first toward the east
Taking his leave of the deity of the Ise Shrine
Then he turned toward the west
Began chanting the nembutsu the invocation of Amida’s name.
The Nun then took him in her arms
Confronting him she said,
There’s another capital down there beneath the waves!
So they plunged to the bottom of the thousand-fathomed sea.

Performers

Flute
Farah Zolghadr

Oboe
Mika Brunson

Clarinet
Aki Oshima

Bassoon
Brian Marsh

Horn
Chris Kase

Trumpet
Megumi Kurokawa

Violin
James Harvey
Lauren Jackson

Viola
Merietta Oviatt

Cello
Annie Sparacino
Aleks Tengesdal

Mezzo Soprano
Georgia McQuade

Percussion
Deborah Carpi
Melody Loveless
Jeremy Meronuck
Ryan Shaffer
Alex Stoppa

Piano
Elena Miraztchiyska

Conductor
Tad Suzuki