Department of Music
College of Fine Arts
presents

Voice Studio Recital
Villains: Imagined and Real

PROGRAM

I.

Charles Ives
(1874–1954)
From Cowboy Songs
Charlie Rutlage
Nathan Van Arsdale, bass
Michelle Lee, piano

Libby Larsen
(b. 1950)
From Strange Case of H.H. Holmes
As a Young Man
I Build My Business
Jonathan Baltera, baritone
Spencer Baker, piano

Mario Castelnuovo-Tedesco
(1895–1968)
The Shadow
Tempo di Boogie-Woogie
Xavier Brown, baritone
Nancy Porter, piano

II.

Robert Schumann
(1810–1856)
Auf das Trinkglas eines verstorben Freundes
Austin Brewer, baritone
Nancy Porter, piano

Franz Schubert
(1797–1828)
Erlkönig
Kyle Johnson, baritone
Shane Jensen, piano

Modest Mussorgsky
(1839–1881)
From Song and Dances of Death
The Field Marshall
Victor Romero, bass-baritone
Valeria Sokolova, piano

III.

Wolfgang Amadeus Mozart
(1756–1791)
From Le nozze di Figaro
"Hai già vinta la cause!"
“Vedrò mentro’io sospiro
Jonathan Napier-Morales, baritone
Shane Jensen, piano
Wolfgang Amadeus Mozart From Don Giovanni “Madamina, il catalog è questo”
Victor Romero, bass-baritone
Valeria Sokolova, piano

INTERMESSION

IV.

John Woods Duke Minver Cheevy (A Satire in the Form of Variations)
(1899–1984)
Jonathan Nair-Morales, baritone
Shane Jensen, piano

Aaron Copland From Old American Songs
(1900–1990)
The Dodger
David Casey, baritone
Nancy Porter, piano

William Bolcom From Cabaret Songs
(b. 1938)
Song of Black Max (As told by the de Kooning boys)
Tod Fitzpatrick, baritone
Michelle Lee, piano

V.

Giuseppe Verdi From Otello
(1813–1901)
“Credo in un Dio crudel” (Iago’s Aria)
Jonathan Baltera, baritone
Spencer Baker, piano

Giuseppe Verdi From Macbeth
“Studia il passo” (Banco’s Aria)
Nathan Van Arsdale, bass
Michelle Lee, piano

Charles Ives Slugging a Vampire (Tarrant Moss)
Xavier Brown, baritone
Nancy Porter, piano

Monday, October 29, 2012 7:30 p.m. Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas