College of Fine Arts

presents

Las Vegas Flute Club Teachers’ Recital

PROGRAM

Felix Mendelssohn
(1809–1847)
transcribed by Henry Altès
Duo Bel Vento
Emma Pease-Byron and Clare Birmingham, flutes

A Midsummer Night’s Dream
Scherzo

Carl Reinecke
(1824–1910)

Concerto in D Major for flute and orchestra
Allegro moderato
Lento e mesto
Finale

Donnie Malpass, flute
Albina Asryan, piano

Claude Debussy
(1862–1918)

Syrinx

Emma Pease-Byron, flute

Joaquín Rodrigo
(1901–1999)
arr. by Galway

Fantasia para un gentilhombre
Villano y Ricercar
Española y Fanfare de la Caballería de Nápoles
Danza de las Hachas
Canario

Clare Birmingham, flute
Albina Asryan, piano

Jennifer Higdon
(b. 1962)

rapid.fire

Carmella Cao, flute

The Las Vegas Flute Club is a non-profit organization for students, flute teachers, and performers designed to promote the enjoyment and appreciation for the flute through teaching, listening, and performing.

Saturday, May 4, 2013  3:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas