UNLV Latin Jazz Ensemble  
Directed by Uli Geissendoerfer

UNLV Jazz Guitar Ensemble  
Directed by Jarret Myers

PROGRAM

UNLV Jazz Guitar Ensemble

Miles Davis  
(1926–1991)  
arr. by Joe Lano  
Freddie Freeloader  
   
Sherman Edwards  
(1919–1981)  
arr. by Joe Lano  
For Heaven’s Sake  
   
Joe Lano  
(b. 1944)  
My Man Shelley Man  
   
Victor Young  
(1900–1956)  
arr. by Joe Lano  
My Foolish Heart  
   
Jimmy Van Heusen  
(1913–1990)  
arr. by Joe Lano  
It Could Happen To You  
   
Benny Golson  
(b. 1929)  
arr. by Joe Lano  
Killer Joe  
   
Irving Berlin  
(1888–1989)  
arr. by Joe Lano  
The Song Is Ended  

INTERMISSION
UNLV Latin Jazz Ensemble

Michel Camilo
(b. 1954)
arr. by Daniel Alameda
Caribe

Mongo Santamaria
(1922–1973)
arr. by R.J. Reyes
Afro Blue

Juan Almeida
(b. 1944)
arr. by Isidro Infante and Uli Geissendoerfer
Dejala Que Baila Sola

Joe Henderson
(1937–2001)
arr. by Julian Tanaka
Caribbean Fire Dance

Jimmy Van Heusen
(1913–1990)
arr. by A. Bolaños
Dime Que Los Sábres

Julian Tanaka
(b. 1988)
Central Park Skylight

Uli Geissendoerfer
(b. 1967)
The Extension

Wednesday, November 20, 2013 7:30 p.m.
Black Box Theatre
Performing Arts Center
University of Nevada, Las Vegas
Uli Geissendoerfer

Pianist and composer Uli Geissendoerfer is a very creative and outstanding musician. Originally from Munich, Geissendoerfer's life long musical journey contains a central theme of exploring rhythms and melodies across many styles of music, with a special emphasis on World, Jazz and improvisation. Uli's deep understanding of various musical styles is demonstrated by the various musicians he has worked with: William Cepeda (awarded a Grammy nomination), Groove Collective, Giovanni Hidalgo, Tito Puente, Blood Sweat & Tears, Leslie Uggams, Cirque du Soleil, Kofo the Wonderman and Ute Lemper.

Uli's current projects, also diverse in style and texture, include: Colors (a World Jazz Quintet), with their debut CD entitled, Colors, featuring Pascale Elia. The Beregovsky Project, a duo with violin virtuoso Alicia Svigals. Bangalore Breakdown, and an Indian World Jazz project featuring Premik Russell Tubbs. Premik and Uli just finished recording a Duo CD entitled Passport, which is due out in September. Uli has previously released two albums as a leader: The Extension and Transformation 9/11 (on the Caramella d'Oro label). The Extension features some of New York's finest Latin Jazz artists and Transformation 9/11 is a highly emotional, completely improvised solo piano CD dealing with events and emotions of September 11.

As film composer, Uli has collaborated with Emmy nominated composer Steve Sandberg for the critically acclaimed short film, "Climbing Miss Sophie," winner of the NYU film festival 2002, along with an invitation to Sundance Film Festival and Cannes Film Festival among other prestigious festivals worldwide. Bill Plympton's new "Idiots and Angels" features three works of Uli's and Nicole Renaud's. Uli was awarded best sound design at the 48 hour film festival earlier this year and one of his and Nicole's songs, "Red," made it to the short list for the Oscars.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, Downbeat Magazine.

Recently, UNLV Jazz Ensemble I performed at the prestigious Midwest Clinic in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, Downbeat Magazine. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from Jazz Times and Downbeat Magazine. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

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UNLV Jazz Guitar Ensemble

Guitar
Sean Carbone
Jordan Eisinger
Alex Rivera
Ryan Rufo
Michael Warholak
Ryne Weir
Thomas Domschot
Dave Lawrence
Brett Miller
Steve Olivares
Tiegan Sims
Justin Morales

Bass
Skylar Roach

Drums
Gyassi Greer

UNLV Latin Jazz Ensemble

Trumpet
Jorge Machain

Trombone
Nick Veslany

Saxophone
Carlos Mata-Alvarez
Julian Tanaka

Piano
Halsey Harkins

Vibraphone/Percussion
Daniel Alameda

Guitar
Sean Carbone

Bass
R.J. Reyes

Percussion
Austin Pooley

Drums
Gyasi Greer

Vocals
Manny Gamazo