Department of MUSIC

College of Fine Arts

presents

Las Vegas Flute Club Teachers’ Recital

PROGRAM

Felix Mendelssohn
(1809–1847)
transcribed by Henry Altès
Duo Bel Vento
Emma Pease-Byron and Clare Birmingham, flutes

Carl Reinecke
(1824–1910)
Donnie Malpass, flute
Albina Asryan, piano

Claude Debussy
(1862–1918)
Emma Pease-Byron, flute

Joaquin Rodrigo
(1901–1999)
arr. by Galway
Clare Birmingham, flute
Albina Asryan, piano

Jennifer Higdon
(b. 1962)
Carmella Cao, flute

A Midsummer Night’s Dream
Scherzo

Concerto in D Major for flute and orchestra
Allegro moderato
Lento e mesto
Finale

Syrinx

Fantasia para un gentilhombre
Villano y Ricercar
Españoleta y Fanfare de la Caballeria de Nápoles
Danza de las Hachas
Canario

 rapid .fire

The Las Vegas Flute Club is a non-profit organization for students, flute teachers, and performers designed to promote the enjoyment and appreciation for the flute through teaching, listening, and performing.

Saturday, May 4, 2013 3:30 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas