Voice Studio Recital
Villains: Imagined and Real

PROGRAM

I.

Charles Ives (1874–1954)
From *Cowboy Songs*
Charlie Rutlage
Nathan Van Arsdale, bass
Michelle Lee, piano

Libby Larsen (b. 1950)
From *Strange Case of H.H. Holmes*
As a Young Man
I Build My Business
Jonathan Baltera, baritone
Spencer Baker, piano

Mario Castelnuovo-Tedesco (1895–1968)
The Shadow
*Tempo di Boogie-Woogie*
Xavier Brown, baritone
Nancy Porter, piano

II.

Robert Schumann (1810–1856)
Auf das Trinkglas eines verstorbenen Freundes
Austin Brewer, baritone
Nancy Porter, piano

Franz Schubert (1797–1828)
Erlkönig
Kyle Johnson, baritone
Shane Jensen, piano

Modest Mussorgsky (1839–1881)
From *Song and Dances of Death*
The Field Marshall
Victor Romero, bass-baritone
Valeria Sokolova, piano

III.

Wolfgang Amadeus Mozart (1756–1791)
From *Le nozze di Figaro*
"Hai già vinta la cause!"
“Vedrò mentro’io sospiro"
Jonathan Napier-Morales, baritone
Shane Jensen, piano
Wolfgang Amadeus Mozart
From *Don Giovanni*
“Madamina, il catalog è questo”
Victor Romero, bass-baritone
Valeria Sokolova, piano

**INTERMESSION**

IV.

John Woods Duke
(1899–1984)
Minver Cheevy (*A Satire in the Form of Variations*)
Jonathan Napier-Morales, baritone
Shane Jensen, piano

Aaron Copland
(1900–1990)
From *Old American Songs*
The Dodger
David Casey, baritone
Nancy Porter, piano

William Bolcom
(b. 1938)
From *Cabaret Songs*
Song of Black Max (As told by the de Kooning boys)
Tod Fitzpatrick, baritone
Michelle Lee, piano

V.

Giuseppe Verdi
(1813–1901)
From *Otello*
“Credo in un Dio crudel” (*Iago’s Aria*)
Jonathan Baltera, baritone
Spencer Baker, piano

Giuseppe Verdi
From *Macbeth*
“Studia il passo” (*Banco’s Aria*)
Nathan Van Arsdale, bass
Michelle Lee, piano

Charles Ives
Slugging a Vampire (*Tarrant Moss*)
Xavier Brown, baritone
Nancy Porter, piano

Monday, October 29, 2012 7:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas