An Evening with
The UNLV Choral Ensembles

SATURDAY, APRIL 10, 2010 – 7:30 P.M.
GREEN VALLEY PRESBYTERIAN CHURCH · HENDERSON, NEVADA

Chamber Chorale

I Am In Need of Music .................................................. David L. Brunner (b. 1953)
From the Lord ............................................................... Crystal Cho (UNLV M.M. Class of 2009, b. 1981)
Sarah Fulco & Cecilia López, soloists
Just Another Polka ......................................................... Frank Loesser (1910-1969) & Milton Delugg (b. 1918)
arr. Harry Simeone
Begin the Beguine ....................................................... Cole Porter (1891-1964)
arr. Andrew Carter
Kpanlongo (West African Folk Song) ................................. arr. Derek Bermel (b. 1967)

Women’s Chorus

Elaine Thomas, violin  Stephanie Artl, soloist  Poetry by Hila Plitmann
Temuná (A Picture)  • Kala Kallá (Light Bride)  • Larov (Mostly)  • Eyze sheleg! (What Snow!)  • Pakut (Tenderness)
The Music of the Night (from The Phantom of the Opera).  ...................................... Andrew Lloyd Webber (b. 1948)
I Shall Not Live in Vain .................................................. Emily R. Lawlor (UNLV B.M. Class of 2010, b. 1986)
Dedicated with love to Dr. Jocelyn Jensen
Holly Proctor & Stephanie Artl, soloists

University Concert Singers

Carmina Burana (excerpts) ............................................. Carl Orff (1895-1982)
O Fortuna (O Fortune! Like the moon everchanging, rising first, then declining...)
Fortune plango vulnera (I lament the wounds that Fortune deals)
Ecce gratum (Behold the welcome, long awaited Spring)
Flore silva nobilis (The noble forest is decked with flowers and leaves...)
Swaz hie gat umbe (They who go dancing around are all young maidens...)
In taberna quando sumus (When we are in the tavern)
Veni, veni, venias (Come, come, come, do not let me die!)
Were diu werlt alle min (If the whole world were but mine...)

Our thanks to Green Valley Presbyterian Church and Marek Rachelski, Director of Music Ministry,
for graciously hosting this evening’s performance as a part of the Live at GPC Concert Series.
The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include holiday performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented concerts of classic musical theatre repertoire. Choir members sang in Barbra Streisand's Millennial New Year's concerts in Las Vegas, appeared with composer-songwriter Marvin Hamlisch and performed with popular singer Linda Eder.

The UNLV CHAMBER CHORALE has been praised by former Los Angeles Times music critic Martin Bernheimer for their "joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor and thoughtful shading." The Chamber Chorale has toured throughout the southwestern United States as well as Hawaii, New York, Mexico and Canada. The ensemble has performed by invitation at music conferences (American Choral Directors Association and Music Educators National Conference) in Nevada, Utah, California and Hawaii. During a recent tour, an enthusiastic music critic praised the choir for a performance in which "...the singers, conductor, accompanist, and audience members all but danced in the pews..."

The UNLV WOMEN'S CHORUS was established in 1992 by Jocelyn K. Jensen to meet the needs and interests of a growing musical campus. The Women's Chorus performs a wide variety of exciting choral repertoire written specifically for women's voices. The chorus includes students as well as alumni and community members of all ages. "We come together from every walk of life. There are accountants, students from high schools and the university, teachers, domestic engineers and engineers. We are salespeople, hotel workers, nurses and waitresses. We are young and very young, older and, yes, even older than that! We sing together because it brings us a respite and a challenge at the conclusion of our varied days, and we make music because it brings us joy. We are a non-auditioned ensemble who share a love for singing and an understanding of the uniqueness of women in this complex society." The choir appears each year at "Take Back the Night" sponsored by the UNLV Women's Center as well as at several other concerts on campus. The NIGHTINGALES is a select ensemble of women auditioned from the Women's Chorus. These women volunteer their time each week following the Women's Chorus rehearsal to explore interesting and challenging repertoire composed for small ensemble.

UNIVERSITY CONCERT SINGERS is the music department's main choral ensemble. The concert season includes a wide variety of a cappella repertoire as well as major works with orchestra and performances for university academic events. Membership is open by audition to music majors as well as students from throughout the campus community. The 2010 concert season culminates in a multi-media performance on April 25 of Carl Orff's Carmina Burana.

The UNLV Choral Ensembles sponsor a student chapter of the American Choral Directors Association (ACDA), which hosted the 1993, 1996 and 2000 Western Division Student Symposia on the UNLV campus. The choirs are supported by an outstanding faculty of artist-scholars in the Department of Music that includes voice faculty members Alfonse Anderson, Luana DeVol, Tod Fitzpatrick, Michelle Latour, and Arsenia Soto; pianist-coach Chérie Roe; and professor emerita Carol Kimball.
### Chamber Chorale

DAVID B. WEILLER, conductor  
JESSICA KIM, pianist

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<th>June Banks</th>
<th>Carolina Gamazo</th>
<th>Amanda Mura #</th>
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<td>Travis Bernau</td>
<td>Nicole Harris</td>
<td>Brian Myer ✶</td>
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<td>Ryan Beyer</td>
<td>Elizabeth Hughes</td>
<td>Joey Nicosia *</td>
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<td>Jennifer Borusiewicz</td>
<td>Isabella Ivy</td>
<td>Pier Lamia Porter</td>
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<td>David Casey</td>
<td>Belinda Jackley</td>
<td>Michael Quimson</td>
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<td>Erickson Franco</td>
<td>Daniel Jolly ✶</td>
<td>Chris Stiles</td>
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<td>Sarah Fulco</td>
<td>Andy Kim</td>
<td>Michael Woxland #</td>
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<td>Alanna E. Gallo ✶</td>
<td>Cecilia López #</td>
<td>*Officers</td>
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### Women’s Chorus

JOCelyn K. Jensen, conductor  
CRYSTAL CHO, pianist

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<tr>
<th>Sarah Alawami</th>
<th>Autumn Gatesman</th>
<th>Sherry Russell</th>
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<td>Amanda Alberto</td>
<td>Cynthia Henderson</td>
<td>Sharon Saca</td>
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<td>Sheila Marie Alipon</td>
<td>Christine Huizenga</td>
<td>Darcy L. Saunders</td>
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<td>Stephanie Alane Artl</td>
<td>Tammy Jacobs</td>
<td>Rose ScARBorough</td>
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<td>Antoinette Bifulco</td>
<td>Marion Kaiser</td>
<td>Megan Schnizlein</td>
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<td>Pamela C. Burnley</td>
<td>Desireae Kakao</td>
<td>Christine Steiner</td>
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<td>Andrea Busby</td>
<td>Karla Kay</td>
<td>Dominique Stingley</td>
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<td>Nadia Cody</td>
<td>Julia Kittel</td>
<td>Juli Temple</td>
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<td>Penny Compton-Matthews</td>
<td>Emily Lawlor</td>
<td>Mary E. Tucker</td>
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<td>Cheryl Determan</td>
<td>Jenny Lawrence</td>
<td>Lynn M. Tucker</td>
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<td>Brittany ElsAESSER</td>
<td>Joanna Petroff</td>
<td>Christine Velotta</td>
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<td>Barbara Finn</td>
<td>Asia Pitts</td>
<td>Gloria Vuocolo</td>
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<td>Gina Garner</td>
<td>Holly Lee Ann Proctor</td>
<td>Vanessa Walker</td>
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### University Concert Singers

DAVID B. WEILLER, conductor  
CRYSTAL CHO, pianist

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<th>Cesar Agreda</th>
<th>Casey Gardner</th>
<th>Taylor E. McCadney</th>
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<td>Tyler Baldwin</td>
<td>Bettina M. Gelneau</td>
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<td>June Banks #</td>
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<td>Jordan Elise Borowiak</td>
<td>Richelle Janushan</td>
<td>Suzanne M. Stone</td>
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<td>Kelly A. Brown</td>
<td>Jonathan Jefferson</td>
<td>Melissa Sugarman</td>
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<td>David Casey</td>
<td>Daniel Jolly ✶</td>
<td>Daniella Toscano</td>
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<td>Justice Colby</td>
<td>Jillian Jorgenson</td>
<td>Courtney Turner</td>
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<td>C. Edward Cotton</td>
<td>Michaela Linderman</td>
<td>Danielle Usiak</td>
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<td>Ashley Cross</td>
<td>Carla Lopez #</td>
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<td>Carolina Gamazo</td>
<td>Cady Marshall</td>
<td>EJ Zafra</td>
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<td>Manuel Gamazo</td>
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*Section Leaders  †Assistant Conductors  #Officers
"V-O-C-E"

VOICE - OPERA - CHORAL ENSEMBLES

All performances are in the Beam Music Center (Randol Recital Hall) unless otherwise indicated. For further information, contact:
Department of Music 895-3332  Choral Studies 895-3008
Performing Arts Box Office 895-ARTS

TUESDAY, APRIL 13, 7:30 P.M.
UNLV OPERA WORKSHOP
JR. RECITALS: Brian Myer, baritone & Sarah Fulco, soprano

WEDNESDAY, APRIL 14, 6:00 P.M.
UNLV OPERA WORKSHOP
B. A. SENIOR LECTURE-RECITAL: Belinda Jackley

SATURDAY, APRIL 17, 7:30 P.M. (Green Valley Presbyterian)
WOMEN'S CHORUS SPRING CONCERT
MASTER'S RECITAL: Christina Douglas, soprano

SUNDAY, APRIL 18, 12:30 P.M.
MASTER'S RECITAL: Edwin Cotton, tenor

SUNDAY, APRIL 18, 4:00 P.M.
MASTER'S RECITAL: Sheronda McKee, soprano

SUNDAY, APRIL 18, 7:30 P.M.
CONCERT SINGERS: Orff Carmina Burana

TUESDAY, APRIL 20, 7:30 P.M.
JUNIOR RECITAL: Stephanie Redman, soprano

SUNDAY, APRIL 25, 4:00 P.M. (Ham Concert Hall)
JUNIOR RECITALS: Dominique Pollina & Jessica Waslesky

WEDNESDAY, APRIL 28 (10:00 A.M., Ham Concert Hall)
22nd ANNUAL ELEMENTARY CHORAL MUSIC FESTIVAL
JUNIOR RECITAL: Erickson Franco, tenor

WEDNESDAY, APRIL 28, 6:00 P.M.
DOCTORAL LECTURE-RECITAL: Amy Hunsaker

WEDNESDAY, APRIL 28, 7:00 P.M. (Ham Fine Arts #147)
SENIOR RECITAL: Amanda Mura, soprano

MONDAY, MAY 3, 7:30 P.M.
UNIVERSITY CHILDREN'S CHORALE SPRING CONCERT
SENIOR RECITAL: Elizabeth Rasmussen, soprano

THURSDAY, MAY 6, 5:30 P.M.

Susan L. Johnson Scholarship

The UNLV Choral Ensembles express their heartfelt appreciation to
The Las Vegas Master Singers & Jocelyn K. Jensen, conductor
for their vision and commitment in establishing the
SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES,
a newly endowed scholarship providing ongoing support of
talented and deserving choral musicians at UNLV.
UNLV
University of Nevada Las Vegas
College of Fine Arts
Department of Music
"V-O-C-E"

Voice - Opera - Choral Ensembles
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SUNDAY, APRIL 18, 7:30 P.M.
TUESDAY, APRIL 20, 7:30 P.M.
SATURDAY, APRIL 24, 7:30 P.M.
SUNDAY, APRIL 25, 4:00 P.M. (Ham Concert Hall)
MONDAY, APRIL 26, 5:30 P.M.
TUESDAY, APRIL 27, 7:30 P.M.
WEDNESDAY, APRIL 28 (10:00 A.M., Ham Concert Hall)
WEDNESDAY, APRIL 28, 6:00 P.M.
WEDNESDAY, APRIL 28, 7:00 P.M. (Ham Fine Arts #147)
MONDAY, MAY 3, 7:30 P.M.
WEDNESDAY, MAY 5, 6:00 P.M. (Beam Music Center #159)
THURSDAY, MAY 6, 5:30 P.M.

UNLV Opera Workshop
Jr. Recitals: Brian Myers, baritone & Sarah Fuoco, soprano

UNLV Opera Workshop
B. A. Senior Lecture-Recital: Belinda Jackley

Women's Chorus Spring Concert

Master's Recital: Christina Douglas, soprano

Master's Recital: Edwin Cotton, tenor

Master's Recital: Sheronda McKee, soprano

Concert Singers: Orff Carmina Burana

Junior Recital: Stephanie Redman, soprano

Junior Recital: Dominique Polin & Jessica Waslesky

22nd Annual Elementary Choral Music Festival

Junior Recital: Erickson Franco, tenor

Doctoral Lecture-Recital: Amy Hunsaker

Senior Recital: Amanda Murra, soprano

University Children's Chorale Spring Concert

Senior Recital: Elizabeth Rasmussen, soprano

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