An Evening with
The UNLV Choral Ensembles

SATURDAY, APRIL 10, 2010 – 7:30 P.M.
GREEN VALLEY PRESBYTERIAN CHURCH · HENDERSON, NEVADA

Chamber Chorale

I Am In Need of Music ................................................. David L. Brunner (b. 1953)

From the Lord ....................................................... Crystal Cho (UNLV M.M. Class of 2009, b. 1981)

Sarah Fulco & Cecilia López, soloists

Just Another Polka .................................................... Frank Loesser (1910-1969) & Milton Delugg (b. 1918)

arr. Harry Simeone

Begin the Beguine .................................................. Cole Porter (1891-1964)

arr. Andrew Carter

Kpanlongo (West African Folk Song) ................................ arr. Derek Bermel (b. 1967)

Women’s Chorus


Elaine Thomas, violin Stephanie Artl, soloist Poetry by Hila Plittmann

Temuná (A Picture) • Kala Kallá (Light Bride) • Larov (Mostly) • Eyse sheleg! (What Snow!) • Pakut (Tenderness)

The Music of the Night (from The Phantom of the Opera) ............... Andrew Lloyd Webber (b. 1948)

I Shall Not Live in Vain .............................................. Emily R. Lawlor (UNLV B.M. Class of 2010, b. 1986)

Dedicated with love to Dr. Jocelyn Jensen


Holly Proctor & Stephanie Artl, soloists

University Concert Singers

Carmina Burana (excerpts) ........................................... Carl Orff (1895-1982)

O Fortuna (O Fortune! Like the moon ever changing, rising first, then declining...)
Fortune plango vulnera (I lament the wounds that Fortune deals)
Ecce gratum (Behold the welcome, long awaited Spring)
Flore silva nobilis (The noble forest is decked with flowers and leaves...)
Swaz hie gat umbe (They who go dancing around are all young maidens...)
In taberna quando sumus (When we are in the tavern)
Veni, veni, venias (Come, come, come, do not let me die!)
Were diu werlt alle min (If the whole world were but mine...)

Our thanks to Green Valley Presbyterian Church and Marek Rachelski, Director of Music Ministry, for graciously hosting this evening’s performance as a part of the Live at GPC Concert Series.
The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include holiday performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented concerts of classic musical theatre repertoire. Choir members sang in Barbra Streisand's Millennium New Year's concerts in Las Vegas, appeared with composer-songwriter Marvin Hamlisch and performed with popular singer Linda Eder.

The UNLV CHAMBER CHORALE has been praised by former Los Angeles Times music critic Martin Bemheimer for their "joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor and thoughtful shading." The Chamber Chorale has toured throughout the southwestern United States as well as Hawaii, New York, Mexico and Canada. The ensemble has performed by invitation at music conferences (American Choral Directors Association and Music Educators National Conference) in Nevada, Utah, California and Hawaii. During a recent tour, an enthusiastic music critic praised the choir for a performance in which "...the singers, conductor, accompanist, and audience members all but danced in the pews."

The UNLV WOMEN'S CHORUS was established in 1992 by Jocelyn K. Jensen to meet the needs and interests of a growing musical campus. The Women's Chorus performs a wide variety of exciting choral repertoire written specifically for women's voices. The chorus includes students as well as alumni and community members of all ages. "We come together from every walk of life. There are accountants, students from high schools and the university, teachers, domestic engineers and engineers. We are salespeople, hotel workers, nurses and waitresses. We are young and very young, older and, yes, even older than that! We sing together because it brings us a respite and a challenge at the conclusion of our varied days, and we make music because it brings us joy. We are a non-auditioned ensemble who share a love for singing and an understanding of the uniqueness of women in this complex society." The choir appears each year at "Take Back the Night" sponsored by the UNLV Women's Center as well as at several other concerts on campus. The NIGHTINGALES is a select ensemble of women auditioned from the Women's Chorus. These women volunteer their time each week following the Women's Chorus rehearsal to explore interesting and challenging repertoire composed for small ensemble.

UNIVERSITY CONCERT SINGERS is the music department's main choral ensemble. The concert season includes a wide variety of a cappella repertoire as well as major works with orchestra and performances for university academic events. Membership is open by audition to music majors as well as students from throughout the campus community. The 2010 concert season culminates in a multi-media performance on April 25 of Carl Orff's Carmina Burana.

The UNLV Choral Ensembles sponsor a student chapter of the American Choral Directors Association (ACDA), which hosted the 1993, 1996 and 2000 Western Division Student Symposia on the UNLV campus. The choirs are supported by an outstanding faculty of artist-scholars in the Department of Music that includes voice faculty members Alfonse Anderson, Luana DeVol, Tod Fitzpatrick, Michelle Latour, and Arsenia Soto; pianist-coach Chérie Roe; and professor emerita Carol Kimball.
**Chamber Chorale**

DAVID B. WEILLER, conductor  JESSICA KIM, pianist

JUNE BANKS  TRAVIS BERNAU  RYAN BEYER  JENNIFER BORUSIEWICZ  DAVID CASEY  ERICKSON FRANCO  SARAH FULCO *  ALANNA E. GALLO * †  CAROLINA GAMAzo  NICOLE HARRIS  ELIZABETH HUGHES  ISABELLA IVY  BELINDA JACKLEY  DANIEL JOLLY * †  ANDY KIM  CECILIA LÓPEZ *

*Section Leaders  †Assistant Conductors  #Officers

**Women's Chorus**

JOCELYN K. JENSEN, conductor  CRYSTAL CHO, pianist

SARAH ALAWAMI  AMANDA ALBERTO  SHEILA MARIE ALIPON  STEPHANIE ALANE ARTL  ANTOINETTE BIFULCO  PAMELA C. BURNLEY  ANDREA BUSBY  NADIA CODY  PENNY COMPTON-MATTHEWS  CHERYL DETERMAN  BRITTANY ELSSAESSER  BARBARA FINN  GINA GARNER  AUTUMN GATESMAN  CYNTHIA HENDERSON  CHRISTINE HUZhENGA  TAMMY JACOBs  MARION KAISER  DESIRAE KAKAO  KARLA KAY  JULIA KITREL  EMILY LAWLOR  JENNY LAWRENCE  JOANNA PETROFF  ASIA PITTS  HOLLY LEE ANN PROCTOR  SHERRY RUSSELL  SHARON SACA  DARCY L. SAUNDERS  ROSE SCARBOROUGH  MEGAN SCHNIZLEIN  CHRISTINE STINER  DOMINIQUE STINGLEY  JUDI TEMPLE  MARY E. TUCKER  LYNN M. TYNN  CHRISTINE VELOTTA  GLORIA VUOCOLO  VANESSA WALKER

**University Concert Singers**

DAVID B. WEILLER, conductor  CRYSTAL CHO, pianist

CESAR AGREDA  MIGUEL ALASCO  TYLER BALDWIN  JUNE BANKS #  GIANNI BECKER  TRAVIS BERNAU  RYAN BEYER * #  ANTOINETTE BIFULCO #  JOURDAN ELISE BOROWIAK  KELLY A. BROWN  DAVID CASEY  JUSTICE COLBY  C. EDWARD COTTON  ASHLEY CROSS  ALANNA E. GALLO †  CAROLINA GAMAzo  MANUEL GAMAzo  CASEY GARDNER  JAMIE LYNN C. GARGANTOS  BETTINA M. GELNEAU  DEVON HALE  LAKESHA HARDEN  NICOLE HARRIS * #  ELIZABETH HUGHES  RANDY HUGHES #  RICHELLE JANUSHAN  JONATHAN JEFFERSON  DANIEL JOLLY * †  JILLIAN JORGENSON  MICHAELA LINDERMAN  CARLA LOPEZ #  JONATHAN MANCHENI  CADY MARSHALL  TAYLOR E. MCCADNEY  AMANDA MURA #  KRISTINA NEWMAN #  DOMINIQUE POLRINA  MICHAEL QUIMSON  ELIZABETH RASMUSSEN * †  STEPHANIE A. REDMAN * #  MEGAN SCHNIZLEIN  SUZANNE M. STONE  MELISSA SUGARMAN  DANIELLA TOSCANO  COURTNEY TURNER  DANIELLE USIAK  JESSICA WASELSKY  MICHAEL WOXLAND #  EJ ZAFRA

*Section Leaders  †Assistant Conductors  #Officers
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
“V-O-C-E”

VOICE - OPERA - CHORAL ENSEMBLES
All performances are in the Beam Music Center (Rando Recital Hall)
unless otherwise indicated. For further information, contact:
Department of Music 895-3332  Choral Studies 895-3008
Performing Arts Box Office 895-ARTS

TUESDAY, APRIL 13, 7:30 P.M.
UNLV OPERA WORKSHOP
JR. RECITAL: Brian Myer, baritone & Sarah Fulco, soprano

WEDNESDAY, APRIL 14, 6:00 P.M.
UNLV OPERA WORKSHOP
B. A. SENIOR LECTURE-RECITAL: Belinda Jackley

SATURDAY, APRIL 17, 7:30 P.M. (Green Valley Presbyterian)
WOMEN'S CHORUS SPRING CONCERT
MASTER'S RECITAL: Christina Douglas, soprano
MASTER'S RECITAL: Edwin Cotton, tenor
MASTER'S RECITAL: Sheronda McKee, soprano

SUNDAY, APRIL 18, 12:30 P.M.
CONCERT SINGERS: Orff Carmina Burana

SUNDAY, APRIL 18, 4:00 P.M.
JUNIOR RECITAL: Stephanie Redman, soprano
JUNIOR RECITALS: Dominique Pollina & Jessica Waslesky

SUNDAY, APRIL 18, 7:30 P.M.
22nd ANNUAL ELEMENTARY CHORAL MUSIC FESTIVAL
JUNIOR RECITAL: Erickson Franco, tenor
DOCTORAL LECTURE-RECITAL: Amy Hunsaker

TUESDAY, APRIL 20, 7:30 P.M.
SUNDAY, APRIL 25, 4:00 P.M. (Ham Concert Hall)
MASTER'S RECITAL: Sheronda McKee, soprano

SATURDAY, APRIL 24, 7:30 P.M.
CONCERT SINGERS: Orff Carmina Burana

SUNDAY, APRIL 25, 4:00 P.M. (Ham Concert Hall)
SUNDAY, APRIL 25, 7:30 P.M.
SUNDAY, APRIL 28, 10:00 A.M., Ham Concert Hall
SUNDAY, APRIL 28, 6:00 P.M.
SUNDAY, APRIL 28, 7:00 P.M. (Ham Fine Arts #147)
WEDNESDAY, APRIL 28, 6:00 P.M.
WEDNESDAY, APRIL 28, 7:00 P.M. (Ham Fine Arts #147)
WEDNESDAY, APRIL 28, 7:00 P.M. (Ham Fine Arts #147)
MONDAY, MAY 3, 7:30 P.M.
WEDNESDAY, MAY 5, 6:00 P.M. (Beam Music Center #159)
THURSDAY, MAY 6, 5:30 P.M.

Susan L. Johnson Scholarship
The UNLV Choral Ensembles express their heartfelt appreciation to
The Las Vegas Master Singers & Jocelyn K. Jensen, conductor
for their vision and commitment in establishing the
SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES,
a newly endowed scholarship providing ongoing support of
talented and deserving choral musicians at UNLV.
UNLV Opera Workshop

Jr. Recitals: Brian Myers, baritone & Sarah Fulk, soprano

UNLV Opera Workshop

B.A. Senior Lecture-Recital: Belinda Jackley

Women's Chorus Spring Concert

Master's Recital: Christina Douglas, soprano

Master's Recital: Edwin Cotton, tenor

Master's Recital: Sheronda McKee, soprano

Concert Singers: Orff Carmina Burana

Junior Recital: Stephanie Redman, soprano

Junior Recital: Dominique Pollina & Jessica Waslesky

22nd Annual Elementary Choral Music Festival

Junior Recital: Erickson Franco, tenor

Doctoral Lecture-Recital: Amy Hunsaker

Senior Recital: Amanda Mura, soprano

University Children's Chorale Spring Concert

Senior Recital: Elizabeth Rasmussen, soprano

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