UNLV
Department of
College of Fine Arts
presents

28th Annual
INVITATIONAL MADRIGAL
& CHAMBER CHOIR FESTIVAL
Hosted by the UNLV Choral Ensembles & ACDA Student Chapter

PROGRAM - 4:00 p.m.
Basic High School Chamber Singers
Silverado High School Madrigal Choir
Desert Oasis High School Chamber Singers
Sierra Vista High School Concert Choir
Centennial High School Chamber Singers
Las Vegas Academy Bella Voz
Legacy High School Madrigal Singers
Chaparral High School Expressions
College of Southern Nevada Chamber Chorale
University of Nevada, Las Vegas Chamber Chorale

Ryan Duff, Conductor
Tracy Hunsaker, conductor
Michael Polutnik, conductor
Alanna Gallo, conductor
David Wankier, conductor
Megan Franke & Rossana Cota, conductors
William McKoy, conductor
Barry Isbell, conductor
Mark Wherry, conductor
David Weiller, conductor

PROGRAM - 7:00 p.m.
Foothill High School Chamber Singers
Mojave High School Madrigals
Cheyenne High School Madrigals
Las Vegas High School Madrigal Singers
Coronado High School Madrigals
Green Valley High School Madrigal Singers
University of Nevada, Las Vegas Chamber Chorale

Heather Grantham-Scobie, conductor
Shirley Wilson, conductor
Jim Halvorson, conductor
Janet Tyler, conductor
Eric Fleischer, conductor
Kim Ritzer, conductor
David Weiller, conductor

Friday, November 16, 2012
4:00 p.m. & 7:00 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas
FESTIVAL LISTENING GUIDE
by Mrs. Drinda Frenzel, Southern California Vocal Association

1. Does the choir have good posture, breath support and voice production? Is the kind of choral tone appropriate to the selection (bright, strident, dark, breathy, open, etc.)?

2. How well does the group sing in tune (intonation)? Are intervals and chords lined up properly?

3. How well do the voices blend (uniform tone qualities) within and between sections? Are vowels uniform?

4. Do the sections sing in balance with each other so that important parts are clearly heard?

5. Is the choir accurate and precise in their attacks, releases, correctness of notes and rhythms?

6. Are all parts of the words correctly pronounced? Are all consonants clear? Are all vowels well-shaped (diction)?

7. Do the dynamics, tempo, and phrasing of the selection seem varied and interesting enough to bring the piece to life?

8. Does the choir sing with real expression and vitality and communicate the meaning of the text (regardless of tempo)?

9. How well does the ensemble watch and respond to the director? Do any individuals distract the audience from the music before, during or after the performance? Does the choir sincerely reflect the meaning of the text on their faces?

10. Does the overall discipline and deportment of the choir, on and off stage, reflect a professional musical attitude?

UPCOMING UNLV V-O-C-E PERFORMANCES
(Voice - Opera - Choral Ensembles)
(All events in Dr. Arturo Rando-Grillot Recital Hall unless otherwise noted)

Sunday, November 18  3:30 p.m.  Masters Recital: Charlie Rolison, soprano
Friday, November 30  7:30 p.m.  Combined UNLV Choral Ensembles, Las Vegas Master Singers & UNLV Symphony: Debussy Nocturnes and Poulenc Gloria with works by Whitacre, Memley, Clausen and Basler (Artemus W. Ham Concert Hall)
Monday, December 3   7:30 p.m.  Opera Workshop: “She Wears the Pants”
Wednesday, December 5 5:30 p.m.  Junior Recital: Miguel Alasco, tenor
Saturday, December 8  1:30 p.m.  Doctoral Recital: Stephanie Weiss, mezzo-soprano
Saturday, December 8  7:30 p.m.  Doctoral Recital: William McCullough, tenor
Friday, December 14  5:30 p.m.  Doctoral Recital: Jonathan Baltera, bass
Singers, let your voice be heard!

AUDITIONS FOR 2013-2014
FOR ALL NEW MUSIC STUDENTS

SATURDAY, JANUARY 26
SATURDAY, FEBRUARY 9

Please call 895-3332 to schedule an audition time.

Audition on one of these dates if you plan to attend UNLV next year.

All students who audition will be considered for music scholarships.
Meet the faculty; learn more about majoring/minoring in music as well as
performing in the UNLV Choral Ensembles and UNLV Opera Theatre.

Singers should prepare at least one classical art song or aria.
Solos prepared for Clark County Solo/Ensemble Festival
are appropriate for your UNLV audition.
An accompanist will be provided.

“The entire performance was glorious, yet disciplined. The orchestra, the soloists and the choruses performed with unaffected charisma.” (Brahms Requiem with the Las Vegas Philharmonic, Las Vegas Review-Journal)

“...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor, thoughtful shading...” (UNLV Chamber Chorale, festival adjudication by Martin Bernheimer, former music critic, Los Angeles Times)
The choral ensembles at the University of Nevada, Las Vegas enjoy an outstanding reputation for vibrant performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of art and goodwill through their voices united in song. The choirs perform a wide variety of a cappella repertoire as well as major choral-orchestral masterworks. Membership is open by audition to undergraduate and graduate students, music majors and non-majors. Some choirs are also open to community members, alumni and high school students.

The UNLV CHORAL ENSEMBLES . . .  
• have toured the southwestern United States, Hawaii, New York, Mexico and Canada.  
• have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the Nevada Symphony Orchestra and the University Symphony Orchestra.  
• have appeared in holiday concerts with the world-renowned Boston Pops Esplanade Orchestra.  
• have performed by invitation at western division conferences of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles.  
• have performed by invitation at western region and state conferences of the National Association for Music Education (NAfME, formerly MENC) in Nevada, Utah and California.  
• have appeared in New York City’s Carnegie Hall in a mass choir performance.  
• have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre.  
• sang in Barbara Streisand’s Millennial New Year’s concerts in Las Vegas, as well as in concerts with composer Marvin Hamlisch and singer Linda Eder.  
• sponsor an active student chapter of the American Choral Directors Association. The chapter hosted three Western Division Student Symposia on the UNLV campus (1993, 1996 and 2000).  
• proudly perform the music of internationally known composer and UNLV alumnus ERIC WHITACRE, who first experienced choral music while singing in the UNLV Choral Ensembles.

EXPERIENCE THE UNLV CHORAL TRADITION!  
For further information, contact the UNLV Choral Studies office, (702) 895-3008.

UNIVERSITY CHORAL ENSEMBLES
CONCERT SINGERS • CHAMBER CHORALE
VARSIY MEN • WOMEN’S CHORUS
David B. Weiller & Jocelyn K. Jensen, conductors

“The UNLV Singers delivered a near perfect concert of sacred and secular music...The singers, conductor, accompanist and audience members all danced in the pews.” (Concert Singers on tour in Colorado)

“...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor...” (festival adjudication by Martin Bernheimer, Los Angeles Times)

“The entire performance was glorious, yet disciplined. The orchestra, soloists and choruses performed with unaffected charisma.” (Las Vegas Review-Journal - Brahms Requiem with Las Vegas Master Singers, UNLV Choirs and Las Vegas Philharmonic conducted by David Weiller)

CONCERT SEASON 2012-2013

Friday, October 19, 7:30 p.m.  
Fall Concert: “Goin’ Up to Glory”

Friday, November 16, 4:00 & 7:00 p.m.  
28th Annual Madrigal & Chamber Choir Festival

Friday, November 30, 7:30 p.m.  
Debussy “Nocturnes” & Poulenc “Gloria”  
Combined University Choral Ensembles with the Las Vegas Master Singers & UNLV Symphony Orchestra

Friday, March 1, 7:30 p.m.  
Marvelous Musicals & Opulent Operetta

Wednesday - Sunday, April 3-7  
Chamber Chorale Spring Tour  
(Arizona itinerary to be announced)

Friday, April 12, 7:30 p.m.  
Women’s Chorus & Varsity Men’s Glee Club

Sunday, April 21, 7:30 p.m.  
Chamber Chorale Home Concert

Friday, May 3, 7:30 p.m.  
Concert Singers “Grand Finale”  
with the UNLV Chamber Chorale & guest high school choirs

TICKETS
895-ARTS (2787) or pac.unlv.edu
All local concerts in UNLV Beam Music Center or Artemus W. Ham Concert Hall.

VISIT US ONLINE
music.unlv.edu/ensembles and www.facebook.com/UNLVChoralEnsembles