presents

WOMEN’S CHORUS
VARSITY MEN’S GLEE CLUB
Jocelyn K. Jensen and David B. Weiller, conductors
Alec Bart and Barbara Buer, piano

PROGRAM

WOMEN’S CHORUS
Felix Mendelssohn
(1809–1847)

Laudate pueri Dominum, Op. 39, No. 2

John T. Edel
(b. 1973)

Spring

Ola Gjielo
(b. 1978)

Olivia Sirota, Hye Youn Joo Sin, Holly Proctor and Michaela Linderman, soloists

Ola Gjielo

Jaimie Lynn Gargantos, soloist

George Gershwin, DuBose Heyward, and Ira Gershwin
(1898–1937), (1880–1940), (1896–1983)
arr. by Mark Hayes and Jocelyn Jensen

Eliysheba Anderson, soloist

Harry Warren and Mack Gordon
(b. 1962)
arr. by Jay Althouse

At Last

LAMPROPHONY
Neon Trees
arr. by Trevor Roberts and Joel Mariano

Animal

Guy Berryman, Chris Martin, Jon Buckland and Will Champion
arr. by Joel Mariano

Fix You

Sia Furler, David Guetta, Giorgio Tuinfort & Nick Van De Wall
arr. by Laura Sui

Titanium
VERSITY MEN’S GLEE CLUB

Anonymous

Francis Poulenc
(1899–1963)

Z. Randall Stroope
(b. 1953)

Eric Whitacre
(b. 1970, UNLV Class of 1995)

Leon Dubinsky
(b. 1941)

arr. by Stephen Smith

We Meet Again Tonight

Quatre Petites Prières de Saint François d’Assise
Tout puissant, très saint

Amor de mi alma

The Seal Lullaby

We Rise Again

Paul Rardin

Hol’ You Han’ (Jamaican Folk Song)

Andrew Macadangdang, Joemar Buyao, Gianni Becker, Xavier Brown, soloists

Friday, April 12, 2013 7:30 p.m. Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as “...glorious, yet disciplined. The choruses performed with unaffected charisma.” Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men’s Glee Club and Women’s Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include performances with the world renowned Boston Pops Esplanade Orchestra and participation in a massed choir performance in New York City’s Carnegie Hall.

University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the Nevada Symphony Orchestra, and the University Symphony Orchestra. The UNLV Chamber Chorale has performed by invitation at western region and state conferences of the National Association for Music Education (NAFME) and at western division conferences of the American Choral Directors Association (ACDA). The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and, on a lighter note, the singers have presented several concerts of classic musical theatre repertoire.

For further information about the UNLV Choral Ensembles, visit our website: <http://music.unlv.edu/ensembles>
The UNLV Choral Ensembles express their heartfelt appreciation to the Las Vegas Master Singers and Dr. Jocelyn K. Jensen for their vision and commitment in establishing THE SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, an endowed fund that provides ongoing support of talented choral musicians at UNLV.
JOCELYN K. JENSEN joined the faculty of the UNLV Department of Music when she founded the Women’s Chorus in 1992. She also teaches courses in harmony, sight singing and ear training. Dr. Jensen received the music department’s “Outstanding Adjunct Faculty of the Year” award in 2002, and the following year she was recognized as one of five outstanding adjunct faculty members from the entire university campus.

Prior to her association with UNLV, Dr. Jensen taught choral music in the Clark County School District for 33 years. Choirs under her direction received numerous awards, including honors at many prestigious festivals throughout the United States. The Eldorado High School Mixed Choir earned national recognition for their 1988 performance in Lincoln Center and for their debut concert at Carnegie Hall. Dr. Jensen was the first recipient of the “Outstanding Music Educator of the Year” awarded by the Nevada Music Educators Association in 1989.

Jocelyn Jensen has directed many honor choirs and all-state choirs in California, Utah, Nevada, California and New Mexico. She served on two Festival of Gold adjudication panels for Heritage Festivals in New York and San Francisco. In 2002 Dr. Jensen was appointed director of the Las Vegas Master Singers, an outstanding community chorus that presents an annual concert series and performs regularly with the Las Vegas Philharmonic.

DAVID B. WEILLER, Associate Professor of Music, celebrates 29 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men’s Glee Club. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association’s Distinguished Faculty Award. Many of his former students are successful music teachers across the country.

David Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over 60 stage productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he conducts the Gilbert & Sullivan canon, Viennese and early American operettas and Broadway classics.

Professor Weiller holds an A.B. degree in music from Occidental College in Los Angeles and the M.M. degree in choral music from the University of Illinois at Urbana-Champaign. Additional intensive studies took place at California State University, Fullerton; the Oregon Bach Festival; Westminster Choir College, the University of Oklahoma; the University of Nevada-Reno and Carnegie Mellon University. His teaching mentors include James A. Young, Drinda Frenzel, Thomas Somerville, Harold Decker, Dennis Shrock and Rodney Eichenberger.

UNLV V-O-C-E Upcoming Performances
(Voice-Opera-Choral Ensembles)

All events are in Rando Recital Hall unless otherwise noted. Asterisked concerts are ticketed events. Call 895-ARTS for further information.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
<th>Performer(s)</th>
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<tbody>
<tr>
<td>Saturday, Apr 13</td>
<td>3:30 pm</td>
<td>D.M.A. RECITAL: Cordelia Anderson, soprano</td>
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<tr>
<td>Sunday, Apr 21</td>
<td>3:30 pm</td>
<td>M.M. RECITAL: Kathleen McVicker, mezzo-soprano</td>
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<tr>
<td>Sunday, Apr 21</td>
<td>7:30 pm*</td>
<td>CHAMBER CHORALE HOME CONCERT</td>
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<td>Monday, Apr 22</td>
<td>5:30 pm</td>
<td>JUNIOR RECITAL: Andrew Macadangdang, tenor</td>
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<td>Tuesday, Apr 23</td>
<td>7:30 pm</td>
<td>SENIOR RECITAL: Michaela Linderman, mezzo-soprano</td>
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<td>Friday, Apr 26</td>
<td>7:30 pm*</td>
<td>OPERA WORKSHOP: “I Feel Pretty”</td>
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<td>Monday, Apr 29</td>
<td>7:30 pm</td>
<td>SENIOR RECITAL: Isabella Ivy, soprano</td>
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<td>Tuesday, Apr 30</td>
<td>7:30 pm</td>
<td>SENIOR RECITAL: Richelle Janushan, soprano</td>
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<td>Wednesday, May 1</td>
<td>5:30 pm</td>
<td>JUNIOR RECITAL: Cheyna Alexander, soprano</td>
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<td>Friday, May 3</td>
<td>7:30 pm*</td>
<td>CONCERT SINGERS &amp; CHAMBER CHORALE (Ham Concert Hall)</td>
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<td>Saturday, May 4</td>
<td>5:30 pm</td>
<td>SENIOR RECITAL: Suzanne Stone, soprano</td>
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<td>Saturday, May 4</td>
<td>7:30 pm</td>
<td>SENIOR RECITAL: Elizabeth Hughes, soprano</td>
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<td>Sunday, May 5</td>
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<td>DMA RECITAL: Jonathan Baltera, bass</td>
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<td>Sunday, May 5</td>
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<td>JUNIOR RECITAL: Cody Stover, baritone</td>
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<td>Sunday, May 5</td>
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<td>SENIOR RECITAL: Casey Gardner, soprano</td>
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<td>Monday, May 6</td>
<td>10:00 am</td>
<td>25th Annual Elementary Choral Music Festival (Ham Concert Hall)</td>
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<td>Tuesday, May 7</td>
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<td>Tuesday, May 7</td>
<td>7:00 pm</td>
<td>D.M.A. RECITAL: Carrie Wachsberger, soprano (Univ. United Methodist Church)</td>
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<td>Friday, May 10</td>
<td>7:30 pm</td>
<td>M.M. RECITAL: Bonita Bunt, soprano</td>
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<td>Saturday, May 11</td>
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<td>D.M.A. RECITAL: Lillian Roberts, soprano</td>
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<td>Saturday, May 11</td>
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<td>SENIOR RECITAL: Joseph Nicosia, tenor</td>
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<td>Sunday, May 12</td>
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<td>D.M.A. RECITAL: Daniel Hunter, tenor</td>
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<td>Thursday, May 16</td>
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<td>M.M. RECITAL: Nathan Van Arsdaie, bass</td>
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