Convocations

4-11-2012

Percussion Convocation

Noe Otani
University of Nevada, Las Vegas

Michael Warholak
University of Nevada, Las Vegas

Audrey Wood
University of Nevada, Las Vegas

Aaron DeLaHuerta
University of Nevada, Las Vegas

Charlie Gott
University of Nevada, Las Vegas

See next page for additional authors

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UNLV
Department of Music
College of Fine Arts

presents a

Percussion Convocation

PROGRAM

Warren Benson (b. 1924)

Percussion Methods Class
Noe Otani  Michael Warholak  Audrey Wood  Aaron DeLaHuerta
Charlie Gott, conductor

Clair Omar Musser (1901–1998)

Manny Gamazo, marimba

Evelyn Glennie (b. 1965)

Holly Giron, marimba

Jonathan Anderson (b.1954)

Kyle Bissantz, marimba

Scott Johnson (b. 1969)

Andrew Granelli, marimba

Paul Smith (1906–1985)

Cameron Knowles, snare drum

Eckhard Kopetski (b. 1956)

Chris Dye, marimba

Three Pieces for Percussion Quartet
I. Allegretto
II. Scherzino

Etude in B Major

A Little Prayer

Banafrt

Serengetti

Jupitars

Three Movements for a Solo Dancer
Movement I
Steve Reich
(b. 1936)
Nagoya Marimbas
Max Feld, marimba  Luigi Ng, marimba

Casey Cangelosi
(b. 1982)
White Knuckle Stroll
A. J. Merlino, marimba

Jim Casella
(b. 1972)
Katrataka
UNLV Percussion Ensemble
Max Feld  Manny Gamazo  Sonne Bustos  Mike Smith
Bronson Purdy  Michael Leary  Luigi Ng  Jadin Tredup  Chris Dye
Timothy Jones, conductor

Wednesday, April 11, 2012  4:00 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas